

Андрей Попов

СИМФОНИЯ №3

Ля мажор

Для большого симфонического оркестра

Соч. 53

2-я редакция

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Состав оркестра:

Piccolo

2 flauti

2 oboi

Corno inglese

2 clarinetti in B

Clarinetto basso

2 fagotti

Contrafagotto

4 corni in F

2 trombe in B

3 tromboni

Tuba

Timpani

Vibrofono

Celesta

Arpa

Archi

СИМФОНИЯ №3

Андрей Ген. Попов

Allegretto

I

The musical score is arranged in a standard orchestral format. The top section includes the Piccolo, 2 Flauti (with dynamics *mp* and *mf*), 2 Oboe, Corno inglese, 2 Clarinetti in B, Clarinetto basso, 2 Fagotti, and Contrafagotto. The middle section includes 4 Corni in F, 2 Trombe in B, and 3 Tromboni e Tuba. The percussion section includes Timpani and Vibrafono. The keyboard section includes Celesta and Arpa. The bottom section includes violini 1 (with dynamics *mf* and *arco*), violini 2 (with dynamics *mp* and *arco*), viole (with dynamics *p* and *pizz*), violoncelli (with dynamics *p* and *pizz*), and contrabassi.

This musical score is for a symphony orchestra, spanning 11 staves. The instruments and their parts are as follows:

- picc.**: Piccolo flute, mostly silent.
- 2 fl.**: Two flutes, playing melodic lines with some dynamics like *p*.
- 2 ob.**: Two oboes, playing melodic lines with dynamics like *p*.
- cor. ingl.**: English horn, mostly silent.
- 2 cl.**: Two clarinets, playing melodic lines with dynamics like *mp*.
- cl. basso**: Bass clarinet, mostly silent.
- 2 fag.**: Two bassoons, mostly silent.
- c. fag.**: Contrabassoon, mostly silent.
- 2 corni**: Two horns, mostly silent.
- 2 tr-be**: Two trumpets, mostly silent.
- 2 tr-ni e tuba**: Two trombones and tuba, mostly silent.
- timp.**: Timpani, playing a rhythmic pattern with dynamics like *p*.
- vibr.**: Vibraphone, mostly silent.
- celesta**: Celesta, mostly silent.
- arpa**: Harp, playing accompaniment with dynamics like *mp* and *f*.
- v-ni 1**: Violin I, playing melodic lines with dynamics like *p*.
- v-ni 2**: Violin II, playing melodic lines with dynamics like *p*.
- v-le**: Viola, playing accompaniment with dynamics like *mp* and *pizz*.
- celli**: Cello, playing accompaniment with dynamics like *mp* and *pizz*.
- c.b.**: Double bass, mostly silent.

The score includes various musical notations such as dynamics (*p*, *mp*, *f*), articulation (*pizz*), and fingerings (1, 3, 5, 6). The music is written in a common time signature and features a mix of melodic and rhythmic patterns.

This musical score is for a symphony orchestra, spanning 12 staves. The instruments are listed on the left side of each staff:

- picc. (Piccolo)
- 2 fl. (2 Flutes)
- 2 ob. (2 Oboes)
- cor. ingl. (Cor Anglais)
- 2 cl. (2 Clarinets)
- cl. basso (Clarinete Basso)
- 2 fag. (2 Fagotti)
- c. fag. (Corno Fagotto)
- 2 corni (2 Corni)
- 2 tr-be (2 Trombe)
- 2 tr-ni e tuba (2 Tromboni e Tuba)
- timp. (Timpone)
- vibr. (Vibrafono)
- celesta (Celesta)
- arpa (Arpa)
- v-ni 1 (Violini I)
- v-ni 2 (Violini II)
- v-le (Viola)
- celli (Celli)
- c.b. (Contrabbassi)

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It features various musical notations including dynamics (*mp*, *mf*, *f*), articulation (*pizz*, *arco*), and phrasing slurs. The string parts (v-ni 1, v-ni 2, v-le, celli, c.b.) show a progression from a *mp* dynamic to a *f* dynamic, with some parts using *pizz* (pizzicato) and *arco* (arco) techniques. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a dash.

12

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. basso

2 fag.

c. fag.

2 corni

2 tr-be

2 tr-ni e tuba

12

timp.

vibr.

12

celesta

12

arpa

12

v-ni 1

v-ni 2

v-le

celli

c.b.

picc. 16

2 fl. *f*

2 ob. *f*

cor. ingl. *mf*

2 cl. *f*

cl. basso

2 fag. *f*

c. fag. *f*

2 corni

2 tr-be

2 tr-ni e tuba (tuba) *f*

timp. *f*

vibr. *mp*

celesta

arpa *mp*

v-ni 1 *f*

v-ni 2 *f*

v-le *f*

celli *f*

c.b. *f*

picc. ²⁰ *mp*

2 fl.

2 ob.

cor. ingl. *p*

2 cl.

cl. basso

2 fag.

c. fag.

2 corni

2 tr-be

2 tr-ni e tuba

20

timp.

vibr. *p*

20

celesta

20

arpa *p*

20

v-ni 1

v-ni 2

v-le

celli

c.b. *p*

picc. ²⁵

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. basso

2 fag.

c. fag.

2 corni

2 tr-be

2 tr-ni e tuba

p

timp.

vibr.

celesta

mp

arpa

v-ni 1

v-ni 2

v-le

celli

c.b.

31

picc. -

2 fl. -

2 ob. -

cor.ingl. -

2 cl. -

cl.basso -

2 fag. -

c.fag. *mf*

2 corni -

2 tr-be *mf*

2 tr-ni e tuba *mf* *f* *mf* *mf*

timp. *mf* *mf*

vibr. -

celesta -

arpa -

v-ni 1 -

v-ni 2 -

v-le -

celli (non div.) *mp*

c.b. *mp*

37

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. basso

2 fag.

c. fag.

37

2 corni

2 tr-be

2 tr-ni e tuba

timp.

vibr.

37

celesta

arpa

37

v-ni 1

v-ni 2

v-le

celli

c.b.

picc. 45

2 fl. *p*

2 ob.

cor. ingl.

2 cl. *p*

cl. basso

2 fag.

c. fag.

2 corni

2 tr-be

2 tr-ni e tuba

timp.

vibr.

celesta

arpa

v-ni 1 *p* unis. *mf*

v-ni 2 *p* unis. *mf*

v-le *p* unis. *mf*

celli *p* unis. *mf* *mf*

c.b. *p* *mf*

51

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. basso

2 fag.

c. fag.

51

2 corni

2 tr-be

2 tr-ni e tuba

51

timp.

vibr.

51

celesta

51

arpa

51

v-ni 1

v-ni 2

v-le

celli

c.b.

57
picc. - 5/4
2 fl. - 5/4
2 ob. - 5/4
cor. ingl. - 5/4
2 cl. *mp* 1 3
c. basso - 5/4
2 fag. - 5/4
c. fag. - 5/4

57
2 corni - 5/4
2 tr-be - 5/4
2 tr-ni e tuba - 5/4

57
timp. - 5/4
vibr. *p*

57
celesta - 5/4

57
arpa - 5/4

57
v-ni 1 *pizz*
p
v-ni 2 *pizz*
p
v-le *pizz*
p
celli *pizz*
p
c.b. - 5/4

62

picc. - - -

2 fl. - - -

2 ob. - - -

cor.ingl. - - -

2 cl. *mp* - - -

cl.basso - - -

2 fag. - - -

c.fag. - - -

63

2 corni *mp* - - -

2 tr-be *mf* - - -

2 tr-ni e tuba - - -

62

timp. - - -

vibr. - - -

63

celesta - - -

arpa - - -

62

v-ni 1 *mp* arco - - -

v-ni 2 *mp* arco - - -

v-le *mp* arco - - -

celli *mp* arco - - -

c.b. *mp* arco - - -

65

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. basso

2 fag.

c. fag.

65

2 corni

2 tr-be

2 tr-ni e tuba

timp.

vibr.

65

celesta

arpa

65

v-ni 1

v-ni 2

v-le

celli

c.b.

picc. ⁶⁸

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. basso

2 fag.

c. fag.

mf

mf

mp

2 corni

2 tr-be

2 tr-ni e tuba

mf

timp.

vibr.

mp

celesta

mp

arpa

mp

v-ni 1

v-ni 2

v-le

celli

c.b.

74

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. basso

2 fag.

c. fag.

74

2 corni

2 tr-be

2 tr-ni e tuba

74

timp.

vibr.

74

celesta

74

arpa

74

v-ni 1

v-ni 2

v-le

celli

c.b.

79

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

c. basso

2 fag.

c. fag.

mp

79

2 corni

2 tr-be

2 tr-ni e tuba

mf

79

timp.

vibr.

79

celesta

79

arpa

79

v-ni 1

v-ni 2

v-le

celli

c.b.

mp

mf

mp

mf

mp

mf

33

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

c. basso

2 fag.

c. fag.

33

2 corni

2 tr-be

2 tr-ni e tuba

33

timp.

vibr.

33

celesta

33

arpa

33

v-ni 1

v-ni 2

v-le

celli

c.b.

picc. ³⁸

2 fl. *mp*

2 ob.

cor. ingl.

2 cl.

cl. basso

2 fag.

c. fag.

mf

mf

mf

mf

2 corni

2 tr-be

2 tr-ni e tuba

timp.

vibr.

celesta

arpa

v-ni 1 *pizz*

v-ni 2 *pizz*

v-le *pizz*

celli *pizz*

c.b. *pizz*

picc. *mp*

2 fl. *mp*

2 ob. *mp*

cor. ingl.

2 cl. *mp*

cl. basso

2 fag.

c. fag.

2 corni *mf*

2 tr-be

2 tr-ni e tuba

timp. *mf*

vibr.

celesta

arpa

v-ni 1 *p* arco

v-ni 2 *p* arco

v-le *p* arco

celli *p* arco

c.b. *p* arco

picc. 37

2 fl. *mp*

2 ob.

cor. ingl.

2 cl. *mp*

cl. basso

2 fag.

c. fag.

2 corni

2 tr-be

2 tr-ni e tuba

37

timp.

vibr.

37

celesta

37

arpa

(non div.)

v-ni 1 *mp*

(non div.)

v-ni 2 *mp*

v-le *mp*

celli *mp*

c.b. *mp*

102

pic. *mf*

2 fl. *mf*

2 ob. *mf*

coringl. *mf*

2 cl. *mf*

cl.basso *mf*

2 fag. *mf*

c.fag. *mf*

102

2 corni *mf*

2 tr-be *mf*

2 tr-ni e tuba *mf*

102

timp. *mf*

vibr. *mf*

102

celesta *mf*

102

arpa *mf*

102

v-ni 1 *mf*

v-ni 2 *mf*

v-le *mf*

celli *mf*

c.b. *mf*

106

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. basso

2 fag.

c. fag.

f

106

2 corni

2 tr-be

2 tr-ni e tuba

f

106

timp.

vibr.

mf

f

106

celesta

106

arpa

106

v-ni 1

v-ni 2

v-le

celli

c.b.

f

This page of a musical score includes the following instruments and parts:

- picc.** (Piccolo): *f*
- 2 fl.** (Flutes): *f*, *a2*
- 2 ob.** (Oboes): *f*, *a2*
- cor. ingl.** (English Horn): *f*
- 2 cl.** (Clarinets): *f*, *a2*
- cl. basso** (Bass Clarinet): *f*
- 2 fag.** (Fagotti): *f*
- c. fag.** (Contrabassoon): *f*, *mf*
- 2 corni** (Horns): *mf*
- 2 tr-be** (Trumpets): *mf*
- 2 tr-ni e tuba** (Trumpets and Tubas)
- timp.** (Timpani)
- vibr.** (Vibraphone)
- celesta** (Celesta)
- arpa** (Harp)
- v-ni 1** (Violins I): *mf*
- v-ni 2** (Violins II): *mf*
- v-le** (Violas): *f*, *mf*, *pizz*
- celli** (Cellos): *f*, *mf*, *pizz*
- c.b.** (Double Basses): *f*, *mf*

The score is written in a key signature of two flats and a 3/4 time signature. It features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pizz* (pizzicato). The notation includes stems, beams, and various note values across multiple staves.

117

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. basso

2 fag.

c. fag.

f

mf

mf

117

2 corni

2 tr-be

2 tr-ni e tuba

mf

mf

117

timp.

vibr.

f

117

celesta

117

arpa

117

v-ni 1

v-ni 2

v-le

celli

c.b.

f

f

arco

f

arco

f

122

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. basso

2 fag.

c. fag.

2 corni

2 tr-be

2 tr-ni e tuba

timp.

vibr.

celesta

arpa

v-ni 1

v-ni 2

v-le

celli

c. b.

mf *mp* *p* *p*

1 *mp* *p* *p*

1 *mp* *p* *p*

1 con.sord *mp*

mp

127

picc.

2 fl.

2 ob.

cor.ingl.

2 cl.

cl.basso

2 fag.

c.fag.

127

2 corni

2 tr-be senza sord.

2 tr-ni e tuba

127

timp. mp

vibr. mf

127

celesta

127

arpa

127

v-ni 1 mp mf

v-ni 2 mp mf

v-le mf

celli mf

c.b. mf

135

pic.

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. basso

2 fag.

c. fag.

135

2 corni

2 tr-be

2 tr-ni e tuba

135

timp.

vibr.

135

celesta

135

arpa

135

v-ni 1

v-ni 2

v-le

celli

c. b.

(non div.)

141

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

c. basso

2 fag.

c. fag.

141

2 corni

2 tr-be

2 tr-ni e tuba

141

timp.

vibr.

mp

141

celesta

141

arpa

141

v-ni 1

v-ni 2

v-le

celli

c. b.

mf

mf

mf

pizz

pizz

145

pic.

2 fl. *mf*

2 ob.

cor. ingl.

2 cl.

cl. basso

2 fag.

c. fag.

145

2 corni *mf*

2 tr-be

2 tr-ni e tuba

145

timp. *p*

vibr. *3* *5*

145

celesta

145

arpa *f*

145

v-ni 1 *mp* *pizz*

v-ni 2 *mp* *pizz*

v-le *mp*

celli *mp*

c. b.

149

picc.

2 fl.

2 ob.

cor.ingl.

2 cl.

cl.basso

2 fag.

c.fag.

149

2 corni

2 tr-be

2 tr-ni e tuba

149

timp.

vibr.

149

celest.

149

arpa

149

v-ni 1

v-ni 2

v-le

celli

c.b.

arco

mf

arco

mf

arco

mp

arco

mf

153

pic.

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. basso

2 fag.

c. fag.

2 corni

2 tr-be

2 tr-ni e tuba

153

timp.

vibr.

153

celesta

153

arpa

153

v-ni 1

v-ni 2

v-le

celli

c. b.

157

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. basso

2 fag.

c. fag.

157

2 corni

2 tr-be

2 tr-ni e tuba

157

timp.

vibr.

157

celesta

157

arpa

157

v-ni 1

v-ni 2

v-le

celli

c.b.

161

pic.

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. basso

2 fag.

c. fag.

p

1
mp

161

2 corni

2 tr-be

2 tr-ni e tuba

161

timp.

vibr.

p

161

celesta

161

arpa

161

v-ni 1

v-ni 2

v-le

celli

c. b.

p

p

pp

166

picc. - - - - -

2 fl. - - - - -

2 ob. - - - - - *mf*

cor. ingl. - - - - -

2 cl. - - - - -

cl. basso - - - - -

2 fag. - - - - -

c. fag. - - - - - *mp*

166

2 corni - - - - - *p* *mf*

2 tr-be - - - - - *p* *mf*

2 tr-ni e tuba - - - - - *mf*

166

timp. - - - - - *mf*

vibr. - - - - -

166

celesta - - - - -

166

arpa - - - - -

166

v-ni 1 - - - - - *mf*

v-ni 2 - - - - - *mf*

v-le - - - - -

celli - - - - -

c.b. - - - - -

172

pic.

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. basso

2 fag.

c. fag.

172

2 corni

2 tr-be

2 tr-ni e tuba

172

timp.

vibr.

172

celesta

172

arpa

172

v-ni 1

v-ni 2

v-le

celli

c. b.

177

picc.

2 fl.

2 ob.

cor.ingl.

2 cl.

cl.basso

2 fag.

c.fag.

177

2 corni

2 tr-be

2 tr-ni e tuba

timp.

vibr.

177

celesta

arpa

177

v-ni 1

v-ni 2

v-le

celli

c.b.

184

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. basso

2 fag.

c. fag.

2 corni

2 tr-be

2 tr-ni e tuba

184

timp.

vibr.

184

celesta

184

arpa

184

v-ni 1

v-ni 2

v-le

celli

c.b.

190

picc.

2 fl.

2 ob.

cor.ingl.

2 cl.

cl.basso

2 fag.

c.fag.

190

2 corni

2 tr-be

2 tr-ni e tuba

190

timp.

vibr.

190

celesta

190

arpa

190

v-ni 1

v-ni 2

v-le

celli

c.b.

195

pic.

2 fl. *mf*

2 ob.

cor.ingl.

2 cl.

cl.basso

2 fag.

c.fag.

195

2 corni

2 tr-be

2 tr-ni e tuba

195

timp.

vibr.

195

celesta

195

arpa *mp*

195

v-ni 1 *pizz* *p*

v-ni 2 *pizz* *p*

v-le *pizz* *p*

celli *pizz* *p*

c.b.

200

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. basso

2 fag.

c. fag.

200

2 corni

2 tr-be

2 tr-ni e tuba

200

timp.

vibr.

200

celesta

200

arpa

200

v-ni 1

v-ni 2

v-le

celli

c. b.

arco

mp

mf

204

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. basso

2 fag.

c. fag.

204

2 corni

2 tr-be

2 tr-ni e tuba

204

timp.

vibr.

204

celesta

204

arpa

204

v-ni 1

v-ni 2

v-le

celli

c. b.

207

pic. -

2 fl. *mf*

2 ob. *mf*

cor. ingl. -

2 cl. *mf*

cl. basso *mf*

2 fag. *mf*

c. fag. *mf*

207

2 corni -

2 tr-be -

2 tr-ni e tuba

207

timp. -

vibr. *mp*

207

celesta *mp*

207

arpa *mp*

207

v-ni 1 -

v-ni 2 -

v-le -

celli -

c.b. -

213

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. basso

2 fag.

c. fag.

213

2 corni

2 tr-be

2 tr-ni e tuba

213

timp.

vibr.

213

celesta

213

arpa

213

v-ni 1

v-ni 2

v-le

celli

c. b.

Adagio assai

2 Flauti

4 Corni

violini 1

violini 2

viole

Violoncelli

Contrabassi

p

(dolce)

(dolce)

p

2 fl.

4 corni

v-ni 1

v-ni 2

v-le

celli

bassi

2 fl.

4 corni

v-ni 1

v-ni 2

v-le

celli

bassi

11

(dolce)

p

2 fl.

4 corni

v-ni 1

v-ni 2

v-le

celli

bassi

16

(dolce)

p

21

2 fl.

4 corni

v-ni 1

v-ni 2

v-le

celli

bassi

(dolce)

p

26

2 fl.

4 corni

v-ni 1

v-ni 2

v-le

celli

bassi

mf

mf

mf

mf

mf

mf

2 fl. ³¹

4 corni ³¹

v-ni 1 ³¹

v-ni 2

v-le

celli

bassi

mf

espressivo

mf

2 fl. ³⁴

4 corni ³⁴

v-ni 1 ³⁴

v-ni 2

v-le

celli

bassi

mf

espressivo

mf

espressivo

2 fl.

4 corni

v-ni 1

v-ni 2

v-le

celli

bassi

36

f

mf

2 fl.

4 corni

v-ni 1

v-ni 2

v-le

celli

bassi

39

mf

2 fl. 42

4 corni 42

v-ni 1 42

v-ni 2 42

v-le 42

celli 42

bassi 42

f

2 fl. 46

4 corni 46

v-ni 1 46

v-ni 2 46

v-le 46

celli 46

bassi 46

p (dolce)

p (dolce)

p (dolce)

p

51

2 fl.

4 corni

v-ni 1

v-ni 2

v-le

celli

bassi

(dolce)

p

(dolce)

p

55

2 fl.

4 corni

v-ni 1

v-ni 2

v-le

celli

bassi

2 fl.

4 corni

v-ni 1

v-ni 2

v-le

celli

bassi

60

mf

2 fl.

4 corni

v-ni 1

v-ni 2

v-le

celli

bassi

65

p

pp

Con Moto (1/4=140)

Piccolo *mf*

2 Flauti *mf*

2 Oboi *mf*

Engl.horn

2 Clarinetti *mf*

Cl.basso

2 Fagotti

Contrafag.

corni 1,2

corni 3,4

2 trombe

Tromboni 1e2

Trombono 3 e tuba

Vibrafono

Timpani

Con Moto (1/4=140)

violini 1

violini 2

viole

Violoncelli

Contrabassi

This musical score is for a symphony orchestra, spanning two measures. The instruments are arranged in the following order from top to bottom:

- picc. (Piccolo)
- 2 fl. (Flutes)
- 2 ob. (Oboes)
- engl.horn (English Horn)
- 2 cl. (Clarinets)
- 2 fag. (Bassoons)
- c.fag. (Contrabassoon)
- c-ni 1e2 (Cornets 1 and 2)
- c-ni 3e4 (Cornets 3 and 4)
- 2 tr-be (Trumpets B1 and B2)
- tr-ni 1e2 (Trumpets N1 and N2)
- Tr-no3 e tuba (Trumpet No. 3 and Tuba)
- vibr. (Vibraphone)
- timp. (Timpani)
- vi-ni 1 (Violins I)
- vi-ni 2 (Violins II)
- v-le (Violas)
- celli (Cellos)
- bassi (Basses)

The score includes various musical notations such as *mf* (mezzo-forte), *pizz* (pizzicato), and triplets (indicated by a '3' over a group of notes). The woodwind and string parts feature melodic lines with triplets and slurs, while the percussion parts are mostly silent.

8

picc.

2 fl.

2 ob.

engl. horn

2 cl.

2 fag.

c. fag.

c-ni 1e2

c-ni 3e4

2 tr-be

tr-ni 1e2

Tr-no3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

Detailed description of the musical score: The score is for measures 8, 9, and 10. The key signature has one sharp (F#) and the time signature is 3/4. The Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, and Contrabassoon parts are mostly silent, indicated by a horizontal line with a bar. The Trumpets (2 tr-be) and Trombones (tr-ni 1e2) have melodic lines. The Trumpets play a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Trombones play a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The Violins (vi-ni 1 and 2) and Viola (v-le) play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Cellos (celli) and Basses (bassi) play a similar rhythmic accompaniment: G3, A3, B3, C4, B3, A3, G3.

11

picc. - - -

2 fl. - - - *mf* - - -

2 ob. - - - *mf* - - -

engl.horn - - - - -

2 cl. - - - *mf* - - -

2 fag. - - - - - *mf* - - -

c.fag. - - - - -

c-ni 1e2 - - - - -

c-ni 3e4 - - - - -

2 tr-be *f* - - - *mf* - - -

tr-ni 1e2 *f* - - - *mf* - - -

Tr-no3 e tuba - - - - -

vibr. - - - - -

timp. - - - *f* - - - *mf* - - -

vi-ni 1 *mp* - - - *f* - - - *mf* - - -

vi-ni 2 - - - *mf* - - - *f* - - - *mf* - - -

v-le - - - *mf* - - - *f* - - - *mf* - - -

celli - - - *mf* - - - *f* - - - *mf* - - -

bassi - - - - - *mf* - - -

14

picc.

2 fl.

2 ob.

engl.horn

2 cl.

2 fag.

c.fag.

c-ni 1e2

c-ni 3e4

2 tr-be

tr-ni 1e2

Tr-no3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

17

picc.

2 fl.

2 ob.

engl.horn

2 cl.

2 fag.

c.fag.

c-ni 1e2

c-ni 3e4

2 tr-be

tr-ni 1e2

Tr-no3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

The image shows a page of a musical score for measures 17 through 20. The score is arranged in systems. The first system includes woodwinds: Piccolo (picc.), 2 Flutes (2 fl.), 2 Oboes (2 ob.), English Horn (engl.horn), 2 Clarinets (2 cl.), 2 Bassoons (2 fag.), and Contrabassoon (c.fag.). The second system includes brass: Cornets 1 and 2 (c-ni 1e2), Cornets 3 and 4 (c-ni 3e4), 2 Trumpets (2 tr-be), Trumpets 1 and 2 (tr-ni 1e2), and Trombones 3 and Tubas (Tr-no3 e tuba). The third system includes percussion: Vibraphone (vibr.) and Timpani (timp.). The fourth system includes strings: Violins 1 and 2 (vi-ni 1, vi-ni 2), Viola (v-le), Cellos (celli), and Basses (bassi). The score contains various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, and *mp*. A first ending bracket is present in the flute part at measure 20. The key signature has one sharp (F#) and the time signature is 4/4.

21

picc.

2 fl.

2 ob.

engl.horn

2 cl.

2 fag.

c.fag.

c-ni 1e2

c-ni 3e4

2 tr-be

tr-ni 1e2

Tr-no3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

mp

mp

1

mp

26

picc.

2 fl.

2 ob.

engl.horn

2 cl.

2 fag.

c.fag.

c-ni 1e2

c-ni 3e4

2 tr-be

tr-ni 1e2

Tr-no3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

31

picc.

2 fl.

2 ob.

engl.horn

2 cl.

2 fag.

c.fag.

c-ni 1e2

c-ni 3e4

2 tr-be

tr-ni 1e2

Tr-no3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

mp

p

pizz

p

pizz

p

36

picc.

2 fl.

2 ob.

engl.horn

2 cl.

2 fag.

c.fag.

c-ni 1e2

c-ni 3e4

2 tr-be

tr-ni 1e2

Tr-no3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

mp

mp

mf

mf

mf

mp

mp

arco

arco

41

picc.

2 fl.

2 ob.

engl. horn

2 cl.

2 fag.

c. fag.

c-ni 1 e2

c-ni 3 e4

2 tr-be

tr-ni 1 e2

Tr-no3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

This musical score page covers measures 41 to 45. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets, 2 Bassoons, and Contrabassoon. The brass section includes Cornets 1 and 2, Cornets 3 and 4, 2 Trumpets, Trombone 1, and Trombones 3 and 4/Tuba. The percussion section includes Vibraphone and Timpani. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The score shows various musical notations such as rests, chords, and melodic lines across five measures.

46

picc.

2 fl.

2 ob.

engl. horn

2 cl.

2 fag.

c.fag.

c-ni 1e2

c-ni 3e4

2 tr-be

tr-ni 1e2

Tr-no3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

mf

mf

49

picc.

2 fl.

2 ob.

engl.horn

2 cl.

2 fag.

c.fag.

c-ni 1e2

c-ni 3e4

2 tr-be

tr-ni 1e2

Tr-no3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

mf

mp

mf

mf

mf

mp

p

p

f

f

f

f

53

picc.

2 fl.

2 ob.

engl.horn

2 cl.

2 fag.

c.fag.

53

c-ni 1e2

c-ni 3e4

2 tr-be

tr-ni 1e2

Tr-no3 e tuba

53

vibr.

timp.

53

vi-ni 1

vi-ni 2

v-le

celli

bassi

57

picc.

2 fl.

2 ob.

engl.horn

2 cl.

2 fag.

c.fag.

c-ni 1e2

c-ni 3e4

2 tr-be

tr-ni 1e2

Tr-no3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

mp

mp

mp

mp

p

p

mp

mp

p

p

61

picc.

2 fl.

2 ob.

engl.horn

2 cl.

2 fag.

c.fag.

c-ni 1e2

c-ni 3e4

2 tr-be

tr-ni 1e2

Tr-no3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

The image shows a page of a musical score for measures 61, 62, and 63. The score is arranged in a system with multiple staves. The instruments listed on the left are: Piccolo (picc.), Flute 2 (2 fl.), Oboe 2 (2 ob.), English Horn (engl.horn), Clarinet 2 (2 cl.), Bassoon 2 (2 fag.), Contrabassoon (c.fag.), Clarinet in E-flat 1 and 2 (c-ni 1e2), Clarinet in E-flat 3 and 4 (c-ni 3e4), Trumpet in B-flat 2 (2 tr-be), Trumpet in D 1 and 2 (tr-ni 1e2), Trombone 3 and Tuba (Tr-no3 e tuba), Vibraphone (vibr.), Timpani (timp.), Violin 1 (vi-ni 1), Violin 2 (vi-ni 2), Viola (v-le), Cello (celli), and Bass (bassi). The score begins at measure 61. The woodwinds (2 fl., 2 ob., 2 cl., 2 fag., c.fag.) play a melodic line starting in measure 61, marked *mf*. The strings (tr-ni 1e2, Tr-no3 e tuba, celli, bassi) play a rhythmic accompaniment. The timpani (timp.) plays a rhythmic pattern. The violins (vi-ni 1, vi-ni 2) play a melodic line. The viola (v-le) plays a rhythmic accompaniment. The score ends at measure 63.

64

picc.

2 fl.

2 ob.

engl.horn

2 cl.

2 fag.

c.fag.

c-ni 1e2

c-ni 3e4

2 tr-be

tr-ni 1e2

Tr-no3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

mf

mf

67

picc.

2 fl.

2 ob.

engl.horn

2 cl.

2 fag.

c.fag.

c-ni 1e2

c-ni 3e4

2 tr-be

tr-ni 1e2

Tr-no3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

This musical score page contains measures 67, 68, and 69. The woodwind section includes Piccolo, Flute 2, Oboe 2, English Horn, Clarinet 2, Bassoon 2, and Contrabassoon. The brass section includes Cornets 1 and 2, Trumpets 3 and 4, Trombones 1 and 2, and Trombones 3 and Tubas. The string section includes Violins 1 and 2, Viola, Violoncello, and Basses. The score shows various musical notations such as rests, notes, and articulation marks across these instruments.

70

picc.

2 fl.

2 ob.

engl.horn

2 cl.

2 fag.

c.fag.

c-ni 1e2

c-ni 3e4

2 tr-be

tr-ni 1e2

Tr-no3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

This musical score page contains measures 70, 71, and 72. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 2, Oboe 2, English Horn, Clarinet 2, Bassoon 2, and Contrabassoon. The string section includes Violin 1e2, Violin 3e4, Trumpet 2, Trombone 1e2, and Trombone 3 and Tuba. The percussion section includes Vibraphone and Timpani. The string parts feature a melodic line in the basses, while the woodwinds and percussion provide harmonic and rhythmic support. The score is written in a key with one sharp (F#) and a common time signature.

73

picc. - - -

2 fl. *f* - - -

2 ob. *f* - - -

engl.horn *f* - - -

2 cl. *f* - - -

2 fag. *f* - - -

c.fag. *f* - - -

c-ni 1e2 *f* - - -

c-ni 3e4 *f* - - -

2 tr-be *f* - - -

tr-ni 1e2 *f* - - -

Tr-no3 e tuba *f* - - -

vibr. - - -

timp. *f* - - -

vi-ni 1 *f* - - -

vi-ni 2 *f* - - -

v-le *f* - - -

celli *f* - - -

bassi *f* - - -

76

picc.

2 fl.

2 ob.

engl.horn

2 cl.

2 fag.

c.fag.

c-ni 1e2

c-ni 3e4

2 tr-be

tr-ni 1e2

Tr-no3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

The image shows a page of a musical score for measures 76 through 80. The score is arranged in a system with multiple staves. The woodwind section includes Piccolo (picc.), 2 Flutes (2 fl.), 2 Oboes (2 ob.), English Horn (engl.horn), 2 Clarinets (2 cl.), 2 Bassoons (2 fag.), and Contrabassoon (c.fag.). The brass section includes 2 Cornets (c-ni 1e2, c-ni 3e4), 2 Trumpets (2 tr-be), 2 Trombones (tr-ni 1e2), and Trombone 3 and Tuba (Tr-no3 e tuba). The string section includes Violin (vibr.), Timpani (timp.), Violin 1 (vi-ni 1), Violin 2 (vi-ni 2), Viola (v-le), Cello (celli), and Bass (bassi). The woodwinds and strings are mostly silent in measures 76-79. In measure 80, the timpani plays a strong *f* note, while the violins, viola, cellos, and basses play a rhythmic pattern starting with a *f* dynamic and moving to *mp* and *p* by the end of the measure. The horn and trumpet parts have rests in measure 80.

80

picc.

2 fl.

2 ob.

engl.horn

2 cl.

2 fag.

c.fag.

c-ni 1e2

c-ni 3e4

2 tr-be

tr-ni 1e2

Tr-no3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

mp

mf

mp

mf

mp

mf

mf

mf

mf

mf

pizz

83

picc.

2 fl.

2 ob.

engl. horn

2 cl.

2 fag.

c. fag.

c-ni 1 e 2

c-ni 3 e 4

2 tr-be

tr-ni 1 e 2

Tr-no 3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

Detailed description of the musical score: The score is for measures 83, 84, and 85. The woodwind section includes Piccolo (picc.), Flute 2 (2 fl.), Oboe 2 (2 ob.), English Horn (engl. horn), Clarinet 2 (2 cl.), Bassoon 2 (2 fag.), and Contrabassoon (c. fag.). The string section includes Cello 1 & 2 (c-ni 1 e 2), Cello 3 & 4 (c-ni 3 e 4), Trumpet 2 (2 tr-be), Trombone 1 & 2 (tr-ni 1 e 2), and Trombone 3 & Tuba (Tr-no 3 e tuba). The percussion section includes Vibraphone (vibr.) and Timpani (timp.). The string section includes Violin 1 (vi-ni 1), Violin 2 (vi-ni 2), Viola (v-le), Cello (celli), and Bass (bassi). The score features various musical notations such as triplets (3), accents, and dynamic markings (mf). Performance instructions like 'pizz' (pizzicato) and 'arco' (arco) are present. The key signature has one sharp (F#) and the time signature is 4/4. Measure 83 shows the woodwinds and strings with triplets. Measure 84 continues the woodwind and string parts. Measure 85 features the timpani and strings with accents and dynamic markings.

86

picc.

2 fl.

2 ob.

engl. horn

2 cl.

2 fag.

c. fag.

c-ni 1 e 2

c-ni 3 e 4

2 tr-be

tr-ni 1 e 2

Tr-no 3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

Detailed description of the musical score: The score is for measures 86, 87, and 88. The woodwind section (piccolo, flutes, oboes, English horn, clarinets, bassoons, and contrabassoon) is mostly silent, indicated by horizontal lines. The string section (violin 1, violin 2, viola, cello, and bass) plays a rhythmic pattern of eighth notes, starting with a *mp* (mezzo-piano) dynamic. The trumpet and trombone section (2 tr-be) plays a melodic line with eighth notes and rests. The timpani (timp.) plays a rhythmic pattern of eighth notes. The percussion section (vibr.) is silent. The score is written in a key signature of one flat and a common time signature.

89

picc. -

2 fl. -

2 ob. -

engl.horn -

2 cl. -

2 fag. -

c.fag. -

c-ni 1 e 2 -

c-ni 3 e 4 -

2 tr-be *mf*

tr-ni 1 e 2 *mf*

Tr-no 3 e tuba -

vibr. -

timp. *mf*

vi-ni 1 *mp*

vi-ni 2 *mf*

v-le *mf*

celli *mf*

bassi -

91

picc.

2 fl. *mf*

2 ob. *mf*

engl.horn

2 cl. *mf*

2 fag. *mf*

c.fag.

c-ni 1e2

c-ni 3e4

2 tr-be *f* *mf*

tr-ni 1e2 *f* *mf*

Tr-no3 e tuba

vibr.

timp. *f* *mf*

vi-ni 1 *f* *mf*

vi-ni 2 *f* *mf*

v-le *f* *mf*

celli *f* *mf*

bassi *mf*

94

picc.

2 fl.

2 ob.

engl. horn

2 cl.

2 fag.

c. fag.

c-ni 1 e2

c-ni 3 e4

2 tr-be

tr-ni 1 e2

Tr-no3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

mf

97
picc.
2 fl.
2 ob.
engl.horn
2 cl.
2 fag.
c.fag.

97
c-ni 1e2
c-ni 3e4
2 tr-be
tr-ni 1e2
Tr-no3 e tuba

97
vibr.
timp.

97
vi-ni 1
vi-ni 2
v-le
celli
bassi

101

picc.

2 fl.

2 ob.

engl.horn

2 cl. *mp*

2 fag. *mp*

c.fag.

c-ni 1e2

c-ni 3e4

2 tr-be

tr-ni 1e2

Tr-no3 e tuba

vibr.

timp.

vi-ni 1 *p*

vi-ni 2 *p* div.

v-le *p* div.

celli

bassi

106

picc.

2 fl.

2 ob.

engl. horn

2 cl.

2 fag.

c. fag.

c-ni 1e2

c-ni 3e4

2 tr-be

tr-ni 1e2

Tr-no3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

mp

mp

p

1

mp

mp

unis.

mp

p

p

pizz

p

pizz

p

111

picc.

2 fl.

2 ob.

engl. horn

2 cl.

2 fag.

c. fag.

c-ni 1 e 2

c-ni 3 e 4

2 tr-be

tr-ni 1 e 2

Tr-no 3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

Detailed description of the musical score: The score is arranged in three systems. The first system includes Piccolo, Flute 2, Oboe 2, English Horn, Clarinet 2, Bassoon 2, and Contrabassoon. The second system includes Clarinet 1 (1 & 2), Clarinet 3 & 4, Trumpet 2, Trumpet 1 (1 & 2), and Trombone 3 & Tuba. The third system includes Violin 1, Violin 2, Viola, Cello, and Bass. Measure 111 shows the start of a melodic line in the 2nd Bassoon with a slur and a fermata. The 2nd Bassoon part continues through measures 112 and 113. The Violin 1 and 2 parts play a rhythmic eighth-note pattern with slurs and fermatas. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion part (vibrato and timpani) is mostly silent in these measures.

115

picc.

2 fl.

2 ob.

engl. horn

2 cl.

2 fag.

c. fag.

c-ni 1 e 2

c-ni 3 e 4

2 tr-be

tr-ni 1 e 2

Tr-no 3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

mf

mf

mf

mf

mp

mp

mf

mf

unis.

arco

arco

mp

120

picc.

2 fl.

2 ob.

engl. horn

2 cl.

2 fag.

c. fag.

c-ni 1 e2

c-ni 3 e4

2 tr-be

tr-ni 1 e2

Tr-no3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

124

picc.

2 fl.

2 ob.

engl.horn

2 cl.

2 fag.

c.fag.

c-ni 1e2

c-ni 3e4

2 tr-be

tr-ni 1e2

Tr-no3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

128

picc. *mp*

2 fl. *mf*

2 ob. *mf*

engl.horn

2 cl. *mf*

2 fag. *mf* *p* *mp* *mf*

c.fag.

c-ni 1e2 *mf*

c-ni 3e4 *mf*

2 tr-be

tr-ni 1e2

Tr-no3 e tuba (tuba) *mp*

vibr.

timp. *p* *mp*

vi-ni 1 *f* *pp* *mp*

vi-ni 2 *f* *pp* *mp*

v-le *pp* *mp*

celli *f*

bassi *f*

132

picc.

2 fl.

2 ob.

engl. horn

2 cl.

2 fag.

c. fag.

c-ni 1e2

c-ni 3e4

2 tr-be

tr-ni 1e2

Tr-no3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

135

picc.

2 fl.

2 ob.

engl.horn

2 cl.

2 fag.

c.fag.

c-ni 1e2

c-ni 3e4

2 tr-be

tr-ni 1e2

Tr-no3 e tuba

vibr.

timp.

vi-ni 1

vi-ni 2

v-le

celli

bassi

ff

Adagio

Piccolo
 2 flauti
 2 oboi
 Corno inglese
 2 Clarinetti(B)
 Cl. basso
 2 fagotti
 Contrafag.

Corni 1e2
 Corni 3e4
 2 trombe(B)
 Tr-ni 1e2
 Tr-no 3 e tuba

Timpani
 Vibrafono
 Celesta
 Arpa

Violini 1
 Violini 2
 Viole
 Violoncelli
 Contrabassi

Musical score for page 4, Adagio. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings. The woodwinds and brass parts are mostly rests. The strings have melodic lines with dynamics like *mp* and *p*. The Tr-ni 1e2 part has specific markings for *mp* and *mf*.

10

picc. - - - - -

2 fl. *p* *mf*

2 ob. *mp*

cor.ingl. - - - - -

2 cl. *p* *mp* *mf*

cl.basso - - - - -

2 fag. - - - - -

c.fag. - - - - -

Cor.1,2 - - - - -

cor.3,4 - - - - -

2 tr-be - - - - -

tr-ni 1,2 - - - - -

Tr-no 3 e tuba - - - - -

timp. - - - - -

vibr. - - - - -

cel. - - - - -

arpa *mp*

v-ni 1 *p*

v-ni 2 *p*

v-le *p*

celli unis. *p*

bassi *p*

picc. 15

2 fl.

2 ob.

cor.ingl.

2 cl. *mf*

cl.basso

2 fag.

c.fag.

Cor.1,2

cor.3,4 *mp*

2 tr-be

tr-ni 1,2 *mp* *mf*

Tr-no 3 e tuba

timp.

vibr.

cel.

arpa *mf* *mf* 5

v-ni 1

v-ni 2

v-le

celli

bassi *p*

21

picc. - - - - -

2 fl. - - - - -

2 ob. - - - - -

cor.ingl. - - - - -

2 cl. - - - - -

cl.basso - - - - -

2 fag. - - - - -

c.fag. - - - - -

Cor.1,2 *mf* - - - - -

cor.3,4 *mf* - - - - -

2 tr-be - - - - -

tr-ni 1,2 *mf* - - - - -

Tr-no 3 e tuba - - - - -

timp. - - - - -

vibr. - - - - -

cel. - - - - -

arpa *mf* - - - - -

v-ni 1 *mf* - - - - -

v-ni 2 - - - - -

v-le *mp* div. unis. - - - - -

celli *mp* div. unis. div. - - - - -

bassi *mp* - - - - -

26

picc. - - - - -

2 fl. - - - - - *p*

2 ob. - - - - -

coringl. - - - - -

2 cl. - - - - - *p*

cl. basso - - - - -

2 fag. - - - - -

c. fag. - - - - -

Cor.1,2 - - - - -

cor.3,4 - - - - -

2 tr-be - - - - -

tr-ni.1,2 - - - - - *p*

Tr-no 3 e tuba - - - - - *p*

timp. - - - - -

vibr. *mf*

cel. *mf*

arpa *mf*

v-ni 1 *mp*

v-ni 2 *mp*

v-le *mp*

celli *mp* unis.

bassi *mp*

31

picc.

2 fl.

2 ob.

coringl.

2 cl.

cl.basso

2 fag.

c. fag.

Cor.1,2

cor.3,4

2 tr-be

tr-ni 1,2

Tr-no 3 e tuba

timp.

vibr.

cel.

arpa

v-ni 1

v-ni 2

v-le

celli

bassi

mf

f

mf

f

mf

f

mf

mp

mf

div.

unis.

36

pic. - - - - - 3/4 - e

2 fl. - - - - - 3/4 - e

2 ob. - - - - - 3/4 - e

cor.ingl. - - - - - 3/4 - e

2 cl. - - - - - 3/4 - e

cl.basso - - - - - 3/4 - e

2 fag. - - - - - 3/4 - e

c.fag. - - - - - 3/4 - e

Cor.1,2 - - - - - *mf* 3/4 - e

cor.3,4 - - - - - *mf* 3/4 - e

2 tr-be - - - - - 3/4 - e

tr-ni 1,2 - - - - - 3/4 - e

Tr-no 3 e tuba - - - - - 3/4 - e

timp. - - - - - 3/4 - e

vibr. - - - - - 3/4 - e

cel. - - - - - 3/4 - e

arpa - - - - - 3/4 - e

v-ni 1 36 *f* 3/4 - e

v-ni 2 3/4 - e

v-le div. unis. 3/4 - e

celli div. 3/4 - e

bassi *f* 3/4 - e

43

picc. $\frac{3}{4}$

2 fl. $\frac{3}{4}$

2 ob. $\frac{3}{4}$

cor.ingl. $\frac{3}{4}$

2 cl. $\frac{3}{4}$

cl.basso $\frac{3}{4}$

2 fag. $\frac{3}{4}$

c.fag. $\frac{3}{4}$

Cor.1,2 $\frac{3}{4}$

cor.3,4 $\frac{3}{4}$

2 tr-be $\frac{3}{4}$

tr-ni 1,2 $\frac{3}{4}$

Tr-no 3 e tuba $\frac{3}{4}$

mf

mf

timp. $\frac{3}{4}$

vibr. $\frac{3}{4}$

cel. $\frac{3}{4}$

arpa $\frac{3}{4}$

v-ni 1 $\frac{3}{4}$

v-ni 2 $\frac{3}{4}$

v-le $\frac{3}{4}$

celli $\frac{3}{4}$

bassi $\frac{3}{4}$

48

picc.

2 fl.

2 ob.

cor.ingl.

2 cl.

cl.basso

2 fag.

c.fag.

Cor.1,2

cor.3,4

2 tr-be

tr-ni 1,2

Tr-no 3 e tuba

timp.

vibr.

cel.

arpa

v-ni 1

v-ni 2

v-le

celli

bassi

51

picc. -

2 fl. *mf*

2 ob. *mf*

cor.ingl. -

2 cl. *mf*

cl.basso -

2 fag. *mf*

c.fag. *mf*

Cor.1,2 *mf*

cor.3,4 *mf*

2 tr-be -

tr-ni1,2

Tr-no 3 e tuba

timp. 51

vibr. -

cel. 51

arpa 51

v-ni 1

v-ni 2

v-le *mf*

celli *mf*

bassi *mf*

This musical score page contains measures 53 and 54 for an orchestra and string ensemble. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings and solo instruments.

System 1:

- picc.**: Piccolo flute, rests in both measures.
- 2 fl.**: Two flutes, play a half-note chord in measure 53, followed by a quarter rest, then a half-note chord in measure 54.
- 2 ob.**: Two oboes, play a half-note chord in measure 53, followed by a quarter rest, then a half-note chord in measure 54.
- cor.ingl.**: English horn, rests in both measures.
- 2 cl.**: Two clarinets, play a half-note chord in measure 53, followed by a quarter rest, then a half-note chord in measure 54.
- cl.basso**: Bassoon, rests in both measures.
- 2 fag.**: Two bassoons, play a half-note chord in measure 53, followed by a quarter rest, then a half-note chord in measure 54.
- c.fag.**: Contrabassoon, plays a half-note chord in measure 53, followed by a quarter rest, then a half-note chord in measure 54.
- Cor.1,2**: Two horns in C, play a half-note chord in measure 53, followed by a quarter rest, then a half-note chord in measure 54.
- cor.3,4**: Two horns in F, play a half-note chord in measure 53, followed by a quarter rest, then a half-note chord in measure 54.
- 2 tr-be**: Two trumpets in B-flat, rests in both measures.
- tr-ni 1,2**: Two trombones in C, rests in both measures.
- Tr-no 3 e tuba**: Three trombones in B-flat and tuba, rests in both measures.
- timp.**: Timpani, rests in both measures.
- vibr.**: Vibraphone, rests in both measures.
- cel.**: Cymbals, rests in both measures.
- arpa**: Harp, rests in both measures.

System 2:

- v-ni 1**: Violin I, plays a sixteenth-note arpeggiated pattern in measure 53, followed by a quarter rest, then continues the pattern in measure 54.
- v-ni 2**: Violin II, plays a sixteenth-note arpeggiated pattern in measure 53, followed by a quarter rest, then continues the pattern in measure 54.
- v-le**: Viola, plays a half-note chord in measure 53, followed by a quarter rest, then a half-note chord in measure 54.
- celli**: Celli, play a half-note chord in measure 53, followed by a quarter rest, then a half-note chord in measure 54.
- bassi**: Basses, rests in both measures.

The score is in 3/4 time and features a key signature of two sharps (D major). Measure numbers 53 and 54 are indicated at the beginning of each system.

55

picc.

2 fl.

2 ob.

cor.ingl.

2 cl.

cl.basso

2 fag.

c.fag.

Cor.1,2

cor.3,4

2 tr-be

tr-ni 1,2

Tr-no 3 e tuba

55

timp.

vibr.

55

cel.

55

arpa

55

v-ni 1

v-ni 2

v-le

celli

bassi

57

picc. *f*

2 fl. *f*

2 ob. *f*

cor.ingl. *f*

2 cl. *f*

cl.basso *f*

2 fag. *f*

c.fag. *f*

Cor.1.2 *f*

cor.3.4 *f*

2 tr-be *f*

tr-ni 1.2 *f*

Tr-no 3 e tuba *f*

timp. *f* ₃

vibr. *f*

cel. *f*

arpa *f*

v-ni 1 *ff*

v-ni 2 *ff*

v-le *ff*

celli *ff*

bassi *ff*

60

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. basso

2 fag.

c. fag.

Cor. 1, 2

cor. 3, 4

2 tr-be

tr-ni 1, 2

Tr-no 3 e tuba

60

timp.

vibr.

cel.

arpa

60

v-ni 1

v-ni 2

v-le

celli

bassi

Detailed description of the musical score: This page of a symphony orchestra score covers measures 60 to 62. The instrumentation includes Piccolo, Flutes (2), Oboes (2), English Horn, Clarinets (2), Bassoon, Contrabassoon, Bassoons (2), Trombones (3), Trumpets (2), Trombones (3), Tubas, Timpani, Vibraphone, Cymbals, Harp, Violins (1 and 2), Viola, Cello, and Bass. The score features various musical notations such as rests, notes, and slurs. Dynamics include *mf* and *f*. The timpani part includes triplet markings. The harp and cymbals parts have complex rhythmic patterns. The string parts are mostly sustained notes with some movement in the lower registers.

63

picc.

2 fl.

2 ob.

cor. ingl.

2 cl.

cl. basso

2 fag.

c. fag.

63

Cor. 1, 2

cor. 3, 4

2 tr-be

tr-ni 1, 2

Tr-no 3 e tuba

63

timp.

vibr.

cel.

arpa

63

v-ni 1

v-ni 2

v-le

celli

bassi

66

picc. - - - - -

2 fl. - - - - -

2 ob. - - - - -

cor.ingl. - - - - -

2 cl. - - - - -

cl.basso - - - - -

2 fag. *mf* - - - - -

c.fag. - - - - -

Cor.1,2 *mf* - - - - -

cor.3,4 *mf* - - - - -

2 tr-be *mf* - - - - -

tr-ni 1,2 *mf* - - - - -

Tr-no 3 e tuba *mf* - - - - -

66

3 3 *mp*

timp. - - - - -

vibr. *mp* - - - - -

cel. *mp* - - - - -

arpa *mp* - - - - -

66

v-ni 1 *f* - - - - -

v-ni 2 *f* - - - - -

v-le *f* - - - - -

celli *f* - - - - -

bassi *f* - - - - -

mp *p*

71

picc. - - - - -

2 fl. - - - - -

2 ob. - - - - -

cor.ingl. - - - - -

2 cl. - - - - -

cl.basso - - - - -

2 fag. *mp* *1* *5*

c.fag. - - - - -

Cor.1,2 - - - - -

cor.3,4 - - - - -

2 tr-be - - - - -

tr-ni 1,2 - - - - -

Tr-no 3 e tuba - - - - -

timp. - - - - -

vibr. - - - - -

cel. - - - - -

arpa - - - - -

v-ni 1 *div.*

v-ni 2 *div.* *pp*

v-le *div.* *pp*

celli *pp* *div.* *pp*

bassi *pp*

78

picc.

2 fl.

2 ob.

cor.ingl.

2 cl.

cl.basso

2 fag.

c.fag.

Cor.1,2

cor.3,4

2 tr-be

tr-ni 1,2

Tr-no 3 e tuba

timp.

vibr.

cel.

arpa

v-ni 1

v-ni 2

v-le

celli

bassi

pp

mp

p

mp

pp

mp

pp

ppp

ppp

ppp

div.

div.

90

picc.

2 fl.

2 ob.

cor.ingl.

2 cl.

cl.basso

2 fag.

c.fag.

Cor.1,2

cor.3,4

2 tr-be

tr-ni 1,2

Tr-no 3 e tuba

timp.

vibr.

cel.

arpa

v-ni 1

v-ni 2

v-le

celli

bassi

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