

Andrew Gen. Popoff

1st Symphony
(«On Eve»)

for contralto and orchestra
After Ivan Bunin's poem

Op. 15

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Moscow

Andrew Gen. Popoff

1st Symphony ("On Eve")

1

Andante

Piccolo

Flauto 1

Flauto 2

2 Oboe

Corno inglese

2 Clarinetti in B

2 Fagotti

4 Corni in F

2 Trombe in B

3 Truani e Tuba

Timpani

Vibrafono

Arpa

Contralto

Violini 1

Violini 2

Viola

Celi

Bassi

Музыкальный фрагмент, включающий партитуры для симфонического оркестра и вокального соло. Музыка написана в 3/4 такта. В начале фрагмента присутствует динамическое обозначение *p* (пиано).

Инструменты и голоса, участвующие в фрагменте:

- Picc.
- Fl.1
- Fl.2
- 2 ob.
- Cor.ingl.
- 2 clar.
- 2 fag.
- 4 cor.
- 2 tr-be
- 3 Т-ни и Тб.
- Тмп.
- Vibr.
- arpa
- Contralto
- V-ni1
- V-ni2
- V-la
- celli
- cb

Текст песни (русский):

Не ту-ман бе-ле - ет втем - ной ро - ще, хо-дит втем - ной ро - ще Бо -

16

Picc.

Fl.1

Fl.2

2 ob.

Cor ingl.

2 clar.

2 fag.

4 cor.

2 tr-be

3 Т-ни и Тб.

Тimp.

Vibr.

arpa

Contralto

го - ма - терь по зе - ле - ным взгорь - ям, по до - ли - нам со - би - ра - ет кно - чи

V-n1

V-n2

V-la

celli

cb

22

Ficc.

Fl.1

Fl.2

2 ob.

Cor ingl.

2 clar.

2 fag.

4 cor.

2 tr-be

3 Tr-ni e Tb.

Timp.

Vibr.

arpa

Contralto

V-ni1

V-ni2

V-le

celli

cb

Бо - жи - и гра - вы.

p

p

pp
con sord.

pp
con sord.

pp
con sord.

pp
con sord.

pp
con sord.

pp
con sord.

pp

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl.1
- Fl.2
- 2 ob.
- Cor ingl.
- 2 clar.
- 2 fag.
- 4 cor.
- 2 tr-be
- 3 Tr-ti e Tb.
- Timp.
- Vibr.
- arpa
- Contralto
- V-ni1
- V-ni2
- V-la
- celli
- cb

The score is written in 4/4 time and starts at measure 28. The key signature is one flat (B-flat). The dynamics are marked with *p* (piano) in measures 30 and 31. The score includes various musical notations such as rests, notes, and slurs. The page number 6 is visible at the end of each staff.

34

Ficc. *p*

Fl.1

Fl.2

2 ob.

Coringl.

2 clar.

2 fag.

4 cor.

2 tr-be

3 Tr-ni e Tb.

Timp.

Vibr. *p*

arpa *p*

Contralto

V-ni1 *senza*

V-ni2 *senza*

V-le *senza*

celli *senza*

cb *senza*

38

Fl. Pic.

Fl. 1

Fl. 2

2 ob.

Cor. ingl.

2 clar.

2 fag.

4 cor.

2 tr-be

3 Tr-ni e Tb.

Timp.

Vibr.

arpa

Contralto

V-ni 1

V-ni 2

V-le

celli

cb

p

pp

pp

pp

1

p

p

Топь - ко ве - чер

Detailed description: This is a page of a musical score, measures 38 through 41. The score is for a large orchestra and a vocal soloist. The instruments listed on the left are Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 2 (2 ob.), Cor Anglais (Cor. ingl.), Clarinet 2 (2 clar.), Bassoon 2 (2 fag.), Cor Anglais 4 (4 cor.), Trumpet 2 (2 tr-be), Trombone 3 (3 Tr-ni e Tb.), Timpani (Timp.), Vibraphone (Vibr.), Arpa (arpa), Contralto (Contralto), Violin 1 (V-ni 1), Violin 2 (V-ni 2), Viola (V-le), Cello (celli), and Double Bass (cb). Measure 38 shows the Piccolo and Oboe 2 playing a melodic line. Measure 39 is mostly silent. Measure 40 features a melodic line in the Oboe 2, marked with a first ending bracket and a dynamic of *p*. Measure 41 shows the Contralto singing the lyrics "Топь - ко ве - чер" with a dynamic of *p*. The strings (V-ni 1, V-ni 2, V-le, celli, cb) play a rhythmic accompaniment of eighth notes, marked with a dynamic of *pp*. The Arpa and Vibraphone also play rhythmic accompaniment.

42

Picc.

Fl.1

Fl.2

2 ob.

Cor ingl.

2 clar.

2 fag.

4 cor.

2 tr-be

3 Тр-ни и Тб.

Тмп.

Vibr.

arpa

Contralto

им о-стал-ся сро - ку да и то уж сонн - це

V-н1

V-н2

V-le

celli

cb

Picc.
 Fl.1
 Fl.2
 2 ob.
 Coringl.
 2 clar.
 2 fag.
 4 cor.
 2 tr-be
 3 Tr-ni e Tb.
 Timp.
 Vibr.
 arpa
 Contralto
 V-ni1
 V-ni2
 V-le
 celli
 cb.

на ис - хо - де. За - стыг е - ли чер-ной хво - ей За - пад,

Picc.
 Fl.1
 Fl.2
 2 ob.
 Coringl.
 2 clar.
 2 fag.
 4 cor.
 2 tr-be
 3 Тр-ни и Тб.
 Timp.
 Vibr.
 arpa
 Contralto
 зо - ло - той и - ко - но - стас за - ка - та.
 V-ni1
 V-ni2
 V-le
 celli
 cb

Musical score for a symphony orchestra and vocal soloist. The score includes parts for Piccolo, Flutes (1 & 2), Oboe, Cor Anglais, Clarinets (2), Bassoons (2), 4 Cori, Trumpets (2), Trombones (3), Timpani, Vibraphone, Arpa, Contralto, Violins (1 & 2), Viola, Cello, and Double Bass. The vocal line is in Russian: "зо - ло - той и - ко - но - стас за - ка - та." The score features various musical notations including dynamics (mf, mp), articulation, and a multi-measure rest for the vocal part.

This musical score is for a symphony orchestra, spanning two measures. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in both measures.
- Fl.1** and **Fl.2**: Flutes 1 and 2, playing a melodic line with a slur and a *mf* dynamic marking in the second measure.
- 2 ob.**: Oboes, rests in both measures.
- Coringl.**: Cor Anglais, rests in both measures.
- 2 clar.**: Clarinets, playing a melodic line with a slur and a *mf* dynamic marking in the second measure.
- 2 fag.**: Bassoons, playing a melodic line with a slur and a *mf* dynamic marking in the second measure.
- 4 cor.**: Four horns, playing a sustained chord with a slur.
- 2 tr-be**: Trumpets, rests in both measures.
- 3 Tr-ni e Tb.**: Trombones and tuba, rests in both measures.
- Timp.**: Timpani, rests in both measures.
- Vibr.**: Vibraphone, playing a rhythmic pattern with a slur and a *mf* dynamic marking.
- arpa**: Harp, playing a rhythmic pattern with a slur and a *mf* dynamic marking.
- Contralto**: Contralto voice, rests in both measures.
- V-ni1** and **V-ni2**: Violins 1 and 2, playing a melodic line with a slur.
- V-le**: Viola, playing a melodic line with a slur.
- celli**: Cellos, playing a sustained chord.
- cb**: Double basses, playing a sustained chord.

52

Ficc.

Fl.1

Fl.2

2 ob.

Coringl.

2 clar.

2 fag.

4 cor.

2 tr-be

3 Tr-ni e Tb.

Timp.

Vibr.

arpa

Contralto

V-ni1

V-ni2

V-le

celli

cb

mf *f*

mf *f*

mf *f*

mf *f*

f

f *a2*

f *a2*

p *f*

f

f

f

f

f

f

56

Picc.

Fl.1

Fl.2

2 ob.

Coringl.

2 clar.

2 fag.

4 cor.

2 tr-be

3 Tr-ni e Tb.

Timp.

Vibr.

arpa

Contralto

V-ni1

V-ni2

V-le

celli

c.b.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures, with a key signature change to 3/4 time indicated at the beginning of the third measure. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl.1** and **Fl.2**: Flutes, play a melodic line starting in the third measure with a forte (*f*) dynamic.
- 2 ob.**: Oboes, play a melodic line starting in the third measure with a forte (*f*) dynamic.
- Cor.ingl.**: Cor Anglais, rests in all measures.
- 2 clar.**: Clarinets, play a melodic line starting in the third measure with a forte (*f*) dynamic.
- 2 fag.**: Bassoons, play a melodic line starting in the third measure with a forte (*f*) dynamic.
- 4 cor.**: Horns, rests in all measures.
- 2 tr-be**: Trumpets and Trombones, play a rhythmic pattern of eighth notes in the first two measures, then a melodic line in the third measure.
- 3 Tr-ni e Tb.**: Three Trumpets and Trombones, play a rhythmic pattern of eighth notes in the first two measures, then a melodic line in the third measure.
- Timp.**: Timpani, play a rhythmic pattern of eighth notes in the first two measures, then a melodic line in the third measure.
- Vibr.**: Vibraphone, rests in all measures.
- arpa**: Arpa (Harp), rests in all measures.
- Contralto**: Contrabass, rests in all measures.
- V-ni1** and **V-ni2**: Violins, play a melodic line starting in the third measure with a forte (*f*) dynamic.
- V-le**: Viola, play a melodic line starting in the first measure with a forte (*f*) dynamic, then a melodic line in the third measure with a mezzo-forte (*mf*) dynamic.
- celli**: Cello, play a melodic line starting in the first measure with a forte (*f*) dynamic, then a melodic line in the third measure with a mezzo-forte (*mf*) dynamic.
- cb**: Double Bass, play a melodic line starting in the first measure with a forte (*f*) dynamic, then a melodic line in the third measure with a mezzo-forte (*mf*) dynamic.

76
Picc. *p*

76
Fl.1

76
Fl.2

76
2 ob.

76
Coringl.

76
2 clar.

76
2 fag.

76
4 cor.

76
2 tr-be

76
3 Tr-ti e Tb.

76
Timp.

76
Vibr. *p*

76
arpa *p*

76
Contralto

76
V-ni1

76
V-ni2

76
V-le

76
celli

76
cb

Picc.

Fl.1

Fl.2

2 ob.

Cor ingl.

2 clar.

2 fag.

4 cor.

2 tr-be

3 Tr-tti e Tb.

Timp.

Vibr.

arpa

Contralto

V-ni1

V-ni2

V-le

celli

cb

1

p

5

6

Score for various instruments including Flute (Fl.1, Fl.2), Oboe (2 ob.), Cor Anglais (Cor ingl.), Clarinet (2 clar.), Bassoon (2 fag.), Horns (4 cor.), Trumpets (2 tr-be), Trombones (3 Tr-ti e Tb.), Timpani (Timp.), Vibraphone (Vibr.), Arpa, Contralto, Violin (V-ni1, V-ni2), Viola (V-le), Cello (celli), and Double Bass (c.b.).

pp

38

Ficc. - - - - - e - - - - -

Fl.1 - - - - - e - - - - - *mf*

Fl.2 - - - - - e - - - - -

2 ob. - - - - - e - - - - -

Cor.ingl. - - - - - e - - - - -

2 clar. - - - - - e - - - - -

2 fag. *pp* - - - - - e - - - - -

4 cor. - - - - - e - - - - -

2 tr-be - - - - - e - - - - -

3 Тр-ни и Тб. - - - - - e - - - - -

Тмп. - - - - - e - - - - -

Vibr. - - - - - e - - - - -

арпа - - - - - e - - - - -

Contralto *p* - - - - - *p*

Уж вдо-ли-нах сы - ро, па - ли те - ни,

V-ni1 *pp* - - - - -

V-ni2 *pp* - - - - -

V-le *pp* - - - - -

celli - - - - -

cb - - - - -

105

Ficc.

Fl.1

Fl.2

2 ob.

Coringl.

2 clar.

2 fag.

4 cor.

2 tr-be

3 Tr-ni e Tb.

Тimp.

Vibr.

арга

Contralto

уж лу - га си - не - ют, па - ли ро - сы Пах - нет

V-ni1

V-ni2

V-la

celli

c.b.

mf

3

112

Picc. *p*

Fl.1 *p*

Fl.2 *p*

2 ob.

Cor.ingl.

2 clar. *p*

2 fag. *p*

4 cor.

2 tr-be

3 Trani e Tb.

Тнр.

Vibr.

арра

Contraalto *mf*

под ро - со - ю ме - ду - ни - ца, зо - ло - той ве - нец по

V-ni1 *p*

V-ni2 *p*

V-le *p*

celli *p*

c.b. *p*

118

Picc.

Fl.1

Fl.2

2 ob.

Cor.ingl.

2 clar.

2 fag.

4 cor.

2 tr-be

3 Tr-ni e Tb.

Temp.

Vibr.

arpa

Contralto

V-ni1

V-ni2

V-la

celli

c.b.

p

p

ро - ще све - тит

124

Picc.

Fl.1

Fl.2

2 ob.

Coringl.

2 clar.

2 fag.

4 cor.

2 tr-be

3 Trni e Tb.

Timp.

Vibr.

arpa

Contralto

V-ni 1

V-ni 2

V-le

celli

c.b.

pp

Allegretto

II

2 Flauti

2 Oboi

Corno inglese in F

2 Clarinetti in B

2 Fagotti

4 Corni in F

2 Trombe in B

2 Tromboni

Trombono III e Tuba

Contralto

Violini 1

Violini 2

Viola

Violoncelli

Contrabassi

1

II

p

1

p

p

III

p

7

2 fl. *p*

2 ob

Coringl

2 Cl.

2 fag. 7

7

corni

2 tr-be

2 tr

Tr.3 e Tuba

7

Contralto

7

v-ni 1 *pp*

v-ni 2 *pp*

v-le

celli

bassi

The image shows a page of a musical score for a symphony orchestra, covering measures 7 through 9. The score is written for various instruments, including woodwinds, brass, strings, and a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The flute part (2 fl.) has a melodic line starting in measure 8, marked with a piano (*p*) dynamic. The violin and viola parts (v-ni 1 and v-ni 2) play a rhythmic accompaniment of eighth notes, marked with piano-piano (*pp*) dynamics. The other instruments, including the oboe, cor Anglais, clarinet, bassoon, horns, trumpets, trombones, tuba, and cello/bass, are silent in this section, indicated by rests.

10

2 fl.

2 ob

Coringl

2 Cl.

2 fag.

10

corni

2 tr-be

2 tr

Tr.3 e Tuba

10

Contralto

10

v-ni 1

v-ni 2

v-le

celli

bassi

13

2 fl.

2 ob

Coringl

2 Cl.

2 fag.

13

corni

2 tr-be

2 tr

Tr.3 e Tuba

13

Contralto

13

v-ni 1

v-ni 2

v-le

celli

bassi

This musical score page contains measures 13, 14, and 15. The flute part (2 fl.) has a melodic line starting on measure 13, marked with a fermata and a slur. The woodwind section (2 ob, Coringl, 2 Cl., 2 fag.) and brass section (corni, 2 tr-be, 2 tr, Tr.3 e Tuba) are silent, indicated by rests. The vocal section (Contralto) is also silent. The string section (v-ni 1, v-ni 2, v-le, celli, bassi) provides accompaniment with a rhythmic pattern of eighth notes, marked with a fermata and a slur.

16

2 fl.

2 ob.

Coringl

2 Cl.

2 fag.

16

corni

2 tr-be

2 tr.

Tr.3 e Tuba

16

Contralto

16

v-ni 1

v-ni 2

v-le

celli

bassi

mf

p

20

2 fl.

2 ob

Coringl

2 Cl.

20

2 fag.

20

corni

2 tr-be

2 tr

Tr.3 e Tuba

20

Contralto

20

v-ni 1

v-ni 2

v-le

celli

bassi

mf

mf

mf

p

p

mf

mf

II

26

2 fl.

2 ob.

Coringl

2 Cl.

26

2 fag.

26

corni

p

I

2 tr-be

2 tr

Tr.3 e Tuba

26

Contralto

26

v-ni 1

v-ni 2

v-le

celli

bassi

33

2 fl. *p*

2 ob.

Coringl.

2 Cl. *p*

2 fag. *p*

corni

2 tr-be

2 tr.

Tr.3 e Tuba

Contralto *p*

Как ту-ман бе - ла е - е о - деж - да, го - лу - бы - е о -

v-ni 1 *pp*

v-ni 2 *pp*

v-le *pp*

celli *pp*

bassi *pp*

2 fl. *mf*

2 ob

Coringl

2 Cl.

2 fag. *mf*

corni

2 tr-be

2 tr

Tr.3 e Tuba

Contralto
ЧИ ТОЧ - НО ЗВЕЗ - ДЫ.

v-ni 1 *p*

v-ni 2 *p*

v-le *p*

celli *p*

bassi *p*

Detailed description: This is a page of a musical score for measures 37-40. The score is arranged in systems. The first system includes parts for 2 flutes (2 fl.), 2 oboes (2 ob), Cor Anglais (Coringl), 2 Clarinets (2 Cl.), and 2 Bassoons (2 fag.). The flute part has a melodic line starting in measure 37 with a *mf* dynamic. The second system includes parts for 2 horns (corni), 2 Trumpets (2 tr-be), 2 Trombones (2 tr), and 3 Trombones/Tubas (Tr.3 e Tuba). The horn parts have sustained notes. The third system features a vocal soloist (Contralto) with the lyrics "ЧИ ТОЧ - НО ЗВЕЗ - ДЫ." and a piano accompaniment consisting of violins (v-ni 1 and 2), viola (v-le), cellos (celli), and basses (bassi). The piano accompaniment is marked *p* and features sustained notes.

40

2 fl.

2 ob.

Coringl.

2 Cl.

2 fag.

40

corni

2 tr-be

2 tr.

Tr.3 e Tuba

40

Contralto

Со-бе-рет о - на цве-ты и тра - вы и сне - сет их кБожь - е - му гре -

40

v-ni 1

v-ni 2

v-le

celli

bassi

43

2 fl. *mf*

2 ob

Coringl

2 Cl.

2 fag. 43

corni

2 tr-be

2 tr

Tr.3 e Tuba

Contralto

43

sto - лу.

v-ni 1 *p*

v-ni 2 *p*

v-le

celli

bassi

46

2 fl.

2 ob

Coringl

2 Cl.

2 fag.

corni

2 tr-be

2 tr

Tr.3 e Tuba

Contralto

v-ni 1

v-ni 2

v-le

celli

bassi

mf

mf

mf

mf

mf

2 fl. 51

2 ob.

Coringl.

2 Cl.

2 fag. 51

mf

mf

mf

corni

2 tr-be

2 tr.

Tr.3 e Tuba

mf

mf

Contralto

v-ni 1

v-ni 2

v-le

celli

bassi

mf

pp

mf

pp

mf

mf

mf

58

2 fl. *p* I

2 ob. *p*

Coringl.

2 Cl. *p*

2 fag.

58

corni

2 tr-be

2 tr.

Tr.3 e Tuba

58 *p*

Contralto

Ско - ро ночь, им толь - ко ночь о - ста - лась,

58

v-ni 1

v-ni 2

v-le

celli

bassi

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The score is divided into three systems. The first system includes staves for 2 flutes, 2 oboes, Coringl. (Cor Anglais), 2 Clarinets, and 2 Bassoons. The second system includes staves for 2 Cornets, 2 Trumpets, and Tr.3 e Tuba. The third system includes staves for Contralto, Violins 1 and 2, Viola, Cello, and Bass. The vocal soloist part has lyrics in Russian: "Ско - ро ночь, им толь - ко ночь о - ста - лась,". The music is in 6/4 time and features a dynamic marking of *p* (piano). The flute part has a first ending bracketed over the final measure. The violin and viola parts have a continuous sixteenth-note accompaniment.

60

2 fl.

2 ob

Coringl

2 Cl.

2 fag.

60

corni

2 tr-be

2 tr

Tr.3 e Tuba

60

Contralto

а на уг - ро сре - жут их ко -

60

v-ni 1

v-ni 2

v-le

celli

bassi

p

62

2 fl.

2 ob.

Coringl.

2 Cl.

2 fag.

62

corni

2 tr-be

2 tr.

Tr.3 e Tuba

62

Contralto

ca - ми, а на ут - ро сре-жуг их ко-са - ми, а не

mf

62

v-ni 1

v-ni 2

v-le

celli

bassi

66

2 fl.

2 ob

Coringl

2 Cl.

2 fag.

66

corni

2 tr-be

2 tr

Tr.3 e Tuba

66

Contralto

сре - жут, Солн-це сгу-бит зно - ем.

66

v-ni 1

v-ni 2

v-le

celli

bassi

70

2 fl.

2 ob

Coringl

2 Cl.

2 fag.

70

corni

2 tr-be

2 tr

Tr.3 e Tuba

70

Contralto

70

v-ni 1

v-ni 2

v-le

celli

bassi

This musical score page contains measures 70 through 73. The instruments are arranged in a standard orchestral layout. The woodwind section includes two flutes, two oboes, a cor Anglais, two clarinets, and two bassoons. The brass section consists of two horns, two trumpets, and three tubas. The string section includes a contralto, two violins, a viola, two cellos, and two basses. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a melodic line with slurs and ties, while the brass and double bass provide harmonic support with sustained notes and chords.

74

2 fl.

2 ob

Coringl

2 Cl.

2 fag.

74

corni

2 tr-be

2 tr

Tr. 3 e Tuba

Contralto

74

v-ni 1

v-ni 2

v-le

celli

bassi

p

divisi

p

p

78

2 fl. *p*

2 ob.

Coringl. *p*

2 Cl. *p*

2 fag. *p*

corni

2 tr-be

2 tr.

Tr.3 e Tuba

Contralto

v-ni 1 *p* *pp*

v-ni 2 *p* *pp*

v-le *p* *pp*

celli *p* *pp*

bassi *p* *pp*

Detailed description of the musical score: The score is for measures 78 to 82. The woodwind section (2 flutes, 2 oboes, Cor Anglais, 2 Clarinets, 2 Bassoons) and strings (Violins 1 & 2, Violas, Cellos, Basses) play a melodic line. The flute part has a first ending bracket over measures 80-81. The Cor Anglais part has a first ending bracket over measures 80-81. The strings play a sustained harmonic. The brass section (cornets, 2 trumpets, 2 trombones, Tr.3 and Tuba) and the Contralto part are mostly rests. Dynamics include *p* and *pp*.

83

2 fl.

2 ob

Coringl

2 Cl.

2 fag.

83

corni

2 tr-be

2 tr

Tr.3 e Tuba

83

Contralto

83

v-ni 1

v-ni 2

v-le

celli

bassi

90

2 fl.

2 ob

Coringl

2 Cl.

2 fag.

90

corni

2 tr-be

2 tr

Tr.3 e Tuba

90

Contralto

90

v-ni 1

v-ni 2

v-le

celli

bassi

pp

Tranquillo

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 2 Clarinetti in B
 2 Fagotti
 4 Corni in F
 2 Trombe in B
 2 Tromboni
 Tri-no III e tuba
 Timpani
 Vibrafono
 Arpa
 Contralto
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

1
p
p
 Так и ска-жет Сы-ну Бо-го - ма-терь: По-гля-ди, воз-люб-лен-но-е Ча-до,
 1

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

2 fag.

corni

2 tr-be

2 tr-ti

tr III e tuba

timp.

vibr.

arpa

contralto

v-ni 1

v-ni 2

v-le

celli

bassi

как Зем-ля цве-ла и кра-со - ва-лась, но не - до-лог век зем-ным у - те-хам.

consord.

pp

consord.

pp

consord.

pp

senza sord.

senza sord.

senza sord.

pp

13
 pic.
 2 fl.
 2 ob.
 cor. ingl.
 2 cl.
 2 fag.
 comi
 2 tr-be
 2 tr-tn
 tr III e tuba
 timp.
 vbr.
 arpa
 contralto
 v-ni 1
 v-ni 2
 v-le
 celli
 bassi

Musical score for measures 13-16. The score includes parts for woodwinds, brass, percussion, strings, and vocal soloists. The vocal parts (contralto, v-ni 1, v-ni 2, v-le, celli, bassi) enter in measure 15 with the lyrics: *В Ми-ре смерть. О - на и ми-ром пра*. The score features dynamic markings such as *p*, *pp*, and *ppp*.

This musical score is for a symphony orchestra and a vocal soloist. The score is written in 5/4 time and consists of 10 measures. The instruments and parts are as follows:

- pic.** (piccolo): Rests throughout.
- 2 fl.** (flutes): Rests throughout.
- 2 ob.** (oboes): Rests throughout.
- cor. ingl.** (English horns): Rests throughout.
- 2 cl.** (clarinets): Rests throughout.
- 2 fag.** (bassoons): Rests throughout.
- comi.** (soprano): *mf* in measures 1-2, *p* in measure 3, *mf* in measure 4, *p* in measure 5.
- 2 tr-be.** (trumpets): Rests throughout.
- 2 tr-ti.** (trumpets): Rests throughout.
- tr. III e tuba** (trombone III and tuba): *p* in measure 10.
- timp.** (timpani): *pp* in measure 5.
- vibr.** (vibrato): Rests throughout.
- arpa** (harp): Rests throughout.
- contralto** (contralto): *mf* in measure 1, *p* in measure 2.
- v-ni 1** (violin I): *mf* in measures 1-4, *p* in measure 5.
- v-ni 2** (violin II): *mf* in measures 1-4, *p* in measure 5.
- v-le** (viola): *mf* in measures 1-4, *p* in measure 5.
- celli** (cello): *p* in measure 5.
- bassi** (bass): *p* in measure 5.

The score includes dynamic markings (*mf*, *p*, *pp*) and a tempo marking *БИТ.* (BITE) above the violin parts. The key signature has one sharp (F#).

pic.
2 fl.
2 ob.
cor. ingl.
2 cl.
2 fag.

comi
2 tr-be
2 tr-ti
tr III e tuba
timp.
vibr.

arpa

contralto

v-ni 1
v-ni 2
v-le
celli
bassi

mf

mf

p

mf

mf

mf

mf

mf

mf

This musical score page covers measures 35 through 40. The instruments and their parts are as follows:

- picc.**: Piccolo flute, rests in measures 35-38, then plays a melodic line in measures 39-40.
- 2 fl.**: Flute 1, rests in measures 35-38, then plays a melodic line in measures 39-40.
- 2 ob.**: Oboe 1, rests in measures 35-38, then plays a melodic line in measures 39-40.
- cor. ingl.**: English horn, rests in measures 35-38, then plays a melodic line in measures 39-40.
- 2 cl.**: Clarinet 1, rests in measures 35-38, then plays a melodic line in measures 39-40.
- 2 fag.**: Bassoon 1, rests in measures 35-38, then plays a melodic line in measures 39-40.
- comi.**: Corni 1, plays a rhythmic accompaniment throughout.
- 2 tr-be.**: Trumpets 1 & 2, play a rhythmic accompaniment throughout.
- 2 tr-ti.**: Trumpets 3 & 4, play a rhythmic accompaniment throughout.
- tr III e tuba**: Trombones 3, 4, and tuba, play a rhythmic accompaniment throughout.
- timp.**: Timpani, plays a rhythmic accompaniment throughout.
- vibr.**: Vibraphone, rests throughout.
- arpa**: Harp, rests throughout.
- contralto**: Contralto voice, rests throughout.
- v-ni 1**: Violins 1, play a melodic line throughout.
- v-ni 2**: Violins 2, play a melodic line throughout.
- v-le**: Viola, plays a melodic line throughout.
- celli**: Celli, play a melodic line throughout.
- bassi**: Bassi, play a melodic line throughout.

Measure 35 is marked with a rehearsal mark '35'. Measure 39 begins with a dynamic marking of *f* (forte). The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

This musical score is for a symphony orchestra, spanning measures 41 to 45. The score is divided into several sections:

- Woodwinds:** Piccolo (pic.), Flute 2 (2.fl.), Oboe 2 (2.ob.), Cor Anglais (cor.ingl.), Clarinet 2 (2.cl.), and Bassoon 2 (2.fag.).
- Brass:** Cornets (corni), Trumpets 2 (2.tr-tre), Trombones 2 (2.tr-tre), and Trombones 3 (3.tr-tre).
- Percussion:** Timpani (timp.), Vibraphone (vibr.), and Arpa (harp).
- Strings:** Contrabasso (contralto), Violini 1 (v-ni 1), Violini 2 (v-ni 2), Viola (v-le), Celli (celli), and Bassi (bassi).

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (accents), and phrasing (slurs). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The harp and vibraphone are present but have no notation in this section.

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

2 fag.

corni

2 trs-be

2 trs-ti

trill e tuba

timp.

vbr.

arpa

contralto

vni 1

vni 2

v-le

celli

bassi

ff

f

mf

pp

5/4

53
pic. 5/4
2 fl. 5/4
2 ob. *p* 5/4
cor.ingl. 5/4
2 cl. *pp* 5/4
2 fag. 5/4
53
corni 5/4
2 tr-be 5/4
2 tr-ti 5/4
tr III e tuba 5/4
53
timp. *ppp* 5/4
vibr. *p* 5/4
arpa 5/4
53
contralto 5/4
53
v-ni 1 *p* 5/4
v-ni 2 *p* 5/4
v-la *p* 5/4
celli *p* 5/4
bassi *p* 5/4

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

2 fag.

comi

2 tr-tu

2 tr-tu

tr III e tuba

timp.

vibr.

orga

contralto

v-ni 1

v-ni 2

v-la

celli

bassi

pp

pp

mp

Но Хрис - тос Ей мол-чит: Магь, не солн-це, толь-ко Зем-лю

66

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

2 fag.

66

corni

2 tr-be

2 tr-ti

tr III e tuba

66

timp.

66

vibr.

66

arpa

66

66

contralto

66

66

v-ni 1

v-ni 2

66

v-le

66

celli

66

bassi

66

66

66

pp

pp

pp

p

тьма ноч-на-я кро-ет. Смерть не се-мя

pic. 72

2 fl. 72

2 ob. 72

cor. ingl. 72

2 cl. 72 *p* 1

2 fag. 72

corni 72

2 tr-be 72

2 tr-ti 72

tr III e tuba 72

timp. 72

vibr. 72

arpa 72 *p* *mf* *mf* *mp*

contralto 72 *mf*
гу - бит, а сре - за - ет лишь пре - ты от се - ме - ни зем - но - го.

v-ni 1 72 *pp* *p*

v-ni 2 72 *pp* *p*

v-le 72 *pp* *p*

celli 72 *pp* *p*

bassi 72 *pp* *p*

pic. 77
2 fl. 77 *mp*
2 ob. 77
cor. ingl. 77
2 cl. 77 *mp*
2 fag. 77
comi. 77
2 ts-be 77
2 tr-ti 77
tr III e tuba 77
timp. 77
vbr. 77 *p*
arpa 77
contralto 77
vni 1 77 *ppp*
vni 2 77 *ppp*
v-le 77
celli 77
bassi 77

This musical score page covers measures 77 through 81 of a symphony. The instrumentation includes Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Comets, Trumpets, Trombones, Tuba III and E, Timpani, Vibraphone, Arpa, Contralto, Violins I and II, Viola, Cellos, and Basses. The score is written in 5/4 time with a key signature of one sharp (F#). Measure 77 begins with a *mp* dynamic. The Flute II part features a melodic line starting in measure 78. The Clarinet I part has a melodic line starting in measure 78. The Vibraphone part has a melodic line starting in measure 78. The Arpa part has a rhythmic accompaniment starting in measure 78. The Violin I and II parts have a *ppp* dynamic. The Viola part has a *ppp* dynamic. The Cellos and Basses parts are silent.

pic. 82

2 fl. 82 *mf* *p*

2 ob. 82

coringl. 82

2 cl. 82 *p*

2 fag. 82

comi 82 *p*

2 tr-be 82 *p*

2 tr-ti 82

tr III e tuba 82

timp. 82

vibr. 82

arpa 82 *mf* *p*

contralto 82

v-ni 1 82 *p*

v-ni 2 82 *p*

v-le 82 *p*

celli 82 *p*

bassi 82 *p*

pic. 97

2 fl. 97

2 ob. 97

cor. ingl. 97

2 cl. 97

2 fag. 97

corni 97

2 tr. ba. 97

2 tr. ni. 97

tr III e tuba 97

timp. 97

vbr. 97

arpa 97

contralto 97

v-ni 1 97

v-ni 2 97

v-la 97

celli 97

bassi 97

ско-сит смерть, лю-бовь о-пять по-се-ет.

Detailed description: This is a page of a musical score, measures 97 through 102. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: piccolo (pic.), two flutes (2 fl.), two oboes (2 ob.), English horn (cor. ingl.), two clarinets (2 cl.), two bassoons (2 fag.), two horns (corni), two trumpets (2 tr. ba.), two trombones (2 tr. ni.), three tubas (tr III e tuba), timpani (timp.), vibraphone (vbr.), harp (arpa), contralto, violins I (v-ni 1), violins II (v-ni 2), viola (v-la), cellos (celli), and basses (bassi). The vocal part for the contralto is written in a single staff with lyrics in Russian: "ско-сит смерть, лю-бовь о-пять по-се-ет." The lyrics are placed below the vocal staff. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with measure numbers 97 through 102 at the beginning of each staff.

pic.

2 fl.

2 ob.

cor. angl.

2 cl.

2 fag.

comi

2 tr-be

2 tr-tr

tr III e tuba

timp.

vibr.

orga

contralto

v-ni 1

v-ni 2

v-le

celli

bassi

mf

Ра-дуй - ся, Лю - би - ма - я, Ты бу - дешь Ты бу - дешь у - те - шать - ся до скон -

p

mp

p

pp

pp

pp

pp

pp

pp

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

2 fag.

comi

2 tr-be

2 tr-ti

tr III e tuba

timp.

vibr.

arpa

contralto

v-ni 1

v-ni 2

v-la

celli

bassi

ча - ня ве - ка

И зем - но - е

p *mf* *f* *pp*

113

pic.

2 fl.

2 ob.

cor. ingl.

2 cl.

2 fag.

comi

2 tr-tu

2 tr-bu

3 tr-tu

timp.

vibr.

arpa

contralto

v-ni 1

v-ni 2

v-la

celli

bassi

а2

mf

mf

се - ми не ис - сям - нет,

116

pic.

2 fl.

2 ob.

cor. ingl.

2 cl.

2 fag.

corni

2 tr-be

2 tr-ni

tr III e tuba

timp.

vibr.

arpa

contralto

v-ni 1

v-ni 2

v-la

celli

bassi

ско - сит смерть, лю - бовь о

120

picc. 2 fl. 2 ob. cor. ingl. 2 cl. 2 fag.

120

corni a2 mf a2 mf

2 tr-be 2 tr-ni

120

tr III e tuba

120

timp. pp

vibr.

120

arpa

120

contralto

120

v-ni I ПЯТЬ ПО се - ст.

120

v-ni 2 mf

120

v-la mf

120

celli mf

120

bassi mf

This musical score page contains measures 126 through 130. The instruments and their parts are as follows:

- pic.** (Piccolo): Silent throughout.
- 2 fl.** (Flutes): Play chords with some melodic movement.
- 2 ob.** (Oboes): Play chords.
- cor. ingl.** (English Horn): Silent throughout.
- 2 cl.** (Clarinets): Play chords.
- 2 fag.** (Bassoons): Play chords with some melodic movement.
- comi.** (Cornets): Play rhythmic eighth-note patterns.
- 2 tr-tre.** (Trumpets): Play rhythmic eighth-note patterns, marked *f*.
- 2 tr-tn.** (Trumpets): Play rhythmic eighth-note patterns, marked *f*.
- tr III e tuba** (Tuba): Silent throughout.
- timp.** (Timpani): Play chords, marked *f*.
- vibr.** (Vibraphone): Play rhythmic eighth-note patterns, marked *f*.
- arpa** (Harp): Play rhythmic eighth-note patterns, marked *f*.
- contralto** (Contralto): Silent throughout.
- v-ni 1** (Violins I): Play chords, marked *f*.
- v-ni 2** (Violins II): Play chords, marked *f*.
- v-le** (Violas): Play chords, marked *f*.
- celli** (Cellos): Play chords, marked *f*.
- bassi** (Basses): Play chords, marked *f*.

The score is in common time (C) and features a complex arrangement of chords and rhythmic patterns. Dynamics include *f* (forte) for several parts.

131
 picc.
 2 fl.
 2 ob.
 coringl.
 2 cl.
 2 fag.
 comi.
 2 trs-be.
 2 trs-n.
 trill e tuba
 timp.
 vibr.
 arpa
 contralto
 vni 1
 vni 2
 v-la
 celli
 bassi

pic. 135

2 fl. 135

2 ob. 135

cor. ingl. 135

2 cl. 135

2 fag. 135

comi 135

2 tr-be 135

2 tr-ni 135

tr III e tuba 135

timp. 135

vibr. 135

arpa 135

contralto 135

v-ni 1 135

v-ni 2 135

v-la 135

celli 135

bassi 135

139
 picc.
 2 fl.
 2 ob.
 cor. ingl.
 2 cl.
 2 fag.
 139
 comi
 2 tr-be
 2 tr-ti
 trill e tuba
 139
 timp.
 139
 vibr.
 139
 arpa
 139
 contralto
 139
 v-ni 1
 139
 v-ni 2
 139
 v-la
 139
 celli
 139
 bassi

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