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СИМФОНИЯ №4

Ми-минор

Для большого симфонического оркестра

Соч.64

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Москва

Состав оркестра:

Piccolo

2 flauti

2 oboi

Corno inglese

2 clarinetti in B

Clarinetto basso in B

2 fagotti

Contrafagotto

4 corni in F

2 trombe in B

3 tromboni

Tuba

Timpani

Piatti

Vibrofono

Piano

Archi

Симфония №4

Андрей Попов

I

Allegro moderato (1/4=80)

The musical score is arranged in two systems. The first system includes the following parts:

- Piccolo
- 2 flauti
- 2 oboi
- corno inglese
- 2 clar. in B
- Clbasso
- 2 Fagotti
- Contrafagotto
- corni 1 e 2
- corni 3 e 4
- 2 tr-be in B
- 2 tr-ti
- trono 3 e tuba
- Timpani
- piatti
- vibrofono
- piano

The second system includes the following parts:

- violini 1
- violini 2
- violenze
- violoncelli
- contrabassi

The score is written in 3/4 time and features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked as *Allegro moderato* with a metronome marking of 1/4=80.

8

picc. *mf*

2 fl. *mf*

2 ob. *mf*

cor. angl. *mf*

2 cl. *mf*

Clbasso *mf*

2 fag. *mp*

c. fag.

c. ni 1 e 2

c. ni 3 e 4

2 tr. ba.

2 tr. ni.

trono 3 e tuba

8

timp.

piatti

vibr.

piano

vni 1

vni 2

v. le.

v. c.

c. b. *mf*

21

picc. - - - - -

2 fl. - - - - -

2 ob. - - - - -

cor. ingl. - - - - -

2 cl. - - - - -

Clbasso - - - - -

2 fag. - - - - -

c. fag. - - - - -

c-ni 1 e 2 *mf*

c-ni 3 e 4 *mf*

2 tr-be *f*

2 tr-ni *f*

tr-no 3 e tuba

21

timp. - - - - -

piatti - - - - -

vbr. - - - - -

21

piano *mf*

21

vni 1 *mf*

vni 2 *mf*

vle *mf*

vc. *mf*

cb. *mf*

32

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

c. ni 1 e 2

c. ni 3 e 4

2 tr. re

2 tr. ni

trono 3 e tuba

32

tnp.

piatti

vbr.

piano

33

vni 1

vni 2

vle

vc.

c.b.

mf

mf

mf

mf

mf

40

picc.

2 fl.

2ob.

cor. ingl.

2cl.

Clbasso

2fag.

c.fag.

40

c-ni 1e2

c-ni 3e4

2 tr-be

2 tr-ni

trno 3 e tuba

40

thup.

piatti

vibr.

piano

40

vni 1

vni 2

vle

vc.

c.b.

19

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

c-ni 1 e 2

c-ni 3 e 4

2 tr-be

2 tr-ni

trono 3 e tuba

19

thp.

piatti

vbr.

piano

19

vni 1

vni 2

v-le

v.c.

c.b.

54

picc.

2 fl.

2 ob.

cor. angl.

2 cl.

Clbasso

2 fag.

c. fag.

54

cor. ni 1 e 2

cor. ni 3 e 4

2 tr-be

2 tr-ni

trano 3 e tuba

54

timp.

piatti

vibr.

piano

54

vau 1

vau 2

v-le

v.c.

c.b.

picc.

2 fl.

2ob.

cor. angl.

2cl.

Clbasso

2fag.

c.fag.

cn. 1 e 2

cn. 3 e 4

2 tr-be

2 tr-ni

trano 3 e tuba

63

tmp.

piatti

vibr.

piano

63

vni 1

vni 2

vle

vc.

c.b.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation style, including staves, clefs, and notes. The instruments listed on the left side of the page are:

- picc.
- 2 fl.
- 2 ob.
- cor. ingl.
- 2 cl.
- Clbasso
- 2 fag.
- c. fag.
- c. ni 1 e 2
- c. ni 3 e 4
- 2 tr. ba.
- 2 tr. ni.
- trono 3 e tuba
- timp.
- piatti
- vln.
- piano
- vni 1
- vni 2
- vle.
- vc.
- cb.

The score is divided into several systems, with measures 18, 22, 26, and 30 marked at the beginning of each system. The notation includes various note values, rests, and dynamic markings. The piano part is indicated by a bracket on the left side of the score.

73

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

73

c-ni 1 e 2

c-ni 3 e 4

2 tr-be

2 tr-tu

trano 3 e tuba

73

tmrp.

piatti

vibr.

piano

73

v-ni 1

v-ni 2

v-le

v.c.

c.b.

This musical score is for a symphony orchestra, spanning 12 staves. The instruments are listed on the left side of the page:

- picc. (Piccolo)
- 2 fl. (Flutes)
- 2 ob. (Oboes)
- cor. ingl. (English Horn)
- 2 cl. (Clarinets)
- Clbasso (Bassoon)
- 2 fag. (Fagots)
- c. fag. (Contrabassoon)
- c-ni 1e2 (Violins I)
- c-ni 3e4 (Violins II)
- 2 tr-be (Trumpets)
- 2 tr-ni (Trumpets)
- trno 3 e tuba (Trombones and Tuba)
- tmrp. (Timpani)
- piatti (Cymbals)
- vibr. (Vibraphone)
- piano (Piano)
- vni 1 (Violin I)
- vni 2 (Violin II)
- v-le (Viola)
- v.c. (Violoncello)
- c.b. (Contrabasso)

The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It features various dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *arco* (arco), *div.* (divisi), and *div. arco* (divisi arco). The score is divided into two systems, with a double bar line and repeat sign at the end of each system.

88

picc.

2 fl.

2 ob.

cor. angl.

2 cl.

Clbasso

2 fag.

c. fag.

c. ni 1 e 2

c. ni 3 e 4

2 tr. be.

2 tr. ni.

trano 3 e tuba

88

thp.

piatti

vibr.

88

piano

vni 1

vni 2

v. le.

vc.

cb.

88

84

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

c-ni 1 e 2

c-ni 3 e 4

2 tr-be

2 tr-ni

trano 3 e tuba

84

timp.

piatti

vibr.

84

piano

vni 1

vni 2

v.le

v.c.

c.b.

picc. - - - - -

2 fl. - - - - -

2 ob. - - - - -

cor. ingl. - - - - -

2 cl. - - - - -

Clbasso - - - - -

2 fag. - - - - -

c. fag. - - - - -

c-ni 1 & 2 - - - - -

c-ni 3 & 4 - - - - -

2 tr-be - - - - -

2 tr-ni - - - - -

trano 3 e tuba - - - - -

100

timp. - - - - -

piatti - - - - -

vibr. - - - - -

piano - - - - -

100

v-ni 1 - - - - -

v-ni 2 - - - - -

v-le - - - - -

v.c. - - - - -

c.b. - - - - -

picc. -

2 fl. -

2 ob. -

cor. ingl. -

2 cl. *mf*

Clbasso *mf*

2 fag. -

c. fag. -

c-ni 1 e 2 *mf* 1

c-ni 3 e 4

2 tr-be

2 tr-ni

trano 3 e tuba

timp. -

piatti -

vibr. *mf*

piano *mf*

v-ni 1 *mp*

v-ni 2 *mp*

v-le arco *mf*

v.c. pizz. *mf*

c.b. pizz. *mf*

112

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

111

c. ni 1 e 2

c. ni 3 e 4

2 tr. ba

2 tr. ni

trono 3 e tuba

112

timp.

piatti

vibr.

piano

112

v. ni 1

v. ni 2

v. le

v. c.

c. b.

118

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

c-ni 1 e 2

c-ni 3 e 4

2 tr-be

2 tr-ni

trano 3 e tuba

thap.

piatti

vibr.

piano

vni 1

vni 2

vle

vc.

c.b.

122

picc. *f*

2 fl.

2ob.

cor angl.

2cl.

Clbasso *mf*

2fag.

cfag.

c-ni 1e2 *f*

c-ni 3e4 *f*

2tr-be

2tr-ni

trono 3 e tuba

122

timp.

piatti

vibr.

122

piano

122

vari 1

vari 2

v.le

v.c.

c.b.

124

picc. *f*

2 fl.

2 ob.

cor. angl.

2 cl.

Clbasso

2 fag.

c. fag.

c. ni le2 *f*

c. ni 3e4 *f*

2 tr-be

2 tr-ni

trano 3 e tuba

124

tmpp.

piani

vibr.

124

piano

124

vni 1

vni 2

v-la

v.c.

c.b.

12^c

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c fag.

12^c

c-ni 1&2

c-ni 3&4

2 tr-tu

2 tr-ba

trano 3 e tuba

12^c

timp.

piatti

vibr.

piano

12^c

vni 1

vni 2

v.le

v.c.

c.b.

138

picc.

2 fl.

2 ob.

cor. angl.

2 cl.

Clbasso

2 fag.

c.fag.

138

c.ri.1e2

c.ri.3e4

2 tr-be

2 tr-ti

tr-no 2 e tuba

138

timp.

piatti

vibr.

138

piano

138

vni 1

vni 2

v.le

v.c.

c.b.

130

picc.  *f*

2 fl.  *f*

2ob.  *f*

cor. angl.  *f*

2cl.  *f*

Clbasso  *f*

2fag.  *f*

c fag.  *f*

corni 1+2  *f*

corni 3+4  *f*

2 tr-ve  *f*

2 tr-ti  *f*

trono 3 e tuba  *f*

130

timp.  *mf*

piatti  *f*

vibr.  *f*

130

piano  *f*

130

vai 1  *f*

vai 2  *f*

v-le  *f*

v.c.  *f*

c.b.  *f*

133

picc.

2 fl.

2 ob.

cor angl.

2 cl.

Clbasso

2 fag.

c.fag.

133

c-ni 1 e 2

c-ni 3 e 4

2 tr-be

2 tr-ni

tr-no 3 e tuba

133

timp.

piatti

vibr.

133

piano

133

viol 1

viol 2

v.le

v.c.

c.b.

mf

mp

140

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

140

c-ni 1 e 2

c-ni 3 e 4

2 tr. ba

2 tr. ni

trano 3 e tuba

140

timp.

piatti

vibr.

140

piano

140

vni 1

vni 2

v-le

vc.

c.b.

picc. -

2 fl. *mp*

2 ob. *mf*

cor. ingl. *mp*

2 cl. *mp*

Clbasso *mp*

2 fag. *mp*

c. fag. *mf*

c-ni 1 e 2

c-ni 3 e 4

2 tr-be

2 tr-ni

trno 3 e tuba

149

thp.

piatti

vibr.

149

piano

149

vni 1 *mp*

vni 2 *mp*

v-le *mp*

vc. *mp*

c.b. *mf*

133

picc.

2 fl.

2 ob.

cor. angl.

2 cl.

Clbasso

2 fa.g.

c fa.g.

1

mf *f*

133

cor. 1 e 2

cor. 3 e 4

2 tr. ba.

2 tr. ni.

trano 2 e tuba

1

mf *f*

133

timp.

piatti

vibr.

133

piano

133

vai 1

vai 2

v.le

v.c.

c.b.

mf *f*

142

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

c. ni 1 e 2

c. ni 3 e 4

2 tr. ba.

2 tr. ni.

trano 3 e tuba.

142

tmpr.

piatti

vibr.

142

piano

vni 1

vni 2

v. le.

v. c.

c. b.

mf

p

div.

149

picc.

2 fl.

2 ob.

cor. angl.

2 cl.

Clbasso

2 fag.

c. fag.

149

cor. ni 1 e 2

cor. ni 3 e 4

2 tr. ba

2 tr. ni

tr. no 3 e tuba

149

timp.

piatti

vibr.

piano

149

vac. 1

vac. 2

v. cl.

v. c.

c. b.

177

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c.fag.

177

c-ni 1 e 2

c-ni 3 e 4

2 tr-be

2 tr-ni

trano 3 e tuba

177

timp.

piatti

vhr.

177

piano

177

vni 1

vni 2

v-la

v.c.

c.b.

184

picc.

2 fl.

2 ob.

cor. angl.

2 cl.

Clbasso

2 fag.

c. fag.

c. ni le2

c. ni 3e4

2 tr-be

2 tr-ni

trono 3 e tuba

184

timp.

piatti

vibr.

184

piano

184

vni 1

vni 2

v-le

v.c.

c.b.

189

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

189

c-ni 1 e 2

c-ni 3 e 4

2 tr-be

2 tr-ni

trono 3 e tuba

189

tnp.

piatti

vibr.

189

piano

189

vn 1

vn 2

v-le

vc.

cb.

198

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

198

c-ni 1 e 2

c-ni 3 e 4

2 tr-be

2 tr-ni

trono 3 e tuba

198

tnp.

piatti

vibr.

198

piano

198

vni 1

vni 2

v-le

v.c.

c.b.

207

picc.

2 fl.

2ob.

cor. angl.

2cl.

Clbasso

2fag.

c.fag.

207

cor. ni 1 e 2

cor. ni 3 e 4

2 tr. ba.

2 tr. ni.

trono 3 e tuba

207

timp.

piatti

vibr.

207

piano

207

vai 1

vai 2

v.le

v.c.

c.b.

II

Vivace (1/4=140)

Woodwinds:
Piccolo
2 flauti
2 oboi
corno inglese
2 clarin. B
Cilbasso
2 Fagotti
Contrafagotto

Brass:
corni 1e2
corni 3e4
2 tr-be in B
2 tr-ti
trano 3 e tuba

Percussion:
Timpani
piatti
vibrafono
piano

Strings:
violini 1
violini 2
viole
violoncelli
contrabassi

Tempo and Dynamics:
Vivace (1/4=140)
p
div.
mp

This musical score is arranged in a standard orchestral format, divided into five systems. The instruments are listed on the left side of each system:

- System 1:** piccolo (picc.), first flute (2 fl.), oboe (2 ob.), cor Anglais (cor. ingl.), clarinet (2 cl.), bassoon (Clbasso), and contrabassoon (2 fag. / c. fag.).
- System 2:** corn in E-flat (c. ni 1 e2), corn in F (c. ni 3 e4), trumpet (2 tr. be), trombone (2 tr. ni), and tuba (trono 3 e tuba).
- System 3:** timpani (timp.), snare drum (piatti), and vibraphone (vibr.).
- System 4:** piano (piano), indicated by a brace on the left.
- System 5:** violin I (vni 1), violin II (vni 2), viola (v. le), violoncello (vc.), and double bass (c. b.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts contain complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs and accents. The brass and percussion parts are mostly silent, indicated by horizontal lines with a dash.

11

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

11

c-ni 1 e 2

c-ni 3 e 4

2 tr-be

2 tr-ni

trno 3 e tuba

11

thap.

piatti

vibr.

piano

11

vcl 1

vcl 2

v-le

vc.

c.b.

17

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

17

c-ni 1 e 2

c-ni 3 e 4

2 tr-be

2 tr-ni

trano 3 e tuba

mp

17

timp.

piatti

vibr.

piano

17

vni 1

vni 2

v-le

vc.

c.b.

22

picc.

2 fl.

2 ob.

cor. angl.

2 cl.

Clbasso

2 fag.

c.fag.

22

cor. in 1 e 2

cor. in 3 e 4

2 tr. ba.

2 tr. ni.

trano 3 e tuba

22

timp.

piatti

vibr.

22

piano

22

vni 1

vni 2

v. le.

v. c.

c. b.

28

picc. -

2 fl. -

2 ob. -

cor. ingl. -

2 cl. -

Clbasso -

2 fag. *mf*

c fag. *mf*

c-ni 1 e 2 -

c-ni 3 e 4 -

2 tr-be -

2 tr-ni -

trano 3 e tuba -

28

timp. -

piatti -

vibr. -

piano *f*

28

vni 1 *mf*

vni 2 *mf*

v-la *mf*

v.c. -

c.b. -

34

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

c. ni 1 e 2

c. ni 3 e 4

2 tr. be

2 tr. ni

trano 3 e tuba

thp.

piatti

vibr.

piano

vni 1

vni 2

v. le

vc.

cb.

mf

ppp

ppp

ppizz.

ppp

ppizz.

ppp

ppizz.

ppp

picc. *mp* *mf*

2 fl.

2 ob.

cor. ingl.

2 cl. *mf*

Clbasso

2 fag.

c. fag.

c-ni 1 e 2 *mp*

c-ni 3 e 4 *mp*

2 tr-be

2 tr-ni

trano 3 e tuba

timp.

piatti

vbr. *mp* *mf*

piano

vni 1

vni 2

v-le *mf*

v.c. *mf*

c.b. *mf*

37

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

c. ni 1 e 2

c. ni 3 e 4

2 tr. te

2 tr. ni

trno 3 e tuba

37

mf

37

timp.

piatti

vibr.

37

piano

37

vni 1

vni 2

v. la

v. c.

arco

c. b.

picc.
2 fl.
2 ob.
cor. ingl.
2 cl.
Clbasso
2 fag.
c. fag.

c-ni 1 e 2
c-ni 3 e 4
2 tr-ve
2 tr-ni
trano 3 e tuba

timp.
piatti
vbr.
piano

vn1
vn2
vle
vc.
cb.

71

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

c. ni 1 e 2

c. ni 3 e 4

2 tr. ba.

2 tr. ni.

trono 3 e tuba

71

timp.

piatti

vibr.

71

piano

71

vni 1

vni 2

v. la.

v. c.

c. b.

pp

pp

p

p

p

84

picc.

2 fl.

2ob.

cor. ang.

2 cl.

Clbasso

2 fag.

c. fag.

mp *mf* *mf* *mf*

84

c. ni le2

c. ni 3e4

2 tr-be

2 tr-ti

trino 3 e tuba

mp *mf* *mp* *mf*

84

tm-p.

piatti

vibr.

piano

p *mp* *mf*

84

vni 1

vni 2

v-la

v.c.

c.b.

p *mp* *mf* *mf* *mp* *mf*

93

picc.

2 fl.

2 ob.

cor. angl.

2 cl.

Clbasso

2 fag.

c. fag.

2 ni 1 e 2

2 ni 3 e 4

2 tr-be

2 tr-ni

trono 3 e tuba

93

timp.

piatti

vibr.

93

piano

93

vni 1

vni 2

v-le

v.c.

c.b.

104

picc.

2 fl.

2 ob.

cor. angl.

2 cl.

Clbasso

2 fag.

c. fag.

c. ni le2

c. ni 3e4

2 tr-be

2 tr-ni

trono 2 e tuba

104

timp.

piatti

vibr.

104

piano

104

vai 1

vai 2

v-le

v.c.

c.b.

mf

mf

s

s

s

112

picc.

2 fl.

2 ob.

cor. angl.

2 cl.

Clbasso

2 fag.

c. fag.

112

corni 1 e 2

corni 3 e 4

2 tr-ba

2 tr-ti

trano 3 e tuba

112

tmp.

piatti

vibr.

piano

112

vni 1

vni 2

v-le

v.c.

c.b.

This page of a musical score contains the following instruments and parts:

- picc.** (Piccolo)
- 2 fl.** (Two Flutes)
- 2ob.** (Two Oboes)
- cor. ingl.** (English Horn)
- 2cl.** (Two Clarinets)
- Clbasso** (Contrabassoon)
- 2fag.** (Two Bassoons)
- c.fag.** (Cello/Bassoon)
- c-ni 1e2** (Cornets 1 and 2)
- c-ni 3e4** (Cornets 3 and 4)
- 2 tr-be** (Two Trumpets - B)
- 2 tr-ni** (Two Trumpets - N)
- trono 3 e tuba** (Trombone 3 and Tuba)
- 121** (Rehearsal mark)
- tmp.** (Timpani)
- piatti** (Cymbals)
- vibr.** (Vibraphone)
- piano** (Piano)
- 121** (Rehearsal mark)
- viol 1** (Violin 1)
- viol 2** (Violin 2)
- v-la** (Viola)
- v.c.** (Cello)
- c.b.** (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). The rehearsal mark **121** is placed at the beginning of several staves.

128

picc.

2 fl.

2 ob.

cor. angl.

2 cl.

Cl. basso

2 fag.

c. fag.

128

cor. ni 1 e 2

cor. ni 3 e 4

2 tr. ba.

2 tr. ni.

tr. no 3 e tuba

128

timp.

piatti

vibr.

128

piano

128

vni 1

vni 2

v. le.

v. c.

c. b.

mf

mp

137

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag. ¹

c. fag.

c. ni 1 e 2

c. ni 3 e 4

2 tr. ba.

2 tr. ni.

trno 3 e tuba

137

thp.

piatti

vibr.

piano

137

vni 1

vni 2

v. la.

v. c.

c. b.

pp

148

picc.

2 fl.

2ob.

cor. angl.

2 cl.

Clbasso

2 fag.

c. fag.

148

c-ni le2

c-ni 3e4

2 tr-be

2 tr-ni

trno 3 e tuba

148

timp.

piatti

vibr.

148

piano

148

v-ni 1

v-ni 2

v-la

v.c.

c.b.

135

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

mp

135

c-ni 1 e 2

c-ni 3 e 4

2 tr-be

2 tr-ni

trano 3 e tuba

135

timp.

piatti

vibr.

135

piano

135

vni 1

vni 2

v-le

vc.

c.b.

140

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

140

c-ni 1 e 2

c-ni 3 e 4

2 tr. ba

2 tr. ni

trono 3 e tuba

140

tm-p.

piatti

vbr.

piano

140

vni 1

vni 2

v-le

vc.

c. b.

145

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

145

c. ni 1 e 2

c. ni 3 e 4

2 tr. ba

2 tr. ni

trano 3 e tuba

145

tmrp.

piatti

vibr.

145

piano

145

vni 1

vni 2

v-le

vc.

cb.

171

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

c. ni 1 e 2

c. ni 3 e 4

2 tr. ba.

2 tr. ni.

trano 3 e tuba

171

tmr.

piatti

vbr.

171

piano

171

vni 1

vni 2

vle

vc.

cb.

174

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Cibasso

2 fag.

c. fag.

c. ni 162

c. ni 364

2 tr. ba.

2 tr. ni.

trno 3 e tuba

174

tmp.

piatti

vibr.

174

piano

vni 1

vni 2

v. la.

v. c.

c. b.

mf

mf

f

mf

184

picc. -

2 fl. -

2 ob. -

cor. ingl. -

2 cl. -

Clbasso -

2 fag. *mf*

c. fag. *mf*

c-ni 1 e 2 -

c-ni 3 e 4 -

2 tr-be -

2 tr-ni *mf*

trono 3 e tuba -

184

thp. *mf*

piatti -

vibr. -

184

piano *mf*

184

vau 1 *mf*

vau 2 *mf*

v-le -

v.c. -

c.b. -

picc. -
2 fl. -
2 ob. -
cor. ingl. -
2 cl. -
Cbasso -
2 fag. -
c. fag. -

c-ni 1+2 -
c-ni 3+4 -
2 tr-be -
2 tr-ni -
trano 3 e tuba -

timp. -
piatti -
vibr. -

piano -

vni 1 -
vni 2 -
vle -
vc. -
c.b. -

mp

200

picc.

2 fl.

2 ob.

cor. angl.

2 cl.

Clbasso

2 fag.

c.fag.

c. ni 1 e 2

c. ni 3 e 4

2 tr-be

2 tr-ni

tr-no 2 e tuba

timp.

piatti

vibr.

piano

vai 1

vai 2

v-le

v.c.

c.b.

1

mp

p

p

p

p

p

p

p

p

204

picc.
2 fl. *mf*
2 ob. *mf*
cor. angl.
2 cl. *mp* *mf*
Clbasso
2 fg.
c. fg.
c. ni 1 e 2 *mf*
c. ni 3 e 4
2 tr- b e
2 tr- ni
tr- no 2 e tuba
tup.
piani
vbr.
piano
vai 1 *mp* *mf*
vai 2 *mp* *mf*
v- le *mp* *mf*
v- c. *mf*
c. b. *mp* *mf*

1

212

picc.

2 fl.

2 ob.

cor angl.

2 cl.

Clbasso

2 fag.

c.fag.

c-ni 1&2

c-ni 3&4

2 tr-be

2 tr-ti

trno 3 e tuba

211

timp.

piatti

vibr.

212

piano

212

vcl 1

vcl 2

v.le

v.c.

c.b.

Detailed description of the musical score: This page contains the musical notation for measures 211 and 212 of an orchestral work. The score is arranged in systems. The first system (measures 211-212) includes Piccolo, Flutes (2), Oboes (2), English Horn, Clarinets (2), Bassoon, Contrabass, Saxophones (2), and Trombones (2). The second system (measures 211-212) includes Trumpets (3 & 4), Trombones (2), and Trombone 3 & Tuba. The third system (measures 211-212) includes Tympani, Cymbals, and Vibraphone. The fourth system (measures 211-212) is for the Piano. The fifth system (measures 212) includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score features various musical notations such as notes, rests, slurs, and articulation marks.

218

picc.

2 fl.

2 ob.

cor angl.

2 cl.

Clbasso

2 fag.

c. fag.

c-ni 162

c-ni 364

2 tr-be

2 tr-ni

trano 3 e tuba

218

timp.

piatti

vibr.

218

piano

vni 1

vni 2

v-la

vc.

c.b.

224

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

224

c. ni 1 e 2

c. ni 3 e 4

2 tr. ba

2 tr. ni

trono 3 e tuba

224

tnp.

piatti

vhr.

piano

224

vni 1

vni 2

vle

vc.

cb.

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

c. ni 1 e 2

c. ni 3 e 4

2 tr. ba

2 tr. ni

trono 3 e tuba

237

tmpp.

piatti

vibr.

piano

237

vni 1

vni 2

vle

vc.

c.b.

248

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

248

c-ni 1 e 2

c-ni 3 e 4

2 tr-be

2 tr-ni

trono 3 e tuba

248

thp.

piatti

vibr.

248

piano

248

vni 1

vni 2

v-le

vc.

c.b.

III

A dagio(1/4=55)

Piccolo

2 flauti
mp

2 oboi

corno inglese

2 clarin. B
p

Clbasso
p

2 Fagotti
mp

Contrafagotto

corri 1 e 2

corri 3 e 4

2 tr-be in B

2 tr-ni

trano 3 e tuba

Timpani

piatti

vibrafono

piano

violini 1
p

violini 2
p

violenze
p

violoncelli
p

contrabassi
ppp

8

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

8

c. xi 162

c. xi 364

2 tr-be

2 tr-ni

trono 3 e tuba

8

timp.

piatti

vibr.

8

piano

8

vni 1

vni 2

v-la

v.c.

c.b.

cantabile

p

div.

pp

p

p

14

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

14

c-ni 1 e 2

c-ni 3 e 4

2 tr-be

2 tr-ni

trano 3 e tuba

14

timp.

piatti

vibr.

piano

14

v-ni 1

v-ni 2

v-le

v.c.

c.b.

19

picc. -

2 fl. *mf*

2 ob. *mp*

cor angl. *mf*

2 cl. *p*

Clbasso -

2 fag. -

c.fag. -

c-ni 162 *mp*

c-ni 364 *mp*

2 tr-be -

2 tr-ni -

trano 3 e tuba -

19

timp. -

piatti -

vibr. -

19

piano

vai 1 *mf* *mp* *p* div.

vai 2 *mf* *mp* *p*

v.le *mf* *mp* *p*

v.c. *mf*

c.b. *mf*

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

c-ni 1&2

c-ni 3&4

2 tr-be

2 tr-ni

trano 3 e tuba

24

timp.

piatti

vibr.

piano

vni 1

vni 2

v-le

vc.

c.b.

24

p

p

mp

mp

div.

p

p

33

picc. - - - - -

2 fl. - - - - -

2 ob. - - - - -

cor. ingl. - - - - -

2 cl. - - - - -

Clbasso - - - - -

2 fag. - - - - -

c. fag. - - - - -

c-ni 1 e 2 *mf* - - - - -

c-ni 3 e 4 *mf* - - - - -

2 tr. ba. - - - - -

2 tr. ni. - - - - -

tr. no 3 e tuba - - - - -

33

tim. - - - - -

piatti - - - - -

vbr. - - - - -

33

piano - - - - -

33

vni 1 *f* - - - - -

vni 2 *f* - - - - -

vle *mp* - - - - -

vc. *f* - - - - -

cb. *f* - - - - -

Detailed description: This is a page of a musical score for an orchestra and strings. The score is divided into several systems. The first system includes woodwinds: piccolo, two flutes, two oboes, English horn, two clarinets, bassoon, two bassoons, and contrabassoon. The second system includes brass: two cornets (1 and 2), two trumpets (2 and 1), and trombone 3 and tuba. The third system includes percussion: timpani, cymbals, and snare drum. The fourth system is for the piano. The fifth system includes strings: violin 1, violin 2, viola, violoncello, and double bass. The score begins at measure 33. The woodwinds and brass sections have rests until measure 34, where they enter with various dynamics such as *mf* and *f*. The strings enter in measure 33 with a *mp* dynamic. The percussion section has rests until measure 34, where the timpani plays a rhythmic pattern. The piano part is silent throughout. The violin 1 part has a *f* dynamic starting in measure 34. The violin 2 part has a *f* dynamic starting in measure 34. The viola part has a *mp* dynamic starting in measure 33. The violoncello and double bass parts have a *f* dynamic starting in measure 34. The score is written in a common time signature and features various musical notations including notes, rests, dynamics, and articulation marks.

40

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

c. ni 1 e 2

c. ni 3 e 4

2 tr. ba.

2 tr. ni.

tr. no 3 e tuba

40

timp.

piatti

vibr.

40

piano

vcl. 1

vcl. 2

v. le.

vc.

cb.

mf

p

mf

mf

mf

44

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

c. ni 1 e 2

c. ni 3 e 4

2 tr. ba.

2 tr. ni.

trono 3 e tuba

thp.

piatti

vibr.

piano

vni 1

vni 2

v. le.

vc.

c.b.

Detailed description of the musical score: The score is for measures 44 through 48. It includes parts for piccolo, two flutes, two oboes, English horn, two clarinets, bassoon, two bassoons, two trumpets, two trombones, tuba, timpani, cymbals, vibraphone, piano, violin I, violin II, viola, violoncello, and double bass. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and brass parts have melodic lines with dynamic markings such as *mp* and *p*. The strings play a steady accompaniment.

32

picc. *mf*

2 fl. *mf*

2 ob. *mf*

cor. ingl. *mf*

2 cl. *mf*

Clbasso *mf*

2 fag. *mf*

c. fag. *mf*

32

c. ni 1a2 *mf*

c. ni 3a4 *mf*

2 tr. ba

2 tr. ni

trano 3 e tuba

32

thp.

piatti

vibr.

32

piano

32

vni 1 *mf*

vni 2 *mf*

v. le *mf*

v. c. *mf*

c. b. *mf*

picc. *f*

2 fl. *f* *mp*

2 ob. *f*

cor. ingl.

2 cl. *mp*

Clbasso

2 fag. *f*

c. fag. *f*

cnr. 1 e 2 *f* *mf*

cnr. 3 e 4 *f* *mf*

2 tr. ba. *mf*

2 tr. ni. *mf*

trno 3 e tuba *mf*

timp. *f*

piatti *f*

vibr.

piano

vni. 1 *f* *mf*

vni. 2 *f* *mf*

vle. *f*

v.c. *f*

c.b. *f*

picc. -

2 fl. *mp*

2 ob. -

cor. ingl. -

2 cl. *p*

Clbasso *p*

2 fag. *mp*

c. fag. -

c. ni 1 e 2 -

c. ni 3 e 4 -

2 tr. ba -

2 tr. ni -

trano 3 e tuba -

timp. -

piatti -

vibr. -

piano -

vni 1 *mp* *p* *mp* *p*

vni 2 *mp* *p* *mp* *p*

v. le *mp* *p* *mp* *p*

v. c. *p*

c. b. -

78

picc.

2 fl.

2 ob.

cor. angl.

2 cl.

Clbasso

2 fag.

c. fag.

c. ni 1 e 2

c. ni 3 e 4

2 tr. ba.

2 tr. ni.

tr. no 3 e tuba

78

timp.

piatti

vib.

78

piano

78

vni 1

vni 2

v. le

v. c.

c. b.

mp

mp

mp

p

mp

p

p

div.

p

div.

p

p

79

picc.

2 fl.

2 ob.

cor. angl.

2 cl.

Clbasso

2 fag.

c. fag.

79

c-ni 1 e 2

c-ni 3 e 4

2 tr-be

2 tr-ni

trano 3 e tuba

79

timp.

piatti

vibr.

79

piano

79

cantabile

vni 1

vni 2

v-la

v.c.

c.b.

p

div.

pp

pp

p

pp

p

pp

85

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

c. ni 1 e 2

c. ni 3 e 4

2 tr. te

2 tr. ni

tr. no 3 e tuba

85

tnp.

piatti

vibr.

85

piano

vni 1

vni 2

v. le

v. c.

c. b.

92

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

92

c. ni 1a2

c. ni 3a4

2 tr. ba

2 tr. ni

trno 3 e tuba

92

tmpp.

piatti

vibr.

92

piano

92

div.

vni 1

vni 2

v. le

v. c.

c. b.

100

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

100

c-ni 1 e 2

c-ni 3 e 4

2 tr-be

2 tr-ni

trano 3 e tuba

100

timp.

piatti

vbr.

100

piano

100

v-ni 1

v-ni 2

v-la

v.c.

c.b.

107

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

c. ni 1 e 2

c. ni 3 e 4

2 tr. ba.

2 tr. ni.

trano 3 e tuba

107

tmzp.

piatti

vibr.

107

piano

107

vni 1

vni 2

v. le

v. c.

c. b.

mf

3

p

mf

3

mf

3

mf

3

112

picc.

2 fl.

2ob.

cor. angl.

2cl.

Clbasso

2fag.

c.fag.

1

mp

112

c-ni 1e2

c-ni 3e4

2 tr-be

2 tr-ni

trono 3 e tuba

112

tmpp.

piatti

vibr.

112

piano

112

vni 1

vni 2

v-la

v.c.

c.b.

mp

p

mp

p

118

picc.

2 fl. *p*

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

118

c-ni 1 e 2

c-ni 3 e 4

2 tr-be

2 tr-ni

trono 3 e tuba

118

timp.

piatti

vibr.

118

piano

118

v-ni 1

v-ni 2

v-le

v.c.

c.b. *pp*

IV

Allegro moderato (1/4=80)

The musical score is arranged in two systems. The first system includes the following instruments from top to bottom: Piccolo, 2 flauti, 2 oboi, corno inglese, 2 clarin. B, Cbasso, 2 Fagotti, Contrafagotto, corni 1 e 2, corni 3 e 4, 2 trombe in B, 2 trombe, trono 3 e tuba, Timpani, piatti, and vibrafono. The second system includes: violini 1, violini 2, viole, violoncelli, and contrabbassi. The score is written in 3/4 time with a tempo marking of Allegro moderato (1/4=80). The key signature is one sharp (F#). The woodwinds and strings are mostly in whole rests, while the trumpets and timpani have active parts. The percussion includes a snare drum pattern and a vibraphone. The strings enter in the final measure of the system with a forte dynamic.

This page of a musical score is organized into several systems of staves. The instruments are labeled on the left side of each staff:

- System 1:** piccolo (picc.), 2 flutes (2 fl.), 2 oboes (2 ob.), cor Anglais (cor. angl.), 2 clarinets (2 cl.), Cbasso (C. basso), 2 fagots (2 fag.), and c. fag. (c. fag.).
- System 2:** c. ni 1 e 2 (c. ni 1 e 2), c. ni 3 e 4 (c. ni 3 e 4), 2 tr. ba. (2 tr. ba.), 2 tr. ni. (2 tr. ni.), and trano 3 e tuba (trano 3 e tuba).
- System 3:** timp. (timp.), piatti (piatti), and vibr. (vibr.).
- System 4:** piano (piano).
- System 5:** vni 1 (vni 1), vni 2 (vni 2), v. le. (v. le.), vc. (vc.), and cb. (cb.).

The score includes various musical notations such as rests, melodic lines, and dynamic markings. A *mf* (mezzo-forte) marking is present in the first system of the woodwinds, and a *f* (forte) marking is present in the second system. The tempo or performance instruction *And.* is written at the bottom of the page.

13

picc.

2 fl.

2 ob.

cor ingl.

2 cl.

Clbasso

2 fag.

c.fag.

13

c-ni 1&2

c-ni 3&4

2 tr-be

2 tr-ni

trano 3 e tuba

13

timp.

piatti

vibr.

piano

13

viol 1

viol 2

v-la

v.c.

c.b.

20

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

20

c. ni 1 e 2

c. ni 3 e 4

2 tr. ba.

2 tr. ni

trano 3 e tuba

20

tnzp.

piani

vibr.

20

piano

20

vni 1

vni 2

v. le

v. c.

c. b.

26

picc. - - - - -

2 fl. - - - - -

2 ob. - - - - -

cor. ingl. - - - - -

2 cl. - - - - -

Clbasso - - - - -

2 fag. - - - - -

c. fag. - - - - -

c. ni 1 e 2 - - - - -

c. ni 3 e 4 - - - - -

2 tr. ba. *f* - - - - -

2 tr. ni. *f* - - - - -

trano 3 e tuba *f* - - - - -

26

tm. *f* *3* *3* *3* *3* - - - - -

piatti - - - - -

vibr. - - - - -

26

piano *f* - - - - -

26

v. ni 1 *mf* *f* - - - - -

v. ni 2 *mf* *f* - - - - -

v. le. *mf* *f* - - - - -

v. c. *mf* *f* - - - - -

c. b. *mf* *f* - - - - -

33

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

mf

1

mf

1

mf

33

2 cu 1 e 2

2 cu 3 e 4

2 tr. ba

2 tr. ni

trano 3 e tuba

33

tmpp.

piatti

vibr.

33

piano

33

vni 1

vni 2

v-la

vc.

c.b.

mf

43

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

c. ni 1 e 2

c. ni 3 e 4

2 tr. ba.

2 tr. ni.

trono 3 e tuba.

43

tup.

piatti

vbr.

piano

43

vni 1

vni 2

vle

v.c.

c.b.

mf

mf

mf

mf

1

58

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

mp *mf* *mf*

58

c-ni 1 e 2

c-ni 3 e 4

2 tr-be

2 tr-ni

tr-no 3 e tuba

mf

58

tnp.

piatti

vibr.

piano

f

58

vni 1

vni 2


v-le


v.c.


c.b.


pizz.
f

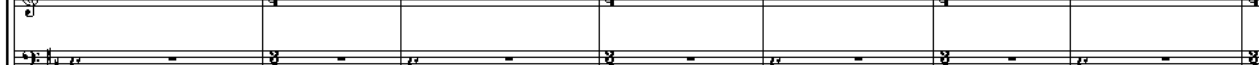
73


picc. 

2 fl. 


2ob. 

cor. angl. 


2cl. 

Clbasso 

2fag. 

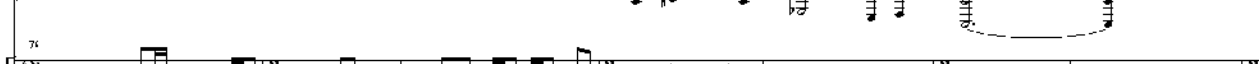
c.fag. 

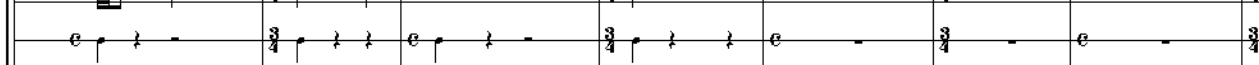
74

c-ni 1 e 2 


c-ni 3 e 4 


2 tr-be 


2 tr-ni 

trono 3 e tuba 


75

timp. 


piatti 


vhr. 


76

piano 


77

vni 1 

vni 2 

v-la 

v.c. 

c.b. 

83

picc.

2 fl.

2 ob.

cor. angl.

2 cl.

Clbasso

2 fag.

c. fag.

83

c. ni 1 e 2

c. ni 3 e 4

2 tr. ba.

2 tr. ni.

trono 3 e tuba

83

tmpani

piatti

vlnr.

83

piano

83

vcl. 1

vcl. 2

vcl.

vc.

c.b.

This musical score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: picc., 2 fl., 2 ob., cor. angl., 2 cl., Clbasso, 2 fag., c fag., c-ni 1 e 2, c-ni 3 e 4, 2 tr-be, 2 tr-ti, trano 3 e tuba, timp., piatti, vibro., piano, vni 1, vni 2, v-le, v.c., and c.b. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. A repeat sign with a double bar line and a fermata is present at the beginning of the first system. The woodwind and string parts show active melodic and harmonic lines, while the brass and percussion parts are mostly silent, with some activity in the vibraphone and piano sections.

95

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c fag.

95

c-ni 1 e 2

c-ni 3 e 4

2 tr-be

2 tr-tu

trano 3 e tuba

95

timp.

piatti

vibr.

piano

95

vni 1

vni 2

v.le

v.c.

c.b.

102

picc.

2 fl.

2 ob.

cor. angl.

2 cl.

Clbasso

2 fag.

c. fag.

102

c. ni le2

c. ni 3e4

2 tr-be

2 tr-ni

trono 3 e tuba

102

timp.

piatti

vibr.

piano

102

vni 1

vni 2

v-la

v.c.

c.b.

111

picc.

2 fl.

2 ob.

cor. angl.

2 cl.

Clbasso

2 fag.

c. fag.

111

c. ni 1 e 2

c. ni 3 e 4

2 tr. ba

2 tr. ni

tr. no 3 e tuba

111

timp.

piatti

vlnr.

piano

111

vni 1

vni 2

vle

vc.

c.b.

120

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

Clbasso

2 fag.

c. fag.

c-mi 1 e 2

c-mi 3 e 4

2 tr-be

2 tr-mi

trono 3 e tuba

thp.

piatti

vibr.

piano

vni 1

vni 2

v-le

vc.

c.b.

The image shows a page of a musical score, measures 120 through 125. The score is organized into systems for different instruments. The first system includes Piccolo (picc.), 2 Flutes (2 fl.), 2 Oboes (2 ob.), Cor Anglais (cor. ingl.), 2 Clarinets (2 cl.), Clarinet Basso (Clbasso), 2 Bassoons (2 fag.), and Contrabassoon (c. fag.). The second system includes C-mi 1 e 2, C-mi 3 e 4, 2 Truoni Basso (2 tr-be), 2 Truoni Medio (2 tr-mi), and Trono 3 e Tuba (trono 3 e tuba). The third system includes Timpani (thp.), Cymbals (piatti), and Vibraphone (vibr.). The fourth system is for the Piano (piano). The fifth system includes Violini 1 (vni 1), Violini 2 (vni 2), Violoncelli (v-le), Violoni (vc.), and Contrabbassi (c.b.). The Vibraphone part has some notes in measures 120-125. The Contrabass part has some notes in measures 120-125. The rest of the score is blank.

10 ноября 2002 года, Москва