

Андрей Ген. Попов

КОНЦЕРТ

Для виолончели с оркестром
Ре минор

Соч. 83

2007 г.
Москва

Состав оркестра:

2 флейты

2 гобоя

2 кларнета in B

Бас-кларнет

2 фагота

4 валторны in F

Литавры

Арфа

Виолончель соло

Струнные

Максиму Золотаренко
КОНЦЕРТ
для виолончели с оркестром
Ре минор

Андрей Ген. Попов

I

Allegro (1/4=130)

2 Flauti *p*

2 Oboi

2 Clarinetti in B ¹ *p*

Basso Clarinetto

2 Fagotti

4 Corni in F

Timpani

Arpa

Violoncello Solo *mf*

Allegro (1/4=130)

Violini 1

Violini 2

Viole

Violoncelli

Contrabassi

2 Fl. *mp*

2 Ob.

2 Cl. *mp*

B. Cl. *mp*

2 Fag.

Corni

Timp.

Arpa

Vc. Solo *mf* *f* *mp*

V-ni 1

Vi-ni 2

V-le

Celli

Bassi *pizz* *mp*

2 Fl. ¹³

2 Ob.

2 Cl.

B.Cl.

2 Fag.

Corni

Timp. ¹³

Arpa

Vc. Solo ¹³

V-ni 1 ¹³

Vi-ni 2 ¹³

V-le

Celli

Bassi

mp

mf

p

f

mf

pizz

p

2 Fl. 2 Ob. 2 Cl. B. Cl. 2 Fag. Corni Timp. Arpa Vc. Solo V-ni 1 V-ni 2 V-le Celli Bassi

17

mf *p*

3

mf *p*

17

f

arco *p* *mf*

Detailed description: This is a page of a musical score for an orchestra and solo violin. The score is divided into several systems. The first system includes woodwinds: 2 Flutes, 2 Oboes, 2 Clarinets, Bass Clarinet, and 2 Bassoons. The second system includes the Horns (Corni), Timpani (Timp.), and Arpa (Harp). The third system features the Solo Violin (Vc. Solo), Violins I and II (V-ni 1, V-ni 2), Viola (V-le), Cellos (Celli), and Basses (Bassi). The music begins at measure 17. The woodwinds and strings are mostly silent, with rests. The Horns play a melodic line starting in measure 18, marked *mf* and *p*. The Solo Violin plays a melodic line starting in measure 17, marked *f*. The Viola and Cello play a rhythmic accompaniment starting in measure 18, marked *p* and *mf*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

22

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo

V-ni 1

Vi-ni 2

V-le

Celli

Bassi

mp

mf

2 Fl. 27

2 Ob.

2 Cl. #

B. Cl. #

2 Fag.

Corni #

Timp. 27

Arpa 27

Vc. Solo 27

V-ni 1 27

Vi-ni 2 27

V-le 27

Celli 27

Bassi 27

f

mf

mf

mf

mf

arco

mf

2 Fl. *mf*

2 Ob.

2 Cl. *mf*

B. Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo *ff*

V-ni 1

Vi-ni 2

V-le

Celli

Bassi

42

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo

V-ni 1

Vi-ni 2

V-le

Celli

Bassi

The image shows a page of a musical score for measures 42 through 45. The score is arranged in a system with multiple staves. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Clarinets, Bass Clarinet, 2 Bassoons, Corni (Horns), Timpani, Arpa (Harp), Vc. Solo (Solo Violin), V-ni 1 (Violin I), Vi-ni 2 (Violin II), V-le (Viola), Celli (Cello), and Bassi (Bass). The key signature is one sharp (F#) and the time signature is 3/4. The woodwind parts (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) are mostly silent, indicated by a horizontal line with a dash. The Horns and Timpani are also silent. The Harp part begins at measure 42 with a series of chords, marked *mp*. The Solo Violin part begins at measure 42 with a melodic line, marked *mp*, *p*, and *mp* in different measures. The string parts (Violin I, Violin II, Viola, Cello, Bass) are mostly silent, indicated by a horizontal line with a dash.

50

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo

V-ni 1

Vi-ni 2

V-le

Celli

Bassi

p

mp

mf

f

59

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo

V-ni 1

V-ni 2

V-le

Celli

Bassi

mp

mf

arco

mp

pizz

mp

pizz

mp

pizz

mp

2 Fl. 68

2 Ob. *mp*

2 Cl. 68

B.Cl. 68

2 Fag. *mp*

Corni 68

Timp. 68 *p*

Arpa 68

Vc. Solo 68

V-ni 1 68 pizz

V-ni 2 68

V-le 68 arco *p*

Celli 68 *p* arco

Bassi 68 *p*

Detailed description: This page of a musical score covers measures 68 to 75. The instrumentation includes two flutes, two oboes, two clarinets, bass clarinet, two bassoons, two horns, timpani, harp, solo violin, two violins, viola, two cellos, and two basses. The key signature has one sharp (F#) and the time signature is 4/4. The flute parts are silent. The oboe and bassoon parts play a melodic line starting in measure 69, marked *mp*. The clarinet and bass clarinet parts are silent. The timpani part has a rhythmic pattern of quarter notes with rests, marked *p*. The harp part is silent. The solo violin part plays a melodic line with slurs and accents, marked *p*. The violin I and II parts play a rhythmic pattern of eighth notes, with Violin I marked *pizz*. The viola part plays a rhythmic pattern of eighth notes, marked *p* and *arco*. The cello part plays a rhythmic pattern of eighth notes, marked *p* and *arco*. The bass part plays a rhythmic pattern of quarter notes, marked *p*.

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo

V-ni 1

V-ni 2

V-le

Celli

Bassi

90

ff

f

mf

mp

mf

mp

mf

mp

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with woodwinds at the top, brass below them, percussion, harp, and strings at the bottom. The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons. The brass section includes two horns and two trumpets. The percussion section includes timpani. The harp is positioned between the percussion and the strings. The string section includes a solo violin, two violins, two violas, cellos, and basses. The score is in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a '90' at the beginning of each staff. The woodwinds and brass play sustained chords with some melodic movement. The strings play a rhythmic pattern of eighth notes. The solo violin has a melodic line with dynamic markings of *ff* and *f*. The violins and violas have dynamic markings of *mf* and *mp*. The cellos and basses also have dynamic markings of *mf* and *mp*.

2 Fl. ⁹⁶ *p* 1

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni

Timp.

Arpa ⁹⁶ *p*

Vc. Solo ⁹⁶ *mf* *mp*

Vi-ni 1 ⁹⁶

Vi-ni 2 ⁹⁶

V-le

Celli

Bassi ⁹⁶ *p*

2 Fl. ¹⁰³ *mp* *mf*

2 Ob. *mp* *mf*

2 Cl. *mp* *mf*

B. Cl.

2 Fag.

Corni

Timp. ¹⁰³

Arpa ¹⁰³

Vc. Solo *mf* *f*

V-ni 1 ¹⁰³

Vi-ni 2

V-le

Celli

Bassi

2 Fl. *mp*

2 Ob.

2 Cl. *mp*

B. Cl. *mp*

2 Fag.

Corn

Timp. *p*

Arpa

Vc. Solo *mp*

V-ni 1 *mp* pizz

Vi-ni 2

V-le *mp* pizz

Celli *mp* pizz

Bassi *p* pizz

109

3/4

110

111

112

Detailed description: This is a page of a musical score for an orchestra, covering measures 109 to 112. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows: 2 Flutes (Fl.) play a melodic line starting at measure 109 with a mezzo-piano (*mp*) dynamic. 2 Oboes (Ob.) are silent. 2 Clarinets (Cl.) play a similar melodic line to the flutes, also starting at measure 109 with *mp*. Bass Clarinet (B. Cl.) plays a lower melodic line, starting at measure 109 with *mp*. 2 Bassoons (Fag.) are silent. The Horns (Corn) are silent. The Timpani (Timp.) has a short, rhythmic pattern in measure 112, marked *p*. The Harp (Arpa) is silent. The Violin Soloist (Vc. Solo) plays a melodic line starting at measure 109 with *mp*. The Violin I (V-ni 1) and Violin II (Vi-ni 2) parts are silent until measure 111, where they both play a pizzicato (*pizz*) accompaniment with a *mp* dynamic. The Viola (V-le) also plays a pizzicato accompaniment starting at measure 111 with *mp*. The Cello (Celli) and Bass (Bassi) parts are silent until measure 111, where they play a pizzicato accompaniment with a *p* dynamic. The score ends at measure 112.

115

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Fag.

Corni

Timp.

Arpa

Ve. Solo

V-ni 1

Vi-ni 2

V-le

Celli

Bassi

pp

mp *mf* *f*

128

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo

V-ni I

V-ni 2

V-le

Celli

Bassi

mf

p

f

mp

mf

f

arco

3

132

2 Fl. *mf* ³

2 Ob.

2 Cl. *f*

B. Cl.

2 Fag. *mp* ¹ *f*

Corni *f*

Timp. *f*

Arpa

Vc. Solo

V-ni 1 *p* non vibr. *f*

V-ni 2 *p* arco non vibr. *f*

V-le *p* *f*

Celli

Bassi

2 Fl. 136 *f*

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni

Timp. 136

Arpa

Vc. Solo 136 *f*

V-ni 1 136 ord. *p* div.

V-ni 2 136 ord. *p* div.

V-le 136 ord. pizz *mf*

Celli 136 pizz *mf*

Bassi 136 pizz *mf*

mf

2 Fl. ¹⁴² *mp*

2 Ob. *mp*

2 Cl. ¹ *mf* *mp*

B. Cl.

2 Fag.

Corni ¹⁴²

Timp. ¹⁴² *mp*

Arpa ¹⁴²

Ve. Solo ¹⁴² *ff*

Vi-ni 1 ¹⁴² *f*

Vi-ni 2 ¹⁴² *f*

V-le

Celli

Bassi

150

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni

Timp.

Arpa

Ve. Solo

V-ni 1

V-ni 2

V-le

Celli

Bassi

mf

mf

mf

Detailed description of the musical score: The score is for measures 150 to 153. The key signature has one sharp (F#). The time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) is mostly silent, indicated by rests. The string section (Violins 1 and 2, Viola, Cello, Bass) plays a complex rhythmic pattern of eighth notes, many of which are grouped in triplets. The Violin Solo part has a melodic line with some grace notes. The dynamic is marked *mf* (mezzo-forte). The harp and timpani are also silent.

2 Fl. 166

2 Ob.

2 Cl.

B.Cl.

2 Fag.

Corni

Timp. 166

Arpa

Vc. Solo 166

V-ni 1 166

V-ni 2 166

V-le

Celli

Bassi

mp *mf* *f* *mf* *mf*

2 Fl. 172

2 Ob.

2 Cl. #

B. Cl. #

2 Fag.

Corni *mf*

Timp. 172

Arpa

Vc. Solo 172 *ff*

V-ni 1 172

Vi-ni 2 *mf* unis.

V-le *mf* *f*

Celli *f*

Bassi *f*

186

2 Fl. *mf*

2 Ob. *mf*

2 Cl.

B. Cl. *mf*

2 Fag. *mp*

Corni

Timp. 186

Arpa *mp*

Vc. Solo 186 *mp*

V-ni 1 186

Vi-ni 2

V-le

Celli

Bassi

192

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo

V-ni 1

Vi-ni 2

V-lc

Celli

Bassi

198

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo

V-ni 1

Vi-ni 2

V-le

Celli

Bassi

203

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo

V-ni 1

Vi-ni 2

V-le

Celli

Bassi

6/4

5/4

mf

222

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni

222

Timp.

Arpa

222

Vc. Solo

mp

V-ni 1

V-ni 2

V-le

p

Celli

Bassi

232

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Fag.

232

Corni

232

Timp.

232

Arpa

232

Vc. Solo

232

V-ni 1

V-ni 2

V-le

Celli

Bassi

240

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Fag.

mp

240

Corni

240

Timp.

240

Arpa

240

Vc. Solo

240

V-ni 1

mp

V-ni 2

mp

V-le

mp

Celli

mp

Bassi

mp

244

2 Fl. *mf* *f*

2 Ob. *f*

2 Cl. *f*

B. Cl. *f*

2 Fag. *mf* *f* a2

Corni

Timp.

Arpa

Vc. Solo *f* *ff*

V-ni 1 *mf* *f*

Vi-ni 2 *mf* *f*

V-le *mf* *f*

Celli *mf* *f*

Bassi *mf* *f*

Detailed description: This is a page of a musical score for orchestra, covering measures 244 to 249. The score is written for various instruments including woodwinds, strings, and solo instruments. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon) have melodic lines with dynamic markings of *mf* and *f*. The strings (Violins 1 and 2, Viola, Cello, and Bass) provide harmonic support with *mf* and *f* dynamics. The Violoncello Solo part features triplet patterns in measures 244-248, transitioning to a *ff* dynamic in measure 249. The woodwinds and strings play sustained notes in measure 249, with the Bassoon marked 'a2'. The score includes first and second endings for the Flute and Bassoon parts.

257

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

B. Cl. *ff*

2 Fag. *ff*

Corni *ff*

Timp. *ff*

Arpa *ff*

Vc. Solo *fff*

V-ni 1 *ff*

Vi-ni 2 *ff*

V-le *ff*

Celli *ff*

Bassi *ff*

259

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo

V-ni 1

Vi-ni 2

V-le

Celli

Bassi

Detailed description: This page of a musical score covers measures 259 to 262. It features a full orchestral ensemble and a solo violin. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, and Bassoons) and strings (Violins, Viola, Cellos, and Basses) play sustained chords. The timpani part has a rhythmic pattern of eighth notes. The harp plays a complex, arpeggiated figure with a long melodic line. The solo violin has a melodic line with slurs and accents. The score is written in a key with one sharp (F#) and a common time signature.

261

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo

V-ni 1

V-ni 2

V-le

Celli

Bassi

f

mf

266

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni

266

Timp.

266

Arpa

mf

266

Vc. Solo

f

mf

266

V-ni 1

p

266

Vi-ni 2

p

V-le

266

Celli

266

Bassi

277

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo

V-ni 1

Vi-ni 2

V-le

Celli

Bassi

mp

mp

mf

p

f

mf

pizz

p

mf

mp

282

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Fag.

Corni

3

mf *p*

mf *p*

282

Timp.

Arpa

Vc. Solo

f

V-ni 1

Vi-ni 2

V-le

arco

p *mf*

Celli

p *mf*

Bassi

287

2 Fl. *mp*

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni *mp*

287

287

287

Arpa

Vc. Solo *mf* pizz

V-ni 1 *mf* *mp* pizz

Vi-ni 2 *mf* *mp* pizz

V-le *mp* pizz

Celli *mp* pizz

Bassi *mp* pizz

Detailed description: This page of a musical score covers measures 287 to 291. The score is for a full orchestra and a solo violin. The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violins I and II, Viola, Cello, Bass) are marked with *mp* (mezzo-piano). The solo violin part is marked with *mf* (mezzo-forte) and includes pizzicato (pizz) markings. The strings play a rhythmic pattern of eighth notes, while the solo violin plays a more complex melodic line. The woodwinds have a few notes in measure 287, with the Flute and Corni playing a sustained note. The strings enter in measure 288 with a consistent eighth-note pattern. The solo violin enters in measure 288 with a melodic line. The score ends in measure 291 with a double bar line.

295

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo

V-ni 1

Vi-ni 2

V-le

Celli

Bassi

mp

mf

mf

mf

f

302

2 Fl.

2 Ob. *mp*

2 Cl.

B. Cl.

2 Fag. *mp*

Corn

Timp.

Arpa

Vc. Solo *mf* *f*

V-ni 1 *mp* *mf*

V-ni 2 *mp* *mf*

V-le

Celli *pizz* *mp* *mf*

Bassi *mp* *mf*

Detailed description of the musical score: The score is for measures 302 to 309. The key signature has one sharp (F#). The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) play sustained chords in the first few measures, marked *mp*. The strings (Violins 1 and 2, Viola, Cello, Bass) play a rhythmic pattern of eighth notes, starting with *mp* and increasing to *mf*. The Violin Solo part has a melodic line that starts with *mf* and reaches *f* by measure 309. The Viola, Cello, and Bass parts are marked *pizz* (pizzicato) in the first few measures. The Arpa and Timp. parts are silent throughout the passage.

311

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo

V-ni 1

V-ni 2

V-le

Celli

Bassi

mf

mp

p

arco

318

2 Fl. *mp*

2 Ob.

2 Cl. *mp*

B. Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo *mf*

V-ni 1

Vi-ni 2

V-le *mp*

Celli

Bassi *mp* arco

Detailed description: This page of a musical score covers measures 318 to 322. The score is for a full orchestra and solo violin. The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons. The string section includes first and second violins, violas, cellos, and basses. A solo violin part is also present. The score is in 3/4 time and begins with a key signature of one sharp (F#). The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The woodwinds and solo violin have melodic lines, while the strings provide harmonic support. The bassoon and solo violin parts have first fingerings indicated by a '1' above the notes.

2 Fl. *mp*

2 Ob.

2 Cl.

B.Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo *mf*

V-ni 1

Vi-ni 2

V-le

Celli *pizz*

Bassi *pizz* *arco* *mp*

Detailed description: This page of a musical score covers measures 330 to 339. The instrumentation includes two flutes, two oboes, two clarinets, a bass clarinet, two bassoons, two horns, timpani, harp, solo violin, two violins, viola, cellos, and basses. The key signature has one sharp (F#) and the time signature is 4/4. The flute part begins at measure 330 with a melodic line marked *mp*. The strings play a rhythmic accompaniment, with cellos and basses marked *pizz* and *arco* in later measures. The solo violin has a melodic line marked *mf*. The woodwinds and brass are mostly silent, with some chords in the horns.

2 Fl. 338

2 Ob.

2 Cl.

B.Cl.

2 Fag.

Corni 338

Timp. 338

Arpa 338

Vc. Solo 338

V-ni 1 338

Vi-ni 2 338

V-le

Celli

Bassi

II Романс

Andante (1/4=60)

2 Flauti

2 Oboi

2 Clarinetti in B

Basso Clarinetto

2 Fagotti

4 Corni in F

Timpani

Arpa

Violoncello Solo

Violini 1

Violini 2

Viole

Violoncelli

Contrabassi

mp legato

mp

Andante (1/4=60)

Andante (1/4=60)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoon, Basses) and brass (Horns, Timpani). The middle section features the Arpa (Harp) and a solo Violoncello. The bottom section contains the string ensemble (Violins 1 & 2, Viola, Violoncelli, and Contrabassi). The tempo is marked 'Andante' with a metronome marking of 60 quarter notes per minute. The key signature has one sharp (F#). The Arpa part is marked 'mp legato' and the Violoncello Solo part is marked 'mp'. The score consists of six systems of staves.

2 Fl. ¹³

2 Ob.

2 Cl. ¹³

B.Cl. ¹³

2 Fag. ¹³

Comi ¹³

Timp. ¹³

Arpa ¹³

Vc. Solo ¹³

V-ni 1 ¹³

Vi-ni 2

V-le

Celli

Bassi

mp

2 Fl. *mf* *mp* *p*

2 Ob.

2 Cl. *mf* *mp* *p*

B. Cl.

2 Fag.

Corni

Timp.

Arpa *f* *mp*

Vc. Solo *f* *mf*

V-ni 1 *mf*

V-ni 2 *mf*

V-le *mf*

Celli *mf*

Bassi *mf*

23

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Fag.

Corni

23

p

1

Timp.

23

Arpa

Vc. Solo

23

mp

V-ni 1

V-ni 2

V-le

Celli

Bassi

23

p

29

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo

V-ni 1

V-ni 2

V-le

Celli

Bassi

The image shows a page of a musical score, measures 29 through 32. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), Bass Clarinet (B.Cl.), 2 Bassoons (2 Fag.), Horns (Corni), Timpani (Timp.), Harp (Arpa), Solo Viola (Vc. Solo), Violin 1 (V-ni 1), Violin 2 (V-ni 2), Violoncello (V-le), Celli (Celli), and Basses (Bassi). The key signature is one sharp (F#). Measure 29 is marked with a '29' above the first staff. The Solo Viola part (Vc. Solo) begins in measure 29 with a melodic line, marked with a mezzo-piano (*mp*) dynamic. The Violin 1 part (V-ni 1) has a 'div.' (divisi) marking in measure 30 and a piano (*p*) dynamic. The Violin 2 part (V-ni 2) also has a piano (*p*) dynamic. The rest of the instruments are mostly silent, indicated by horizontal lines on their staves.

2 Fl. ³⁶ *mf* *mp*

2 Ob.

2 Cl. *mp*

B. Cl. *mp*

2 Fag.

Corni

Timp. ³⁶

Arpa

Vc. Solo ³⁶

V-ni 1 ³⁶

Vi-ni 2

V-le

Celli *div.*

Bassi

2 Fl. ⁴¹

2 Ob.

2 Cl.

B.Cl.

2 Fag.

Corni

Timp. ⁴¹

Arpa ⁴¹

Vc. Solo ⁴¹
mf

V-ni I ⁴¹
mp

Vi-ni 2 ⁴¹
mp

V-le

Celli *mf*

Bassi *mf*

2 Fl. ⁴⁵

2 Ob. *mf*

2 Cl. ⁴⁵

B. Cl. ⁴⁵

2 Fag. ⁴⁵

Corni *mf*

Timp. ⁴⁵ *mf*

Arpa ⁴⁵

Vc. Solo ⁴⁵ *f* *mp*

V-ni 1 *mf*

Vi-ni 2 *mf*

V-le *mf*

Celli

Bassi

2 Fl. ⁴⁰ *p* *mp* *mf*

2 Ob.

2 Cl.

B.Cl.

2 Fag.

Corni

49

Timp.

Arpa

Vc. Solo ⁴⁹ *mf* *f*

V-ni I ⁴⁹ *p* *mp* *mf*

Vi-ni 2 *p* *mp* *mf*

V-le *mp* *mf*

Celli *mp* *mf*

Bassi *mf*

2 Fl. *f*

2 Ob. *mf* *f*

2 Cl. *mf* *f*

B. Cl. *f*

2 Fag. *f*

Corni *f*

Timp. *f*

Arpa *f*

Vc. Solo *ff*

V-ni 1 *f*

Vi-ni 2 *f*

V-la *f*

Celli *f*

Bassi *f*

2 Fl. $\frac{3}{4}$

2 Ob. $\frac{3}{4}$

2 Cl. $\frac{3}{4}$

B.Cl. $\frac{3}{4}$

2 Fag. $\frac{3}{4}$

Corni $\frac{3}{4}$

Timp. $\frac{3}{4}$

Arpa $\frac{3}{4}$

Vc. Solo f mp p mp

V-ni 1 mf p

V-ni 2 mf p

V-le mf p

Celli mp mf p

Bassi mf $\frac{3}{4}$

71

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Fag.

71

Corni

71

Timp.

71

Arpa

Con moto (1/4=100)

71

Vc. Solo

f

71

V-ni 1

71

Vi-ni 2

V-le

71

Celli

71

Bassi

74

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Fag.

74

Corni

74

Timp.

74

Arpa

74

Vc. Solo

ff

3

3

3

3

74

V-ni 1

74

Vi-ni 2

74

V-le

74

Celli

74

Bassi

79

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo

V-ni 1

Vi-ni 2

V-le

Celli

Bassi

Andante (1/4=60)
(Maestoso quasie hymn)

fff *rit.* *ff*

84

2 Fl. *pp*

2 Ob. *pp*

2 Cl. *pp*

B. Cl. *pp*

2 Fag. *pp*

Corni

Timp.

Arpa

Vc. Solo *mf* *mp* *p* *pp*

V-ni 1

V-ni 2

V-le *pp*

Celli *ppp* *pp*

Bassi

104
2 Fl. *mf*

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni

104
Timp.

104
Arpa

104
Vc. Solo

104
V-ni I

104
V-ni 2

V-le

Celli

Bassi

2 Fl. ¹⁰⁷

2 Ob.

2 Cl. ¹⁰⁷

B. Cl. ¹⁰⁷

2 Fag. ¹⁰⁷

Corni ¹⁰⁷

Timp. ¹⁰⁷

Arpa ¹⁰⁷
mp *legato*

Vc. Solo ¹⁰⁷
mp

V-ni 1 ¹⁰⁷

Vi-ni 2 ¹⁰⁷

V-le ¹⁰⁷

Celli ¹⁰⁷

Bassi ¹⁰⁷
p

113

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo

V-ni 1

Vi-ni 2

V-lc

Celli

Bassi

mf

mf

p

119

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Fag.

Corni

1

p

3

p

Timp.

119

Arpa

mp

Vc. Solo

119

mp

V-ni 1

V-ni 2

V-le

Celli

Bassi

p

125

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo

V-ni 1

Vi-ni 2

V-le

Celli

Bassi

pp

pp

p

p

III Финал

Allegro assai (1/4=140)

2 Flauti *f*

2 Oboi *f*

2 Clarinetti in B *f*

Basso Clarinetto *f*

2 Fagotti *f*

4 Corni in F *f* *mf*

Timpani *f*

Arpa

Detailed description: This block contains the musical notation for the woodwind and percussion sections. It includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in B, Bass Clarinet, 2 Bassoons, 4 Horns in F, and Timpani. The Arpa (Harp) part is shown with two staves but contains no notes. The woodwinds and timpani play a rhythmic pattern of quarter notes, while the horns play a similar pattern. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

Allegro assai (1/4=140)

Violoncello Solo *ff*

Detailed description: This block contains the musical notation for the Violoncello Solo part. The instrument plays a complex, rhythmic pattern of eighth and sixteenth notes. The dynamic is marked as *ff* (fortissimo).

Allegro assai (1/4=140)

Violini 1 *f*

Violini 2 *f*

Viole *f*

Violoncelli *f*

Contrabassi *f*

Detailed description: This block contains the musical notation for the string sections. It includes staves for Violini 1, Violini 2, Viole, Violoncelli, and Contrabassi. All string parts play a rhythmic pattern of quarter notes. The dynamic is marked as *f* (forte).

2 Fl. *mf*

2 Ob.

2 Cl. *mf*

B. Cl.

2 Fag. *mf*

Corni

Timp. ⁵

Arpa

Ve. Solo ⁵

V-ni 1 *mf* pizz

V-ni 2 *mf* pizz

V-le *mf* pizz

Celli *mf* pizz

Bassi *mf* pizz

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with woodwinds at the top, strings in the middle, and solo instruments at the bottom. The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons, all playing a rhythmic pattern of eighth notes starting in the fourth measure. The string section consists of first and second violins, violas, cellos, and basses, all playing a similar eighth-note pattern, with the instruction 'pizz' (pizzicato) above the notes. The solo instruments include a violin soloist and a cello soloist, both playing the same eighth-note pattern. The percussion section includes timpani, which is marked with a '5' above the staff. The woodwinds and strings are marked with a dynamic of 'mf' (mezzo-forte). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page number '5' is visible at the top left of the woodwind section.

2 Fl. *p* *f*

2 Ob. *f*

2 Cl. *p* *f*

B. Cl. *f*

2 Fag. *p* *f*

Corni *f*

Timp. *f*

Arpa

Vc. Solo *f*

V-ni 1 *f* arco *mf*

Vi-ni 2 *f* arco *mf*

V-lc *f* arco *mf*

Celli *f* arco

Bassi *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with woodwinds at the top, strings at the bottom, and a solo violin part. The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons. The string section includes violins I and II, violas, cellos, and basses. A solo violin part is also present. The score features dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The solo violin part is marked *f* and includes the instruction *arco*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo violin plays a more complex melodic line. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fag.

Corni

Timp.

Arpa

Vc. Solo

V-ni 1
V-ni 2
Vlc
Celli
Bassi

2 Fl. 17

2 Ob.

2 Cl. #

B. Cl. #

2 Fag.

Corni #

Timp. 17

Arpa

Vc. Solo 17

V-ni 1 17 *f*

V-ni 2

V-le

Celli

Bassi

Detailed description of the musical score: The score is arranged in systems. The woodwind section (2 Fl., 2 Ob., 2 Cl., B. Cl., 2 Fag.) and brass section (Corni) are mostly at rest. The harp and tympani are also at rest. The string section (Vc. Solo, V-ni 1, V-ni 2, V-le, Celli, Bassi) is active. The Violin Solo part begins with a sixteenth-note pattern. Violin 1 has a dynamic marking of *f* and plays a complex melodic line with many accidentals. Violin 2, Viola, Cello, and Bass play simpler harmonic parts, often with long notes and rests.

21

2 Fl. *mf*

2 Ob.

2 Cl. *mf*

B. Cl.

2 Fag.

Corni *mp*

Timp.

Arpa

Vc. Solo

V-ni 1 *mf*

V-ni 2 *mf*

V-le *mf*

Celli

Bassi

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 21 to 25. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and solo instruments. The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons. The brass section includes two horns. The percussion section includes timpani. The keyboard section includes an arpa (harp). The string section includes a solo violin, two violin parts, two viola parts, two cello parts, and two bass parts. The score begins at measure 21. The flute part has a melodic line with a first ending bracket and a dynamic marking of *mf*. The clarinet part also has a melodic line with a first ending bracket and a dynamic marking of *mf*. The horn part has a chordal accompaniment with a dynamic marking of *mp*. The violin and viola parts have melodic lines with dynamic markings of *mf*. The rest of the instruments are mostly silent or have simple accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

26

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni

26

Timp.

26

Arpa

26

Vc. Solo

f

26

V-ni 1

Vi-ni 2

V-le

Celli

Bassi

2 Fl. ³¹ *mp*

2 Ob. ³¹ *mp*

2 Cl. ³¹ *mp*

B.Cl. ³¹

2 Fag. ³¹ *mp*

Corni ³¹

Timp. ³¹

Arpa ³¹

Vc. Solo ³¹ *mf*

V-ni 1 ³¹ *mf* pizz

V-ni 2 ³¹ *mf* pizz

V-le ³¹ *mf* pizz

Celli ³¹

Bassi ³¹

2 Fl. 2 Ob. 2 Cl. B.Cl. 2 Fag. Corni Timp. Arpa Vc. Solo V-ni 1 V-ni 2 V-le Celli Bassi

37

mp

p *mf*

arco *p* arco *p* arco *p* arco *p* arco *p* arco *p* pizz *p*

44

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo

V-ni 1

Vi-ni 2

V-le

Celli

Bassi

mp

pizz

arco

2 Fl. *mf* *f*

2 Ob. *mf* *f*

2 Cl. *f*

B.Cl. *f*

2 Fag. *f*

Corni *f*

Timp. *f*

Arpa *f* *glissando* *mf*

Vc. Solo *f* *fff* *f*

V-ni 1 *mf* *f* *mf* *mp*

Vi-ni 2 *mf* *f* *mf* *mp*

V-le *mf* *f* *mf* *mp*

Celli *f* *mf* *mp*

Bassi *mf* *f*

59

2 Fl. *mp*

2 Ob. *mp*

2 Cl. *mp*

B. Cl.

2 Fag. *mp*

Corni

59

Timp.

Arpa

59

Vc. Solo *mf*

V-ni 1 *p*

V-ni 2 *p*

V-le *p*

Celli *p*

Bassi

66

2 Fl. *p* *mf*

2 Ob.

2 Cl. *p* *mf*

B. Cl.

2 Fag. *mf*

Corni

Timp.

Arpa *mp*

Vc. Solo *mp*

V-ni 1 *mp* *mf*

Vi-ni 2 *p* *mp*

V-le *p* *mp*

Celli *p* *mp*

Bassi *p* *mp*

Detailed description: This is a page of a musical score, measures 66 through 70. The score is for a full orchestra and solo instruments. The instruments listed on the left are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), Bass Clarinet (B. Cl.), 2 Bassoons (2 Fag.), Cornets (Corni), Timpani (Timp.), Harp (Arpa), Violin Solo (Vc. Solo), Violin I (V-ni 1), Violin II (Vi-ni 2), Viola (V-le), Cello (Celli), and Bass (Bassi). The key signature has one sharp (F#) and the time signature is 4/4. Measure 66 is marked with a '66' above the first staff. Dynamics include piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*). The Flute and Clarinet parts have long horizontal lines indicating sustained notes. The Violin I part has a complex rhythmic pattern starting in measure 67. The strings play a steady accompaniment.

72

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni

72

Timp.

72

Arpa

72

Vc. Solo

72

V-ni 1

72

Vi-ni 2

V-lc

72

Celli

72

Bassi

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

B. Cl. *mf*

2 Fag. *mf*

Corni *mf*

Timp. *mf*

Arpa *mf*

Vc. Solo *mf*

V-ni 1 *mf* pizz

V-ni 2 *mf* pizz

V-le *mf* pizz

Celli *mf* pizz

Bassi *mf* pizz

mf

2 Fl. ⁸⁷ *mp* 1

2 Ob.

2 Cl.

B. Cl. *mp*

2 Fag.

Corni

Timp. ⁸⁷

Arpa ⁸⁷

Vc. Solo ⁸⁷ *mf*

V-ni 1 ⁸⁷

V-ni 2 *mp*

V-le *mp*

Celli *mf*

Bassi

Detailed description: This is a page of a musical score for orchestra, covering measures 87 to 91. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets (2 Cl.), a bass clarinet (B. Cl.), and two bassoons (2 Fag.). The brass section includes two horns (Corni), two trumpets (Timp.), and a solo violin (Vc. Solo). The string section includes first and second violins (V-ni 1, V-ni 2), violas (V-le), cellos (Celli), and basses (Bassi). The harp (Arpa) is also present. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 87. The flute part has a first ending bracket (1) starting at measure 90. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the solo violin plays a rhythmic pattern. The harp and strings provide harmonic support.

2 Fl. ⁹² *mf*

2 Ob.

2 Cl.

B. Cl. *mf*

2 Fag.

Corn

Timp. ⁹²

Arpa

Vc. Solo ⁹² *f* *ff*

V-ni 1 ⁹² *mf* *f*

Vi-ni 2 *mf* *f*

V-lc *mf* *f*

Celli *mf* *f*

Bassi *f*

2 Fl. 2 Ob. 2 Cl. B.Cl. 2 Fag. Corni Timp. Arpa Vc. Solo V-ni 1 V-ni 2 V-clc Celli Bassi

97

(Rubato)

103

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo

V-ni 1

Vi-ni 2

V-le

Celli

Bassi

(Fis) *mp*

Andantino (1/4=90)

mf *mp*

112

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo

V-ni 1

Vi-ni 2

V-le

Celli

Bassi

(Fis, As)

p

120

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo

V-ni 1

Vi-ni 2

V-le

Celli

Bassi

mp

mf

p

div.

pp

Allegro assai (1/4=140)

2 Fl. 135

2 Ob.

2 Cl. #

B.Cl. #

2 Fag.

Corni

135

mf

a2

Timp.

135

mf

Arpa

135

Allegro assai (1/4=140)

Vc. Solo

135

mf

f

Allegro assai (1/4=140)

V-ni 1

135

mp

mf

unis.

accel.

V-ni 2

mp

mf

unis.

accel.

V-le

mp

mf

accel.

Celli

mp

mf

accel.

Bassi

mf

2 Fl. ¹⁴¹ *mf*

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni

Timp. ¹⁴¹

Arpa ¹⁴¹

Vc. Solo ¹⁴¹

V-ni 1 ¹⁴¹ *mf*

V-ni 2 ¹⁴¹ *mf*

V-le ¹⁴¹ *mf*

Celli

Bassi

Detailed description: This is a page of a musical score for an orchestra, covering measures 141 to 145. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and solo instruments. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, and Bassoon) is mostly silent, with a dynamic marking of *mf* appearing in the 2nd Flute staff at measure 145. The brass section (Cornets and Trombones) plays a rhythmic pattern of eighth notes. The percussion section (Timpani) plays a steady eighth-note pattern. The strings (Violins 1 and 2, Viola, Cello, and Bass) play a complex rhythmic pattern of eighth notes, with a dynamic marking of *mf* in the Violin 1, Violin 2, and Viola staves. The solo instruments (Arpa and Vc. Solo) are silent. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 141 through 145 at the beginning of each staff.

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

B. Cl. *f*

2 Fag. *f*

Corni *f*

Timp. *f*

Arpa

Vc. Solo *ff*

Vni 1 *f*

Vni 2 *f*

V-le *f*

Celli *f*

Bassi *f*

153

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

B. Cl. *ff*

2 Fag. *ff*

Corni *ff*

Timp. *ff*

Arpa *ff* *glissando*

Vc. Solo *fff*

V-ni 1 *ff*

Vi-ni 2 *ff*

V-le *ff*

Celli *ff*

Bassi *ff*

2 Fl. 155

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni

Timp.

Arpa

Ve. Solo

V-ni 1

V-ni 2

V-le

Celli

Bassi

2 Fl. ¹⁶⁴ *pp* *p*

2 Ob.

2 Cl. *pp*

B.Cl.

2 Fag.

Corni

Timp. ¹⁶⁴

Arpa ¹⁶⁴

Vc. Solo ¹⁶⁴ *p*

V-ni 1 ¹⁶⁴ *p* div. *p*

V-ni 2 ¹⁶⁴ *p* div. *p*

V-le *p*

Celli *p* pizz

Bassi *p* pizz

Detailed description: This page of a musical score covers measures 164 to 170. The instrumentation includes 2 Flutes, 2 Oboes, 2 Clarinets, Bass Clarinet, 2 Bassoons, 2 Corni, Timpani, Arpa, Violin Solo, Violin 1 and 2, Viola, Cello, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 164. The Flute and Clarinet parts feature a melodic line starting in measure 165, marked *pp* and *p* respectively. The Violin Solo part has a melodic line starting in measure 165, marked *p*. The Violin 1 and 2 parts have a chordal accompaniment starting in measure 165, marked *p*, with a *div.* (divisi) instruction. The Cello and Bass parts have a chordal accompaniment starting in measure 165, marked *p*, with a *pizz* (pizzicato) instruction. The Viola part has a chordal accompaniment starting in measure 165, marked *p*. The Arpa part has a chordal accompaniment starting in measure 165. The Timpani part has a rhythmic pattern starting in measure 165. The Flute and Clarinet parts have a melodic line starting in measure 165, marked *pp* and *p* respectively. The Violin Solo part has a melodic line starting in measure 165, marked *p*. The Violin 1 and 2 parts have a chordal accompaniment starting in measure 165, marked *p*, with a *div.* (divisi) instruction. The Cello and Bass parts have a chordal accompaniment starting in measure 165, marked *p*, with a *pizz* (pizzicato) instruction. The Viola part has a chordal accompaniment starting in measure 165, marked *p*. The Arpa part has a chordal accompaniment starting in measure 165. The Timpani part has a rhythmic pattern starting in measure 165. The Flute and Clarinet parts have a melodic line starting in measure 165, marked *pp* and *p* respectively. The Violin Solo part has a melodic line starting in measure 165, marked *p*. The Violin 1 and 2 parts have a chordal accompaniment starting in measure 165, marked *p*, with a *div.* (divisi) instruction. The Cello and Bass parts have a chordal accompaniment starting in measure 165, marked *p*, with a *pizz* (pizzicato) instruction. The Viola part has a chordal accompaniment starting in measure 165, marked *p*. The Arpa part has a chordal accompaniment starting in measure 165. The Timpani part has a rhythmic pattern starting in measure 165.

2 Fl. 173

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo 173

V-ni 1

Vi-ni 2

V-le

Celli

Bassi

p

mp

mp

mp

mf

arco

mp

Andantino (1/4=90)

2 Fl. 2 Ob. 2 Cl. B. Cl. 2 Fag.

Corni

Timp.

Arpa

Vc. Solo

Andantino (1/4=90)

V-ni 1 V-ni 2 V-le Celli Bassi

200

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Fag.

200

Corni

200

Timp.

200

Arpa

200

Vc. Solo

mp

200

V-ni 1

Vi-ni 2

V-le

Celli

Bassi

208

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo

V-ni 1

Vi-ni 2

V-le

Celli

Bassi

mf

f

ff

3

Allegro assai (1/4=140)

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Fag.

Corni

Timp.

Arpa

Allegro assai (1/4=140)

Vc. Solo

Allegro assai (1/4=140)

V-ni 1
V-ni 2
V-le
Celli
Bassi

224 1

2 Fl. *mp* *mf* *f*

2 Ob. *mf* *f*

2 Cl. *mf* *f*

B. Cl. *f*

2 Fag. *f*

Corni *f*

224 *p* *f*

224 *ff*

V-ni 1 *mp* *mf* *f*

Vi-ni 2 *mp* *mf* *f*

V-lc *mp* *mf* *f*

Celli *mp* *mf* *f*

Bassi *mp* *mf* *f*

232

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo

V-ni 1

Vi-ni 2

V-le

Celli

Bassi

mf

mf

237

2 Fl. *mf* *p*

2 Ob.

2 Cl. *mf* *p*

B.Cl.

2 Fag. *mf* *p*

Corni

Timp.

Arpa

Vc. Solo

V-ni 1 *pizz* *mf*

V-ni 2 *pizz* *mf*

V-le *pizz* *mf*

Celli *pizz* *mf*

Bassi *pizz* *mf*

Detailed description: This page of a musical score covers measures 237 to 240. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) plays a rhythmic pattern of eighth notes, starting at measure 237 with a *mf* dynamic and transitioning to *p* by measure 240. The strings (Violins 1 & 2, Violas, Cellos, Basses) play a similar eighth-note pattern, also starting at *mf* and moving to *p*. The Violin and Viola parts are marked *pizz* (pizzicato). The Solo Violoncello part features a more complex rhythmic figure with sixteenth notes. The Horns, Timpani, and Harp are silent throughout these measures. The score is written in a key with one sharp (F#) and a common time signature.

241

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

B.Cl. *f*

2 Fag. *f*

Corni *f*

Timp. *f*

Arpa

Vc. Solo

V-ni 1 *f* arco *mf*

V-ni 2 *f* arco *mf*

V-le *f* arco *mf*

Celli *f* arco

Bassi *f*

Detailed description: This page of a musical score covers measures 241 to 245. The orchestration includes woodwinds (2 Flutes, 2 Oboes, 2 Clarinets, Bass Clarinet, 2 Bassoons), brass (Cornets), percussion (Timpani), harp, solo violin, and a string section (Violins I and II, Viola, Cello, Bass). The woodwinds and timpani play a rhythmic pattern of eighth notes, starting with a dynamic of *f*. The strings play a similar eighth-note pattern, with the violins and violas marked *f* arco and the viola and cellos marked *mf*. The solo violin part is more complex, featuring sixteenth-note runs and a melodic line that changes dynamics from *f* to *mf*. The score is in a key with one sharp (F#) and a common time signature.

251

2 Fl.

2 Ob.

2 Cl.

B.Cl.

2 Fag.

Corni

Timp.

Arpa

Vc. Solo

V-ni 1

V-ni 2

V-le

Celli

Bassi

mp

mf

f

