

Andrew Gen. Popoff

Symphony 2
«Anthem»

Opus. 18

1993
Moscow

Combination:

Piccolo

2 flauti

2 oboi

Corno inglese

2 clarinetti in B

Clarinetto basso

2 fagotti

Contrafagotto

4 corni in F

3 trombe in B

2 tromboni

Trombono basso

Tuba

Vibrafono

Timpani

Piatti

Tamtam

Campanelli

Campane

Celesta

Arpa

Piano

Violini 1

Violini 2

Viole

Violoncelli

Contrabassi

Andrew Gen. Popoff
Symphony 2 ("Anthem")

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti in B

Clarinetto basso

2 Fagotti

Contrafagotto

Corni 1,2

Corni 3,4

Tromba 1 in B

Trombe 2,3 in B

2 Tromboni

Trombone 3 e Tuba

Timpani

Vibrafono

Campanelli

Campane

Percuizioni

Celesta

Arpa

Piano

Moderato con sord. con sord.

Violini 1

Violini 2 con sord. *pp* con sord.

Viole

Violoncelli

Contrabassi

Detailed description: This is a page of a musical score for a symphony. It features 25 staves for various instruments. The top section includes woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon), brass (Cornets, Trumpets, Trombones, Tuba), and percussion (Timpani, Vibraphone, Cymbals, Bells, Percussion). The middle section includes Celesta, Harp, and Piano. The bottom section includes strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The score is in common time (C) and the key signature has one sharp (F#). The tempo is marked 'Moderato'. The first violin part has dynamic markings 'con sord.' and 'pp'.

13

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. bass.

2 fag.

c. fag.

cor. 1,2

cor. 3,4

tr. bal.

tr. be 2,3

2 tr. ni

tr. no 3 e tuba

timp.

vibr.

camp. li

camp.

perc.

cel.

arpa

piano

v-ni 1

v-ni 2

v-le

Celli

bassi

1

mf

picc. 25

2 fl. 25

2 ob. 25 *mp*

cor. ingl. 25

2 cl. 25

cl. bass. 25

2 fag. 25

c. fag. 25

cor. 1, 2 25

cor. 3, 4 25

tr. bal. 25

tr. be 2, 3 25

2 tr. ni. 25

tr. no 3 e tuba 25

timp. 25

vibr. 25

camp. li. 25

camp. 25

perc. 25

cel. 25

arpa 25 *p*

piano 25 *p*

v-ni 1 25 *senza sord.*

v-ni 2 25 *senza sord.*

v-le 25 *divisi*

Celli 25 *pp* *divisi*

bassi 25 *pp* *divisi*

pp

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 25 to 34. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwinds (piccolo, flutes, oboes, clarinets, bassoon, and contrabassoon) and brass (cornets, trumpets, trombones, and tuba) are mostly silent, with the oboe playing a melodic line starting in measure 28. The strings (violins, violas, cellos, and basses) play a rhythmic accompaniment of eighth notes, with the first violins and violas playing a sustained chord. The piano and arpa (harp) play a melodic line starting in measure 28. The percussion (timpani, vibraslap, cymbals, and snare) are silent. The score includes dynamic markings such as *mp*, *p*, and *pp*, and performance instructions like *senza sord.* and *divisi*. The page number 25 is indicated at the top left of each staff.

This page of a musical score, likely for a symphony, features a variety of instruments. The woodwind section includes Piccolo (picc.), Flute 2 (2. fl.), Oboe (2 ob.), Cor Anglais (cor. ingl.), Clarinet (2 cl.), Bassoon (2 fag.), Contrabassoon (c. fag.), Cor Anglais 1,2 (cor. 1,2), Cor Anglais 3,4 (cor. 3,4), Trumpet (tr. ba), Trumpet 2,3 (tr. be 2,3), and Trombone (2 tr. ni). The percussion section includes Timpani (timp.), Vibraphone (vibr.), Cymbals (camp. li), Campanelli (camp.), and Percussion (perc.). The string section includes Cello (cel.), Arpa (arpa), Piano (piano), Violin 1 (v. ni 1), Violin 2 (v. ni 2), Viola (vle), Celli (Celli), and Bassi (bassi).

The score is written in 5/4 time and begins at measure 34. Key performance markings include dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Specific instructions include *tr.* (trill), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *divisi* (divided). A solo part for the Cor Anglais 1,2 is marked with *(solo)* and *mf*. The piano part features a *rit.* (ritardando) marking and a **.* (crescendo) marking. The string parts are marked with *pp* and *pp* *unis.* (unison).

This image shows a page of a musical score for a symphony orchestra. The score is written in 5/4 and 3/4 time signatures and includes a 'trium' marking. The instruments listed on the left are:

- picc.
- 2 fl.
- 2 ob.
- cor. ingl.
- 2 cl.
- cl. bass.
- 2 fag.
- c. fag.
- cor. 1, 2
- cor. 3, 4
- tr. bal.
- tr. be 2, 3
- 2 tr. ni.
- tr. no 3 e tuba
- timp.
- vibr.
- camp. li.
- camp.
- perc.
- cel.
- arpa
- piano
- v. ni 1
- v. ni 2
- vle
- Celli
- bassi

The score is divided into measures, with time signatures changing from 5/4 to 3/4 and back to 5/4. The 'trium' marking is present in the flute part. The score includes various musical notations such as notes, rests, and dynamic markings.

46

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. bass.

2 fag.

c. fag.

cor. 1,2

cor. 3,4

tr-ba

tr-be 2,3

2 tr-ni

tr-no 3 e tuba

timp

vibr.

camp-li

camp.

perc.

cel.

arpa

piano

v-ni 1

v-ni 2

vle

Celli

bassi

tr

pp

p

mp

unis.

pp

54

picc. *mf*

2 fl. *mf*

2 ob.

cor. ingl.

2 cl. *mf*

cl. bass. *mf*

2 fag. *mf*

c. fag. *mf*

cor. 1, 2

cor. 3, 4

tr-ba

tr-be 2, 3

2 tr-ni

tr-no 3 e tuba

timp.

vibr.

camp-li

camp.

perc.

cel.

arpa

piano

v-ni 1

v-ni 2

v-le

Celli

bassi

A detailed musical score for an orchestra and piano. The score is organized into systems, each corresponding to a different instrument or section. The instruments listed on the left include:

- picc. (Piccolo)
- 2 fl. (2 Flutes)
- 2 ob. (2 Oboes)
- cor. ingl. (English Horn)
- 2 cl. (2 Clarinets)
- cl. bass. (Bass Clarinet)
- 2 fag. (2 Bassoons)
- c. fag. (Contrabassoon)
- cor. 1,2 (2 Cor Anglais)
- cor. 3,4 (2 French Horns)
- tr. bal. (Trumpet in B-flat)
- tr. be 2,3 (2 Trumpets in B-flat)
- 2 tr. ni. (2 Trumpets in C)
- tr. no 3 e tuba (3 Trombones and Tuba)
- timp. (Timpani)
- vibr. (Vibraphone)
- camp. li. (Lydian Cymbal)
- camp. (Cymbal)
- perc. (Percussion)
- cel. (Celesta)
- arpa (Harp)
- piano (Piano)
- v-ni 1 (Violin I)
- v-ni 2 (Violin II)
- v-le (Viola)
- Celli (Cello)
- bassi (Bass)

The score is divided into measures with time signatures changing from 6/8 to 3/4. It includes various musical notations such as notes, rests, beams, and dynamics. Dynamics include *p* (piano) and *unis.* (unison). The score ends with a final measure in 3/4 time, marked *p*.

Poco meno mosso

This musical score is for a symphony orchestra, marked "Poco meno mosso". The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left are: piccolo (picc.), flute (2 fl.), oboe (2 ob.), English horn (cor. ingl.), clarinet (2 cl.), bassoon (cl. bass.), fagot (2 fag.), contrabassoon (c. fag.), cor. 1, 2, cor. 3, 4, trombone (tr-ba), trombone 2, 3 (tr-be 2,3), 2 trumpets (2 tr-ni), and trumpet 3 and tuba (tr-no 3 e tuba). The percussion section includes timpani (timp.), vibraphone (vibr.), cymbals (camp. li), cymbals (camp.), and percussion (perc.). The string section includes cellos (cel.), harp (arpa), piano (piano), violins 1 (v-ni 1), violins 2 (v-ni 2), violas (v-le), cellos (Celli), and basses (bassi). The score features various musical notations, including dynamics (mf, pp, p, rit.), articulation (trills, slurs), and performance instructions (solo, divisi). The tempo marking "Poco meno mosso" appears at the top of the first system and again at the top of the string section. The score is written in 4/4 time and includes a key signature of one sharp (F#).

69
picc. *mf*

2 fl. *mf*

2 ob. *mp*

cor. ingl. *mf*

2 cl. *mp* *p* *mf*

cl. bass. *p* *mf*

2 fag. *p* *a2* *p*

c. fag. *p*

cor. 1, 2 *pp* *3*

cor. 3, 4 *pp*

tr. bal.

tr. be 2, 3

2 tr. ni.

tr. no 3 e tuba

timp.

vibr. *mf*

camp. li.

camp.

perc.

cel.

arpa

piano

v. ni 1 *pp* *divisi* *p*

v. ni 2 *pp* *p* *p*

v. le *pp* *p* *unis.* *mf* *3*

Celli *p*

bassi *p*

74 8/4

picc. *mf*

2 fl. *mf*

2 ob.

cor. ingl.

2 cl.

cl. bass. *mf*

2 fag. *mf*

c. fag. *p*

cor. 1,2 *p*

cor. 3,4 *pp*

tr-bal.

tr-be 2,3

2 tr-ni

tr-no 3 e tuba

timp.

vibr.

camp-lli

camp.

perc. **(tamtam)**

cel.

arpa

piano

v-ni 1 *unis.*

v-ni 2 *p*

v-le

Celli *unis.*

bassi *divisi* *mf*

Detailed description of the musical score: This page contains the musical score for measures 74 through 77 of an orchestral piece in 8/4 time. The score is divided into several sections. The woodwind section includes Piccolo, Flute 2, Oboe 2, English Horn, Clarinet 2, Bass Clarinet, Bassoon 2, and Contrabassoon. The brass section includes Cornets 1 & 2, Cornets 3 & 4, Trombone 1, Trombone 2 & 3, Trumpets 2, and Trumpets 3 & Tuba. The percussion section includes Timpani, Vibraphone, Cymbals (left and right), and Tam-tam. The strings section includes Violin 1, Violin 2, Viola, Cello, and Bass. The score features various dynamic markings such as *mf*, *p*, *pp*, and *unis.* (unison). Performance instructions like *divisi* and *tamtam* are also present. The music is written in a key with one sharp (F#) and a common time signature of 8/4.

79

picc. *p*

2 fl. *a2* *p*

2 ob. *p*

cor. ingl. *p*

2 cl. *p*

cl. bass. *p*

2 fag. *p*

c. fag. *p*

cor. 1,2

cor. 3,4

tr-ba

tr-be 2,3

2 tr-ni

tr-no 3 e tuba

timp

vibr.

camp-li

camp.

perc.

cel.

arpa

piano *pp*

v-ni 1 *p*

v-ni 2

v-le *p* *divisi*

Celli *pp*

bassi *pp* *unis.*

pp

Detailed description: This is a page of a musical score for a full orchestra and strings. The score is written in 4/4 time and begins at measure 79. The instruments are arranged in a standard orchestral layout. The woodwinds (piccolo, flutes, oboes, cor Anglais, clarinets, bassoon, and contrabassoon) and brass (cornets, trumpets, trombones, and tuba) sections have various melodic and harmonic parts. The strings (violins, violas, cellos, and basses) provide a harmonic and rhythmic foundation. The piano part is marked *pp*. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and performance instructions like *divisi* (divided) and *unis.* (unison). The page ends at measure 84.

84
picc. - - - - -
2 fl. *p*
2 ob. *p*
cor. ingl. - - - - -
2 cl. - - - - -
cl. bass. - - - - -
2 fag. *p*
c. fag. *p*
cor. 1,2 - - - - -
cor. 3,4 - - - - -
tr. ba1 - - - - -
tr. be 2,3 - - - - -
2 tr. ni *1 (solo) p*
tr. no 3 e tuba - - - - -
timp - - - - -
vibr. - - - - -
camp. li - - - - -
camp. - - - - -
perc. - - - - -
cel. - - - - -
arpa - - - - -
piano *pp*
v. ni 1 *p*
v. ni 2 *p mf*
v. le *p mf p mf p*
celli *p*
bassi *p*

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. bass.

2 fag.

c. fag.

cor. 1,2

cor. 3,4

tr. bal.

tr. be 2,3

2 tr. ni

tr. no 3 e tuba

timp.

vibr.

camp. li

camp.

perc.

cel.

arpa

piano

v. ni 1

v. ni 2

v. le

Celli

bassi

This musical score page contains staves for various instruments. The woodwind section includes piccolo, two flutes, two oboes, English horn, two clarinets, and two bassoons. The brass section includes two cornets, four horns, three trumpets, and three tubas. The percussion section includes timpani, vibraphone, cymbals, and other percussion. The string section includes two violins, two violas, cellos, and basses. The piano part features complex chordal textures with 8va markings. Dynamics such as *pp*, *p*, *mf*, and *p* are indicated throughout the score.

92

picc. -

2 fl. *p* 1

2 ob. -

cor. ingl. -

2 cl. -

cl. bass. -

2 fag. -

c. fag. -

cor. 1,2 -

cor. 3,4 -

tr. bal. -

tr. be 2,3 -

2 tr. ni. -

tr. no 3 e tuba -

timp. -

vibr. *p*

camp. li. -

camp. -

perc. -

cel. -

arpa *mf* *p*

piano -

v. ni 1 *(solo)* *mf* *pp*

v. ni 2 *pp*

v. le *pp* *pp*

Celli *pp*

bassi *pp*

96
picc. *p* *mf*
2 fl. *a2* *p* *mf*
2 ob. *a2* *p* *mf*
cor.ingl. *p* *mf*
2 cl. *mf*
cl.bass. *mf*
2 fag. *mf*
c.fag. *mf*
cor.1,2
cor.3,4
tr-bal *mf*
tr-be 2,3
2 tr-ni *1* (*solo*) *mf*
tr-no 3 e tuba *mf*
timp *tr* *mp*
vibr.
camp-lli
camp.
perc.
cel.
arpa *mf* *p*
piano
v-ni 1 *tutti* *mf*
v-ni 2 *mf*
v-le *mf*
Celli *mf*
bassi *mf*

This page of a musical score contains the following instruments and parts:

- picc.** (Piccolo)
- 2 fl.** (Flutes)
- 2 ob.** (Oboes)
- cor. ingl.** (English Horn)
- 2 cl.** (Clarinets)
- cl. bass.** (Bass Clarinet)
- 2 fag.** (Fagots)
- c. fag.** (Contrabass Fagot)
- cor. 1, 2** (Cor Anglais)
- cor. 3, 4** (Cor Anglais)
- tr-bal.** (Trumpet in B-flat)
- tr-be 2, 3** (Trumpets in B-flat)
- 2 tr-ni** (Trumpets in C)
- tr-no 3 e tuba** (Trumpet in C and Tuba)
- timp.** (Timpani)
- vibr.** (Vibraphone)
- camp-li.** (Cymbal - large)
- camp.** (Cymbal - small)
- perc.** (Percussion, including piatti and tamtam)
- cel.** (Cello)
- arpa** (Harp)
- piano** (Piano)
- v-ni 1** (Violins I)
- v-ni 2** (Violins II)
- v-le** (Viola)
- Celli** (Violoncelli)
- bassi** (Bassi)

The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *a2* and *ff*. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

This page of a musical score is for a symphony orchestra. The instruments listed on the left side of the page are:

- picc.
- 2 fl.
- 2 ob.
- cor.ingl.
- 2 cl.
- d. bass.
- 2 fag.
- c. fag.
- cor.1,2
- cor.3,4
- tr-bal
- tr-be 2,3
- 2 tr-ni
- tr-no 3 e tuba
- timp.
- vibr.
- camp-li
- camp.
- perc.
- cel.
- arpa
- piano
- v-ni 1
- v-ni 2
- v-le
- Celli
- bassi

 The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *ff* (fortissimo).

 Specific markings include:

- tr-tremolo* for the timpani part.
- (piatti) (tam-tam)** for the percussion part.
- Dynamic markings like *ff* appearing in the woodwind and percussion sections.

 The page number 108 is indicated at the beginning of each staff.

112
 picc. *ff*
 2 fl. *ff*
 2 ob. *ff*
 cor.ingl. *ff*
 2 cl. *ff*
 cl.bass. *ff*
 2 fag. *ff*
 c.fag. *ff*
 cor.1,2 *f*
 cor.3,4 *f*
 tr-bal. *f*
 tr-be 2,3 *f*
 2 tr-ni *f*
 tr-no 3 e tuba *f*
 timp. *mf* *ff* *ff* *ff* *f*
 vibr.
 camp-li
 camp.
 perc. (piatti) *mf* *ff* (tamtam) *ff* *ff*
 cel.
 arpa *ff*
 piano *ff*
 v-ni 1 *ff*
 v-ni 2 *ff*
 vle. *ff*
 Celli *ff*
 bassi *ff*

117

picc.

2 fl.

2 ob.

cor.ingl.

2 cl.

d.bass.

2 fag.

c.fag.

cor.1,2

cor.3,4

tr-bal.

tr-be 2,3

2 tr-ni

tr-no 3 e tuba

timp.

vibr.

camp-li

camp.

perc.

cel.

arpa

piano

v-ni 1

v-ni 2

v-le

Celli

bassi

ff *mf* *p* *pp*

tr

1 3

121
picc. 2 fl. 2 ob. cor.ingl. 2 cl. d. bass. 2 fag. c. fag.

121
cor.1,2 cor.3,4 tr-bal tr-be 2,3 2 tr-ni tr-no 3 e tuba

121
timp. vibr. camp-lli camp. perc.

121
cel. arpa piano

121
v-ni 1 v-ni 2 vle Celli bassi

129
picc. 129
2 fl. 129 *p*
2 ob. 129 *p*
cor.ingl. 129
2 cl. 129 *p*
cl.bass. 129
2 fag. 129
c.fag. 129
cor.1,2 129
cor.3,4 129
tr-bal 129
tr-be 2,3 129
2 tr-ni 129
tr-no 3 e tuba 129
timp 129
vibr. 129 *p*
camp-lli 129
camp. 129
perc. 129
cel. 129
arpa 129
piano 129
v-ni 1 129
v-ni 2 129
v-le 129
Celli 129
bassi 129

138

picc. - - - 5/4 - 3/4 - e - - -

2 fl. - - - 5/4 - 3/4 - e - - - *p*

2 ob. - - - 5/4 - 3/4 - e - - -

cor. ingl. - - - 5/4 - 3/4 - e - - -

2 cl. - - - 5/4 - 3/4 - e - - -

cl. bass. - - - *mp* - - -

2 fag. - - - 5/4 - 3/4 - e - - -

c. fag. - - - 5/4 - 3/4 - e - - -

cor. 1, 2 - - - 5/4 - 3/4 - e - - -

cor. 3, 4 - - - 5/4 - 3/4 - e - - -

tr. bał. - - - 5/4 - 3/4 - e - - -

tr. be 2, 3 - - - 5/4 - 3/4 - e - - -

2 tr. ni. - - - 5/4 - 3/4 - e - - -

tr. no 3 e tuba - - - 5/4 - 3/4 - e - - -

timp. - - - 5/4 - 3/4 - e - - -

vibr. - - - 5/4 - 3/4 - e - - -

camp. li. - - - *p* - - -

camp. - - - 5/4 - 3/4 - e - - -

perc. - - - 5/4 - 3/4 - e - - -

cel. - - - 5/4 - 3/4 - e - - -

arpa - - - *mf* - - -

piano - - - *mp* - - -

v. ni 1 - - - 5/4 - 3/4 - e - - -

v. ni 2 - - - *pp* - - -

v. le - - - *mp* - - - *unis.*

Celli - - - *pp* - - -

bassi - - - *pp* - - - *unis.* *p*

146

picc.

2 fl.

2 ob.

cor. ingl.

2 cl. *a2*

cl. bass.

2 fag. *p*

c. fag. *p*

cor. 1,2

cor. 3,4

tr-ba1

tr-be 2,3

2 tr-ni

tr-no 3 e tuba

timp.

vibr.

camp-li

camp.

perc.

cel.

arpa

piano

v-ni 1 *p*

v-ni 2 *p*

v-le *p*

celli *p*

bassi *p*

This page of a musical score covers measures 151 to 158. The score is divided into several systems of instruments. The first system includes Piccolo (picc.), Flute 2 (2 fl.), Oboe 2 (2 ob.), Cor Anglais (cor. ingl.), Clarinet 2 (2 cl.), Bassoon (cl. bass.), Bassoon 2 (2 fag.), and Contrabassoon (c. fag.). The second system includes Cor 1, 2 (cor. 1,2), Cor 3, 4 (cor. 3,4), Trumpet 3 (tr-ba), Trumpets 2, 3 (tr-be 2,3), and 2 Trumpets (2 tr-ti). The third system includes Timpani (timp.), Vibraphone (vibr.), Cymbals (camp-li), Cymbals (camp.), and Percussion (perc.). The fourth system includes Cello (cel.), Double Bass (basso), and Arpa (harp). The fifth system includes Piano (piano). The sixth system includes Trumpets 1 (v-ti 1) and Trumpets 2 (v-ti 2). The seventh system includes Violins (v-le) and Cellos (celli). The eighth system includes Basses (bassi). The score features various dynamics including *pp*, *p*, *mf*, and *ppp*, as well as performance instructions like *con sord.* and *divisi*. The music is written in 5/4 time with a key signature of one sharp (F#).

This musical score page contains the following instruments and parts:

- picc.
- 2 fl.
- 2 ob.
- cor. ingl.
- 2 cl.
- d. bass.
- 2 fag.
- c. fag.
- cor. 1, 2
- cor. 3, 4
- tr. bal.
- tr. be 2, 3
- 2 tr. ni
- tr. no 3 e tuba
- timp.
- vibr.
- camp. li.
- camp.
- perc.
- cel.
- arpa
- piano
- v-ni 1
- v-ni 2
- v-le
- Celli
- bassi

The score is in 3/4 time and features various dynamics such as *pp* and *mf*. The woodwind and brass sections are mostly silent, while the strings and some percussion instruments have active parts. The piano part includes a melodic line with a dynamic marking of *mf*.

174

picc. - - - -

2 fl. - - - -

2 ob. - - - -

cor. ingl. - - - -

2 cl. - - - -

cl. bass. - - - -

2 fag. - - - -

c. fag. - - - -

cor. 1, 2 - - - -

cor. 3, 4 - - - -

tr. ba. - - - -

tr. be 2, 3 - - - -

2 tr. ni - - - -

tr. no 3 e tuba - - - -

timp. - - - -

vibr. - - - -

camp. li. - - - -

camp. - - - -

perc. - - - -

cel. - - - -

arpa - - - -

piano - - - -

v. ni 1 - - - -

v. ni 2 - - - -

v. le - - - -

Celli - - - -

bassi - - - -

pp

178

picc.

2 fl.

2 ob.

cor.ingl.

2 cl.

cl.bass.

2 fag.

c.fag.

cor.1,2

cor.3,4

tr-bal

tr-be 2,3

2 tr-ni

tr-no 3 e tuba

timp.

vibr.

camp-lli

camp.

perc.

cel.

arpa

piano

v-ni 1

v-ni 2

v-le

Celli

bassi

mf

p

pp

180

picc. *mf*

2 fl. *mf*

2 ob. *mf*

cor.ingl. *mf*

2 cl. *mf*

cl.bass. *mf*

2 fag. *mf*

c.fag. *mf*

cor.1,2 *mf*

cor.3,4 *mf*

tr-bal. *mf*

tr-be 2,3 *mf*

2 tr-ni *mf*

tr-no 3 e tuba *mf*

timp. *p* *tr* *mf*

vibr. *mf*

camp.li *mf*

camp. *mf*

perc. *mf*

cel. *mf*

arpa *mf*

piano *mf*

v-ni 1 *mf*

v-ni 2 *mf*

v-le *mf*

Celli *mf*

bassi *mf*

182

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. bass.

2 fag.

c. fag.

cor. 1,2

cor. 3,4

tr-ba

tr-be 2,3

2 tr-ni

tr-no 3 e tuba

timp.

vibr.

camp-li

camp.

perc.

cel.

arpa

piano

v-ni 1

v-ni 2

vle

Celli

bassi

mf

5/4 3/4 5/4

185

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. bass.

2 fag.

c. fag.

cor. 1, 2

cor. 3, 4

tr. bal.

tr. be 2, 3

2 tr. ni

tr. no 3 e tuba

timp.

vibr.

camp. li

camp.

perc.

cel.

arpa

piano

v. ni 1

v. ni 2

v. le

celli

bassi

mf

189

picc.

2 fl. *a2*

2 ob. *f*

cor. ingl. *f*

2 cl. *f*

cl. bass. *f*

2 fag. *f*

c. fag. *f*

cor. 1, 2 *f*

cor. 3, 4 *f*

tr. ba1 *f*

tr. be 2, 3 *f*

2 tr. ni *f*

tr. no 3 e tuba *f*

timp. *f* *tr* *mf* *f*

vibr. *f*

camp. li *f*

camp. *f*

perc. *f* (piatti)

cel. *f*

arpa *f*

piano *f*

v. ni 1 *f* *mf*

v. ni 2 *ff* *mf*

v. le *ff* *mf*

celli *ff* *mf*

bassi *ff* *mf*

This page of a musical score covers measures 195 through 202. The instruments and parts are listed on the left side of the page:

- picc.
- 2 fl.
- 2 ob.
- cor. ingl.
- 2 cl.
- cl. bass.
- 2 fag.
- c. fag.
- cor. 1, 2
- cor. 3, 4
- tr. bal.
- tr. be 2, 3
- 2 tr. ni.
- tr. no 3 e tuba
- timp.
- vibr.
- camp. li.
- camp.
- perc.
- cel.
- arpa
- piano
- v. ni 1
- v. ni 2
- v. le
- Celli
- bassi

The score begins at measure 195 and concludes at measure 202. Key features include:

- Measures 195-200:** Many instruments have rests. The woodwinds and strings have some activity.
- Measure 201:** A dynamic change to *mf* (mezzo-forte) is indicated above the timpani staff.
- Measure 202:** The music becomes more active. Dynamics change to *f* (forte) for many parts. The percussion section includes a section labeled *(pialli)*.

This image shows a page of a musical score for a symphony orchestra, starting at measure 200. The score is arranged in a standard orchestral layout with various instruments and sections. The instruments listed on the left side of the page are:

- picc.
- 2 fl.
- 2 ob.
- cor. ingl.
- 2 cl.
- cl. bass.
- 2 fag.
- c. fag.
- cor. 1,2
- cor. 3,4
- tr-bal
- tr-be 2,3
- 2 tr-ni
- tr-no 3 e tuba
- timp
- vibr.
- camp-li
- camp.
- perc.
- cel.
- arpa
- piano
- v-ni 1
- v-ni 2
- v-le
- Celli
- bassi

The score includes musical notation for each instrument, including notes, rests, and articulation marks. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated. The tempo and meter change from 5/4 to 3/4 in the second system. The page is numbered 200 at the top left of the first staff.

This image shows a page of a musical score for a large orchestra, starting at measure 205. The score is arranged in a standard orchestral layout with the following instruments and parts:

- picc.** (Piccolo)
- 2 fl.** (Two Flutes)
- 2 ob.** (Two Oboes)
- cor.ingl.** (English Horn)
- 2 cl.** (Two Clarinets)
- cl.bass.** (Bass Clarinet)
- 2 fag.** (Two Bassoons)
- c.fag.** (Contrabassoon)
- cor.1,2** (Two Horns)
- cor.3,4** (Two Horns)
- tr-bal.** (Trumpet in B-flat)
- tr-be 2,3** (Two Trumpets in B-flat)
- 2 tr-ni** (Two Trumpets in C)
- tr-no 3 e tuba** (Three Trombones and Tuba)
- timp.** (Timpani)
- vibr.** (Vibraphone)
- camp-li** (Lydian Cymbal)
- camp.** (Cymbal)
- perc.** (Percussion)
- cel.** (Celesta)
- arpa** (Harp)
- piano** (Piano)
- v-ni 1** (Violin I)
- v-ni 2** (Violin II)
- v-le** (Viola)
- Celli** (Cello)
- bassi** (Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds play melodic lines with various articulations, while the brass provides harmonic support. The percussion section includes a variety of cymbals and a vibraphone. The piano and harp parts are more rhythmic and textural. The string section plays a steady, rhythmic accompaniment.

This page of a musical score covers measures 210 to 214. The instruments and their parts are as follows:

- picc.**: Piccolo flute, playing a melodic line with grace notes.
- 2 fl.**: Flute 2, playing a melodic line with grace notes.
- 2 ob.**: Oboe 2, playing a melodic line with grace notes.
- cor.ingl.**: English horn, playing a melodic line with grace notes.
- 2 cl.**: Clarinet 2, playing a melodic line with grace notes.
- d.bass.**: Double bass, playing a melodic line with grace notes.
- 2 fag.**: Bassoon 2, playing a melodic line with grace notes.
- c.fag.**: Contrabassoon, playing a melodic line with grace notes.
- cor.1,2**: Horns 1 and 2, playing a melodic line with grace notes.
- cor.3,4**: Horns 3 and 4, playing a melodic line with grace notes.
- tr-bal**: Trumpet in B-flat, playing a melodic line with grace notes.
- tr-be 2,3**: Trumpets in B-flat 2 and 3, playing a melodic line with grace notes.
- 2 tr-ni**: Trumpets in C 1 and 2, playing a melodic line with grace notes.
- tr-no 3 e tuba**: Trombone 3 and tuba, playing a melodic line with grace notes.
- timp.**: Timpani, playing a rhythmic pattern.
- vibr.**: Vibraphone, playing a rhythmic pattern.
- camp-li**: Lyre, playing a rhythmic pattern.
- camp.**: Cymbal, playing a rhythmic pattern.
- perc.**: Percussion, playing a rhythmic pattern.
- cel.**: Celesta, playing a rhythmic pattern.
- arpa**: Arpa (harp), playing a rhythmic pattern.
- piano**: Piano, playing a rhythmic pattern.
- v-ni 1**: Violin 1, playing a melodic line.
- v-ni 2**: Violin 2, playing a melodic line.
- v-le**: Viola, playing a melodic line.
- Celli**: Cello, playing a melodic line.
- bassi**: Basses, playing a melodic line.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score includes the following instruments and parts:

- picc.** (Piccolo)
- 2 fl.** (Flutes)
- 2 ob.** (Oboes)
- cor. ingl.** (English Horn)
- 2 cl.** (Clarinets)
- cl. bass.** (Bass Clarinet)
- 2 fag.** (Bassoons)
- c. fag.** (Contrabassoon)
- cor. 1, 2** (Cor Anglais)
- cor. 3, 4** (Cor Anglais)
- tr. bal.** (Trumpet in B-flat)
- tr. be 2, 3** (Trumpets in B-flat)
- 2 tr. ni.** (Trumpets in C)
- tr. no 3 e tuba** (Trombone and Tuba)
- timp.** (Timpani)
- vibr.** (Vibraphone)
- camp. li.** (Cymbals)
- camp.** (Cymbals)
- perc.** (Percussion) with *(pialli)* marking
- cel.** (Celeste)
- arpa** (Harp)
- piano** (Piano)
- v-ni 1** (Violins I)
- v-ni 2** (Violins II)
- v-le** (Violas)
- Celli** (Cellos)
- bassi** (Basses)

Key markings and performance instructions include *ff* (fortissimo), *tr* (trills), *a2* (second ending), and *divisi* (divided). The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs.

221

picc. *ff* a2

2 fl. *ff*

2 ob. *ff* a2

cor. ingl. *ff*

2 cl. *ff*

cl. bass. *ff*

2 fag. *ff*

c. fag. *ff*

cor. 1, 2 *ff*

cor. 3, 4 *ff*

tr-ba. *f* *ff*

tr-be 2, 3 *f* *ff* a2

2 tr-ni *f* *ff*

tr-no 3 e tuba *f* *ff*

timp. *mf* *ff*

vibr. *ff*

camp-li. *ff*

camp. *ff*

perc. *ff* (piatti)

cel. *ff*

arpa *ff*

piano *ff*

v-ni 1 *ff* unis.

v-ni 2 *ff* unis.

v-le *ff* unis.

Celli *ff*

bassi *ff*

This page of a musical score covers measures 227 to 229. The instruments and their parts are as follows:

- picc.**: Piccolo flute, playing a melodic line in the first two measures.
- 2 fl.**: Flute 2, playing a rhythmic accompaniment.
- 2 ob.**: Oboe 2, playing a melodic line.
- cor. ingl.**: English horn, playing a sustained note.
- 2 cl.**: Clarinet 2, playing a sustained note.
- d. bass.**: Bassoon, playing a sustained note.
- 2 fag.**: Bassoon 2, playing a sustained note.
- c. fag.**: Contrabassoon, playing a sustained note.
- cor. 1, 2**: Horns 1 and 2, playing a sustained note.
- cor. 3, 4**: Horns 3 and 4, playing a sustained note.
- tr. ba.**: Trumpet B-flat, playing a sustained note.
- tr. be 2, 3**: Trumpets B-flat 2 and 3, playing a sustained note.
- 2 tr. ni.**: Trumpets natural, playing a sustained note.
- tr. no 3 e tuba**: Trombone 3 and tuba, playing a sustained note.
- timp.**: Timpani, playing a rhythmic pattern.
- vibr.**: Vibraphone, playing a rhythmic pattern.
- camp. li.**: Lyre, playing a rhythmic pattern.
- camp.**: Cymbal, playing a rhythmic pattern.
- perc.**: Percussion, playing a rhythmic pattern.
- cel.**: Celesta, playing a rhythmic pattern.
- arpa**: Harp, playing a melodic line with a large slur.
- piano**: Piano, playing a sustained note.
- v. ni 1**: Violin 1, playing a sustained note.
- v. ni 2**: Violin 2, playing a sustained note.
- v. le**: Viola, playing a sustained note.
- Celli**: Cello, playing a sustained note.
- bassi**: Bass, playing a sustained note.

The score includes a rehearsal mark at measure 227 and a dynamic marking of *ff* (fortissimo) at measure 229. The key signature is G major and the time signature is 3/4.

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. bass.

2 fag.

c. fag.

cor. 1,2

cor. 3,4

tr-ba1

tr-be 2,3

2 tr-ti

tr-no 3 e tuba

timp.

vibr.

camp-lli

camp.

perc.

cel.

arpa

piano

v-ti 1

v-ti 2

v-le

Celli

bassi

31 марта 1993 г.
Москва