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SONATA 2

For guitar

“Tesla”

Opus 107

2010
Khlyabovo

SONATA 2

("Tesla")

1.

Allegro non troppo (1/4=120)

Guitar

f

Gtr.

sul point.
sul taste

ff *p*

Gtr.

mf

Gtr.

f

Gtr.

p *mf*

Gtr. *non arpeggiato* -----

②
③
④

f

Gtr. (fl.XII) (fl.VII) (fl.V) *sul tasto* -----

④
⑤
⑥

mp rit.

f

Poco meno mosso (1/4=100)

Gtr.

②

p

④

Gtr.

③

⑤

Vivo (1/8=320)

Gtr.

②

mf f rit.

Gtr.

③

Gtr. 46

p. *f*

Gtr. 51

p.

Allegro non troppo (1/4=120)

Gtr. 56

ff *rit.* *mf*

Gtr. 60

mf

Gtr. 63

mf *f*

Gtr. 66

mf

Poco meno mosso (1/4=100)

Gtr. 70 *rit.* *p* 3 3 3 3

Gtr. 73 *mf* *p* 3 *rit.* 3 3

Gtr. 77 **A tempo** *p* *mp* III 3

Gtr. 83 *mf* 16

Gtr. 89 (marcato) *f* 16

Gtr. 92 *ff* *fff* (tremolo) gliss.

Gtr. 98 gliss. gliss. gliss. gliss. 3/4

Gtr. 104

rit.

Poco meno mosso (1/4=100)

Gtr. 107

mf

Gtr. 111

p

mf

Allegro non troppo (1/4=120)

Gtr. 114

f

Gtr. 118

ff

Gtr. 120

mf

Gtr. 124

f

sul point. sul taste

Gtr. 127

0

3

Detailed description: This staff shows measures 127-130. Measure 127 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a complex chordal texture with a natural 0 fret indicated. Measure 128 continues with similar chords. Measure 129 has a triplet of eighth notes marked with a '3' and an accent '>'. Measure 130 ends with a 2/4 time signature and a decrescendo hairpin.

Gtr. 130

(fl.VII) (fl.XII) (fl.VII)

secco

mf

p

Detailed description: This staff shows measures 130-133. Measure 130 has a treble clef, a key signature of one flat, and a 2/4 time signature. It features a chord with a natural 0 fret, with fingerings 2, 4, 1, and 3 circled below. Measure 131 has a 3/4 time signature and a 'secco' marking. Measure 132 has a 2/4 time signature and a 'p' dynamic. Measure 133 has a 2/4 time signature and a decrescendo hairpin.

Gtr. 133

non arpeggiato

f

mp

Detailed description: This staff shows measures 133-137. Measure 133 has a treble clef, a key signature of one flat, and a 2/4 time signature. It features a 'non arpeggiato' marking and a 'f' dynamic. Measure 134 has a 2/4 time signature and a 'f' dynamic. Measure 135 has a 2/4 time signature and a 'mp' dynamic. Measure 136 has a 2/4 time signature and a 'mp' dynamic. Measure 137 has a 2/4 time signature and a 'mp' dynamic. There are triplet markings '3' in measures 135 and 137.

Gtr. 137

(fl.XII) (fl.XII) (fl.VII)

sul tasto

f

mp

rit.

Detailed description: This staff shows measures 137-142. Measure 137 has a treble clef, a key signature of one flat, and a 2/4 time signature. It features a triplet of eighth notes and a 'f' dynamic. Measure 138 has a 2/4 time signature and a 'f' dynamic. Measure 139 has a 2/4 time signature and a 'mp' dynamic. Measure 140 has a 2/4 time signature and a 'mp' dynamic. Measure 141 has a 2/4 time signature and a 'mp' dynamic. Measure 142 has a 2/4 time signature and a 'rit.' marking. There are triplet markings '3' in measures 137 and 138.

Poco meno mosso (1/4=100)

Gtr. 142

p

Detailed description: This staff shows measures 142-145. Measure 142 has a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes and a 'p' dynamic. Measure 143 has a 3/4 time signature and a 'p' dynamic. Measure 144 has a 3/4 time signature and a 'p' dynamic. Measure 145 has a 3/4 time signature and a 'p' dynamic. There are triplet markings '3' in measures 142, 143, and 144.

Gtr. 145

mp

Detailed description: This staff shows measures 145-148. Measure 145 has a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes and a 'mp' dynamic. Measure 146 has a 3/4 time signature and a 'mp' dynamic. Measure 147 has a 3/4 time signature and a 'mp' dynamic. Measure 148 has a 3/4 time signature and a 'mp' dynamic. There are triplet markings '3' in measures 145, 146, and 147.

Gtr. 148 *mf*

Gtr. 151 *f* *rit.*

Vivo (1/8=320)

Gtr. 154 *mf* 3 4 3 ② 1 IV

Gtr. 159 V ③ ②

Gtr. 164 *f* 3

Gtr. 169 *ff*

Gtr. 173 *ff*

2. Barcarola

Mystico (1/4+1/8=50)

Guitar

mf *mf*

Gtr.

mp *mf*

Gtr.

p

Gtr.

mp *mf*

Gtr.

f *mf* *f*

Gtr.

mf

Gtr. *mf* *p* *mf* *mf*

Gtr. *p* *p*

Gtr. *mp* *mp*

Gtr. *mp* *mp*

Gtr. *mf* *mf*

Gtr. *mf* *mf*

Gtr. *mf* *mf*

Gtr. 29 *f*

Gtr. 30 *ff*

Gtr. 32 *f*

I

Gtr. 33

Gtr. 34 *mf*

Gtr. 35

Gtr. 36 *f* *ff*

Gtr. 39 *f*

Gtr. 42 *mf* *mp* *rit.* *mf* **A tempo**

Gtr. 46 *mf*

Gtr. 48 *mp* *mf*

Gtr. 51 *p* *rit.*

3. Rondo

Presto (1/8=360)

Guitar

f

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

mp *f* *mp* *f*

Gtr.

mp *f* *ff*

Gtr. Musical notation for guitar, measures 15-16. Treble clef, key signature of two flats. Measure 15 has a barre over the first four frets. Measure 16 has a barre over the first four frets. Dynamics: *f*.

Gtr. Musical notation for guitar, measures 17-18. Treble clef, key signature of two flats. Measure 17 has a barre over the first four frets. Measure 18 has a barre over the first four frets. Dynamics: *f*.

Gtr. Musical notation for guitar, measures 19-20. Treble clef, key signature of two flats. Measure 19 has a barre over the first four frets. Measure 20 has a barre over the first four frets. Dynamics: *ff*.

Gtr. Musical notation for guitar, measures 21-23. Treble clef, key signature of two flats. Measure 21 has a barre over the first four frets. Measure 22 has a barre over the first four frets. Measure 23 has a barre over the first four frets. Dynamics: *mf*.

Gtr. Musical notation for guitar, measures 24-25. Treble clef, key signature of two flats. Measure 24 has a barre over the first four frets. Measure 25 has a barre over the first four frets. Dynamics: *mf*.

Gtr. Musical notation for guitar, measures 26-27. Treble clef, key signature of two flats. Measure 26 has a barre over the first four frets. Measure 27 has a barre over the first four frets. Dynamics: *f*, *ff*.

Gtr. Musical notation for guitar, measures 28-30. Treble clef, key signature of two flats. Measure 28 has a barre over the first four frets. Measure 29 has a barre over the first four frets. Measure 30 has a barre over the first four frets. Dynamics: *f*.

Gtr. Musical notation for guitar, measures 31-32. Treble clef, key signature of two flats. Measure 31 has a barre over the first four frets. Measure 32 has a barre over the first four frets. Dynamics: *mf*.

Gtr. 34 *f* 0

Staff 34-35: Treble clef, 3/4 time signature. Measure 34 starts with a forte (*f*) dynamic and a fret number '0'. The melody consists of eighth notes with a descending chromatic line. Measure 35 continues the pattern.

Gtr. 36

Staff 36-37: Treble clef, 3/4 time signature. Measure 36 continues the eighth-note pattern. Measure 37 changes to a 2/4 time signature and features a different rhythmic pattern.

Gtr. 38 0 0 0 3 0 1

Staff 38-39: Treble clef, 4/4 time signature. Measure 38 has fret numbers '0', '0', and '0'. Measure 39 has fret numbers '3', '0', and '1'. A long horizontal line spans across the bottom of both measures.

Gtr. 41 *ff*

Staff 41-42: Treble clef, 3/4 time signature. Measure 41 starts with a fortissimo (*ff*) dynamic and includes accents (>) over notes. Measure 42 continues with a similar pattern.

Gtr. 43 0

Staff 43-44: Treble clef, 3/4 time signature. Measure 43 has a fret number '0'. Measure 44 continues the melodic line.

Gtr. 45

Staff 45-46: Treble clef, 3/4 time signature. Measure 45 features a complex chordal structure with many notes. Measure 46 continues with a similar dense texture.

Gtr. 47

Staff 47-48: Treble clef, 13/8 time signature. Measure 47 has a complex rhythmic pattern. Measure 48 continues with a similar pattern.

Gtr. 49 *mf*

Staff 49-50: Treble clef, 3/4 time signature. Measure 49 starts with a mezzo-forte (*mf*) dynamic. Measure 50 continues the melodic line. A long horizontal line spans across the bottom of both measures.

Gtr. 52 *p* *mp*

Gtr. 55 *mp*

Gtr. 58 *mf*

Gtr. 60 *f* *ff*

V VI VII VIII V VI

Gtr. 63 *fff*

VII VIII sul ponticello

Gtr. 67 *mf* *fff*

non arpegg. sul ponticello

Gtr. 71 *p*

sul tasto

Gtr. Musical staff for guitar, measures 75-78. Treble clef, key signature of two flats. Measure 75 has a dashed line above it. Dynamics: *mp*, *mf*.

Gtr. Musical staff for guitar, measures 79-83. Treble clef, key signature of two flats. Dynamics: *mp*, *p*.

Gtr. Musical staff for guitar, measures 84-85. Treble clef, 8/8 time signature. Dynamics: *mp*, *f*.

Gtr. Musical staff for guitar, measures 86-87. Treble clef, 8/8 time signature.

Gtr. Musical staff for guitar, measures 88-89. Treble clef, 8/8 time signature.

Gtr. Musical staff for guitar, measures 90-92. Treble clef, 8/8 time signature. Fingerings 3 and 2 are indicated.

Gtr. Musical staff for guitar, measures 93-94. Treble clef, 8/8 time signature. Dynamics: *mp*, *f*.

Gtr. Musical staff for guitar, measures 95-98. Treble clef, 8/8 time signature. Dynamics: *mp*, *f*.

Gtr. 97

ff

Gtr. 99

f

Gtr. 102

ff

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