

Andrew Gen. Popoff

# Serenade

*For cello, harp and guitar*

Op. 88

2008

Moscow

# SERENADE

Andrew Gen. Popoff

**Andante dolce**

Solo Cello

*mp*

**Andante dolce**  
*(arpeggiato)*

Guitar

*mf*

**Andante dolce**

Harp

cello

7

*mf*

Gtr.

III IV V

*f*

Harp

*mf*

6

6

12

cello

Gtr.

Harp

6

6

6

6

14

cello

Gtr.

Harp

*f* *mf*

*f* *mf*

6

6

6

6

17

cello

Gtr.

Harp

(Fis)

20

cello

*mp*

*mf*

*s* *s* *s* *s* *s* *s* *s* *s* *s*

Gtr.

*mp*

*mf*

Harp

*mp*

*mf*

23

cello

*f*

*s* *s* *s*

Gtr.

*f*

Harp

(Dis, Fis)

25

cello

*f*

*mf*

Gtr.

*mf*

Harp

*f*

*mf* *s* *s* *s* *s* *s* *s*

28

cello

*f*

Gtr.

*f*

Glissando

Glissando

Harp

*f*

29

cello

*mf*

Gtr.

*f*

Harp

(Fis - Fa)

*f*

(Fa - Fis, Dis - D, C - Cs)

34

cello

*mp*

*p*

Gtr.

*mf*

④

③

②

*s*

Harp

*p*

*s*

*s*

*s*

3

37

cello

Gtr.

Harp

*mp*

*f*

5

5

5

5

3

41

cello

Gtr.

Harp

*mf*

*mf*

*mf*

44

cello

Gtr.

Harp

*f*

*f*

*f*

*Glissando*

*Glissando*

(Cis - C, Fis - F)

48

cello

*p*

Gtr.

*mf* ① ③ ⑤ ③ ④ ②

(fl. XII)

Harp

*p*

51

cello

*pizz.*

Gtr.

③ ① ③

(fl. XII)

Harp

*p*

54

cello

Gtr.

Harp

57 arco

cello

Gtr.

Harp

*mp*

II IV II IV II IV

(Cis, Fis, Gis)

62

cello

Gtr.

Harp

II II II IV

66

cello

Gtr.

Harp

*mf*

*mf*

*mf* 6 6 6 6 6 6

68 *f*

cello

Gtr.

Harp

71 *mf* *p*

cello

Gtr.

Harp

75 *p* *mp*

cello

Gtr.

Harp

Rubato

79

cello

*mf*

*pp* II (rubato)

Gtr.

*mf*

Harp

84

cello

Gtr.

Harp

87

cello

Gtr.

X VIII VI

Harp

90 **Tempo I**

cello *p* *mp*

Gtr. **Tempo I**

Harp *mp* B, Gis (Gis - G)

93

cello *f*

Gtr.

Harp

97

cello *mf* *f*

Gtr. *f* (arpeggiato)

Harp *mf* *f* (B - H)

100

cello

Gtr.

Harp

5 5 5 5 5 5 5 5

102

cello

Gtr.

Harp

5 5 5 5 5 5 5 5

104

cello

Gtr.

Harp

5 5 5 5 5 5 5 5

106

cello

Gtr.

Harp

*ff*

*ff*

*s s s s*

(E - Eis, H - His)

108

cello

Gtr.

Harp

*Glissando*

*Glissando*

*Glissando*

*Glissando*

*Glissando*

*Glissando*

*Glissando*

(etc.)

110

cello

Gtr.

Harp

*fff*

*fff*

*fff*

*Glissando*

*Glissando*

*Glissando*

*Gliss*

(rubato)

(Eis - E, His - H)

114

cello

Gtr.

Harp

*f* *mf* *p*

*p*

120

cello

Gtr.

Harp

126

cello

Gtr.

Harp

*mp*

(arpeggiato)

*mp*

*mp*

132

cello

Gtr.

Harp

III IV V

138

cello

Gtr.

Harp

*mf*

*mf*

*mf*

*s* *s* *s* *s* *s* *s*

142

cello

Gtr.

Harp

*f*

*f*

*s* *s* *s* *s* *s* *s* *s* *s* *s*

145

cello

Gtr.

Harp

*mf*

*mp*

*mf*

*s*

*s*

*s*

*s*

*mp*

149

cello

Gtr.

Harp

*s*

*mf*

*mp*

154

cello

Gtr.

Harp

*p*

(fl. XII)

*mf*

① ③ ⑤ ③

*p*

158

cello

Gtr.

Harp

(fl. XII)

161

cello

Gtr.

Harp

pizz.

164

cello

Gtr.

Harp

arco

*p*

169

cello

Gtr.

Harp

*pp*

The image shows a musical score for three instruments: cello, guitar, and harp. The score is divided into four measures, starting at measure 169. The cello part is in the bass clef, the guitar part is in the treble clef, and the harp part is in a grand staff (treble and bass clefs). The music is marked with a piano-piano (*pp*) dynamic. The cello part features a melodic line with a slur over measures 169 and 170, and a fermata over the final note in measure 172. The guitar part has a melodic line with a slur over measures 169 and 170, and a fermata over the final note in measure 172. The harp part has a melodic line with a slur over measures 169 and 170, and a fermata over the final note in measure 172. The bass line of the harp part consists of a steady eighth-note accompaniment.

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Solo Cello

# Serenade

Andrew Gen. Popoff

Andante dolce

The musical score is written for a solo cello in 3/4 time. It begins with a *mp* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The piece includes several dynamic markings: *mp*, *mf*, *f*, and *f* with an accent (>). The score is divided into measures, with measure numbers 6, 11, 16, 20, 23, 26, and 29 indicated at the start of their respective lines. The key signature has one flat (B-flat), and the overall mood is serene and gentle.



85

90 **Tempo I**  
*p* *mp*

95 *mf*

98 *f*

102

104

107 *ff* *fff*

112 (rubato) *f* *mf*

117 *p* *mp*

130

136

5 7

140

*mf* *f*

144

*mf* *mp*

149

5 *mf* *p*

153

*mp* *p*

157

161 pizz.

165 arco

*p* *pp*

170

*pp* *p*

Guitar

# SERENADE

Andrew Gen. Popoff

**Andante dolce**  
(arpeggiato)

*mf*

6 III IV V *f*

12

18 *mp*

21 *mf*

24 *f* *mf*

27 *f* *Glissando* *f*

31 *mf* 3 ④ ③ ② 5

Musical staff 31-37. Treble clef, common time. Starts with a whole rest, then a triplet of eighth notes. A fermata covers measures 34-35. Fingerings ④, ③, ② are indicated above the notes in measure 34. A '5' is written below the staff in measure 37.

38 *f* *mf*

Musical staff 38-42. Treble clef, common time. Starts with a crescendo line. Dynamics *f* and *mf* are indicated.

43 *f*

Musical staff 43-47. Treble clef, common time. Starts with a crescendo line. Dynamics *f* is indicated. Ends with a double bar line.

48 (fl.XII) *mf* ① ③ ⑤ ③ ④ ② ③ ①

Musical staff 48-51. Treble clef, 2/4 time. Flute (fl.XII) part. Dynamics *mf*. Fingerings ①, ③, ⑤, ③, ④, ②, ③, ① are indicated below the notes.

52 ③

Musical staff 52-55. Treble clef, common time. Starts with a '3' below the staff.

56 II IV II *mp*

Musical staff 56-60. Treble clef, common time. Fingerings II, IV, II are indicated above the notes. Dynamics *mp* is indicated.

61 IV II IV II II II II IV

Musical staff 61-65. Treble clef, common time. Fingerings IV, II, IV, II, II, II, II, IV are indicated above the notes.

66 *mf*

Musical staff 66-69. Treble clef, common time. Dynamics *mf* is indicated.

70 *mf*

Musical staff 70-74. Treble clef, common time. Dynamics *mf* is indicated.

75 4

Musical staff 75-78. Treble clef, common time. Ends with a '4' below the staff.

83 II (rubato)

*mf*

86

89 X VIII VI

*p*

91 Tempo I

*f*

100

105

*ff*

108

110

*fff*

120 *(arpeggiato)*  
10  
*mp*

134 III IV V

140 *mf* *f* 5

145 (etc.) *mf* *mp* (fl. XII)

150 4 *mf* ① ③ ⑤ ③

158 (fl. XII) ④ ② ③ ① ③

162

166 *p*

171

Harp

# Serenade

Andrew Gen. Popoff

**Andante dolce**

9 6

*mf*

9 6

6

12

6 6 6

6 6 6

14

*f* 6 6 *mf* 6

6 6 6

17

(Fis) *mp*

21

*mf* (Dis, Fis) *f*



47

(Cis - C, Fis - F)

*p*

50

53

*p*

56

(Cis, Fis, Gis)

66

*mf*

68

*f*

70

6 6

*mf*

6

Detailed description: This system contains measures 70 and 71. Measure 70 features a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The treble staff has a sixteenth-note triplet (marked '6') followed by an eighth-note triplet (marked '6'). The bass staff has a quarter-note triplet (marked '6'). Measure 71 has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The treble staff has a half note with a sharp sign, and the bass staff has a quarter note with a sharp sign. The dynamic marking *mf* is present in measure 71.

72

*mp*

Detailed description: This system contains measures 72 and 73. Measure 72 has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The treble staff has a sixteenth-note triplet followed by an eighth-note triplet. The bass staff has a quarter-note triplet. Measure 73 has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The treble staff has a half note with a sharp sign, and the bass staff has a quarter note with a sharp sign. The dynamic marking *mp* is present in measure 73.

77

4 4

Detailed description: This system contains measures 77, 78, 79, and 80. Measure 77 has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The treble staff has a quarter note with a sharp sign, and the bass staff has a quarter note with a sharp sign. Measure 78 has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The treble staff has a quarter rest, and the bass staff has a quarter rest. Measure 79 has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The treble staff has a quarter rest, and the bass staff has a quarter rest. Measure 80 has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The treble staff has a quarter rest, and the bass staff has a quarter rest. The dynamic marking *mp* is present in measure 77.

85

2 2

Detailed description: This system contains measures 85, 86, 87, and 88. Measure 85 has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The treble staff has a quarter rest, and the bass staff has a quarter rest. Measure 86 has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The treble staff has a quarter rest, and the bass staff has a quarter rest. Measure 87 has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The treble staff has a quarter rest, and the bass staff has a quarter rest. Measure 88 has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The treble staff has a quarter rest, and the bass staff has a quarter rest. The dynamic marking *mp* is present in measure 85.

# Tempo I

01 B, Gis) (Gis - G)

*mp*

Measures 01-05: Treble clef, 4/4 time. Chords: B, Gis) (Gis - G). Bass clef: quarter notes G, F, E, D, C.

06

*mf*

Measures 06-08: Treble clef, 4/4 time. Bass clef: quarter notes G, F, E, D, C.

09

*f* S (B - H)

Measures 09-10: Treble clef, 4/4 time. Bass clef: quarter notes G, F, E, D, C.

101

*f* S S S S

Measures 101-102: Treble clef, 4/4 time. Bass clef: quarter notes G, F, E, D, C.

103

*f* S S S S

Measures 103-104: Treble clef, 4/4 time. Bass clef: quarter notes G, F, E, D, C.



140

*mf* *s* *s* *s* *s* *s* *s* *s* *s* *s* *s*

143

*s* *s* *s* *s* *s* *s* *s* *s* *s* *s* *s*

146

*s* *s* *s* *s* *s* *s* *s* *s* *s* *s* *s*

151

*p*

158

*p*

161

*p*

164

*p*

This system of music contains measures 164 through 169. It is written for piano in 3/4 time. The right-hand part features a melodic line with eighth-note patterns and slurs, while the left-hand part provides a steady accompaniment of quarter notes. A dynamic marking of *p* (piano) is present in the third measure.

170

*pp*

This system of music contains measures 170 through 173. It is written for piano in 3/4 time. The right-hand part begins with a melodic phrase in measure 170, followed by a long rest in measure 171. The left-hand part continues with a simple accompaniment of quarter notes. A dynamic marking of *pp* (pianissimo) is present in measure 171.