

Андрей Попов

СИМФОНИЯ №5

До-минор

*в пяти частях
для большого симфонического оркестра*

Соч.79

2006 г.
Москва

Состав оркестра:

Piccolo

2 flauti

2 oboi

Corno inglese

2 clarinetti in B

Clarinetto basso in B

2 fagotti

Contrafagotto

4 corni in F

2 trombe in B

3 tromboni

Tuba

Timpani

Piatti

Triangolo

Tamtam

Tamburo militare

Silofono

Vibrofono

Piano

Archi

СИМФОНИЯ №5

Андрей Попов

Allegro moderato (1/4=100)

I

The score is divided into two systems. The first system contains the woodwind and brass sections, including Piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti in B, Cl. basso, 2 Fagotti, Contrafagotto, 4 Corni in F, 2 Trombe in B, Tromboni 1 e 2, Bass Trombone, and Tuba. The second system contains the percussion and string sections, including Timpani, Percuizioni, Silofono, Vibrafono, Piano, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The tempo is marked 'Allegro moderato (1/4=100)'. The key signature is one sharp (F#). The Violini I part begins with a melodic line starting on G4, marked with a piano (*p*) dynamic. The Contrabassi part begins with a bass line starting on G2, also marked with a piano (*p*) dynamic.

Picc.
2Fl.
2Ob.
Cor.ingl.
2Cl.
Cl.basso
2fag.
C.fag.

corni
2 tr-be
tr-ni 1-2
B. Tbn.
Tbn.

Timp.
Percuzz.
sl.
vib.

p-no

Vin. I
Vin. II
Vl-e.
Vc.
Cb.

23

Picc. *mf*

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

comi

3 *mf*

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tba.

23

Timp.

Percuzz.

sl.

Vib.

p-no

23

Vln. I

Vln. II *mf*

Vi-e.

Vc.

Cb.

31

Picc. *f*

2Pl. *f*

2Ob. *f*

Coringl.

2Cl. *f*

Cl.basso

2fg. *f*

C.fag. *f*

corni *f*

2 tr-be

tr-ni 1-2

B. Tbn.

Tba.

Timp. *f*

Percuzz.

sl.

Vib.

p-no

Vln. I *f*

Vln. II *f*

VI-e. *f*

Vc. *f*

Cb. *f*

This page of a musical score includes the following instruments and parts:

- Picc.** Piccolo
- 2Fl.** 2nd Flute
- 2Ob.** 2nd Oboe
- Cor. ingl.** English Horn
- 2Cl.** 2nd Clarinet
- Cl. basso** Bass Clarinet
- 2Fag.** 2nd Bassoon
- C. fag.** Bassoon
- corni** Horns (multiple staves)
- 2 Tr. bc.** 2nd Trumpet
- Tr. ni 1-2** Trumpets 1 and 2
- B. Tbn.** Baritone Trombone
- Tbn.** Trombone
- Timp.** Timpani
- Percuzz.** Percussion (including *ff* and *ff* *(tamtam)*)
- sl.** Snare Drum
- Vib.** Vibraphone
- p-no** Piano
- Vln. I** Violin I
- Vln. II** Violin II
- Vi-e.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

The score features dynamic markings such as *ff*, *f*, *mf*, and *mp* across various staves. The page number 38 is visible at the top left.

43

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

43

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tbn.

43

Timp.

Percuzz.

sl.

Vib.

p-no

43

Vln. I

Vln. II

VI-e.

Vc.

Cb.

52

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

52

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tba.

52

Timp.

Percuzz.

sl.

Vib.

52

p-no

52

Vln. I

Vln. II

VI-e.

Vc.

Cb.

57

Pic. -

2Fl. *mp* 1 *dr*

2Ob. -

Cor:ingl. -

2Cl. *mp* 1

Cl.basso *mf* *mf* *mf* *mf*

2Fag. -

C.fag. -

57

corni -

2 tr-be -

tr-ni 1-2 -

B. Tbn. -

Tbn. -

57

Timp. -

Percuzz. -

sl. -

Vib. -

57

p-no *mf*

57

Vln. I *mp* *mf* *mf*

Vln. II *mp* *mf* *mf*

VI-e. *mp* *mf* *mf*

Vc. *mp* *mf* *mf*

Cb. *mp* *mf* *mf*

64

Picc. -

2 Fl. - *mf*

2 Ob. -

Coringl. -

2 Cl. - *mf*

Cl. basso *mp* *mf* *f*

2 fag. -

C. fag. -

64

corni -

2 tr-be -

tr-ni 1-2 -

B. Tbn. -

Tba. -

64

Timp. -

Percuzz. -

sl. -

Vib. -

64

p-no -

64

Vln. I *arco* *mf*

Vln. II *arco* *mp* *mf*

VI-e. *arco* *mp* *mf*

Vc. *arco* *mp* *mf*

Cb. *arco* *mp* *mf*

73

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tbn.

Timp.

Percuzz.

sl.

Vib.

p-no

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

mp

f

mf

mp

p

f

mf

mp

f

mf

mp

30

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2Fag.

C.fag.

30

comi

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tba.

30

Timp.

Percuzz.

sl.

Vib.

30

p-no

30

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

38

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2Fag.

C.fag.

38

comi

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tba.

38

Timp.

Percuzz.

sl.

Vib.

38

p-no

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

98

Picc. -

2Fl. *mf* *s* *s*

2Ob. -

Cor.ingl. -

2Cl. *mf*

Cl.basso -

2Fag. -

C.fag. -

98

corni *mf*

2 Tr-be *mf* 1

Tr-ni 1-2 *mf* 1

B. Tbn. -

Tbn. -

98

Timp. -

Percuzz. -

sl. -

Vib. -

98

p-no -

98

Vln. I *s*

Vln. II *s*

Vi-e. -

Vc. *s*

Cb. *s*

103

Picc. -

2Fl. *mf* *f*

2Ob. *mf* *f*

Coringl. -

2Cl. *mf* *f*

Cl.basso -

2fag. *mf* *f*

C.fag. *mf* *f*

comi. *f*

2 tr-be -

tr-ni 1-2 -

B. Tbn. -

Tbn. -

Timp. 103 -

Percuzz. -

sl. -

Vib. -

p-no. 103 -

Vln. I *mf* *f*

Vln. II *mf* *f*

VI-e. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

112

Picc. -

2Fl. *mp* -

2Ob. *mp* *mf* -

Cor.ingl. -

2Cl. -

Cl.basso *mp* -

2fag. -

C.fag. -

112

corni -

2 tr-be -

tr-ni 1-2 -

B. Tbn. -

Tba. -

112

Timp. -

Percuzz. -

sl. *mp* -

Vib. *mp* -

112

p-no -

112

Vln. I *p* *mf* *div.* *unis.* -

Vln. II *p* *mf* *div.* *unis.* -

VI-e. *p* *mf* -

Vc. *p* -

Cb. *p* -

117

Picc. -

2Fl. *mf*

2Ob. *mf*

Cor. ingl. -

2Cl. *mf*

Cl. basso -

2Fag. *mf*

C.fag. -

117

corni -

2 tr-tre -

tr-ni 1-2 -

B. Tbn. -

Tbn. -

117

Timp. -

Percuzz. -

sl. -

Vib. -

117

p-no *mf*

117

Vin. I

Vin. II

Vi-e.

Vc.

Cb.

121

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2Fag.

C.Fag.

comi

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tbn.

1

mf

3

mf

121

Timp.

Percuzz.

sl.

Vib.

p-no

121

Vln. I

Vln. II

Vl-e.

Vc.

Cb.

124

Picc. -

2Fl. -

2Ob. -

Cor. ingl. -

2Cl. -

Cl. basso -

2fag. -

C.fag. -

124

corni

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tbn.

124

Timp. -

Percuzz. -

sl. -

Vib. -

124

p-no

124

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

129

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2Fag.

C.fag.

mp

129

corni

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tbn.

129

Timp.

Percuzz.

sl.

Vib.

129

p-no

129

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

mf *mp* *p* *pp*

mf *mp* *p* *pp*

mf *mp* *p* *pp*

pp

pp

137

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

137

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tbn.

137

Timp.

Percuzz.

sl.

vib.

p-no

137

Vin. I

Vin. II

Vi-e.

Vc.

Cb.

p

p

div in 3

mp

143

Picc.

2Fl.

2Ob.

Cor. ingl.

2Cl.

Cl. basso

2fag.

C.fag.

143

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tbn.

143

Timp.

Percuzz.

sl.

Vib.

143

p-no

143

Vln. I

Vln. II

Vi-c.

Vc.

Cb.

divin 3

pp

p

149

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

1

pp

mp

149

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tbn.

149

Timp.

Percuzz.

sl.

Vib.

mp

149

p-no

149

Vin. I

Vin. II

Vi-e.

Vc.

Cb.

unis.

p

div.in 3

p

unis.

unis.

pp

156

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2Fag.

C.fag.

156

corni

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tbn.

156

Timp.

Percuzz.

sl.

Vib.

156

p-no

156

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

164

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2Fag.

C.fag.

164

corni

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tbn.

164

Timp.

Percuzz.

sl.

Vib.

164

p-no

164

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

178

Picc. *f* *ff*

2Fl. *a2* *ff*

2Ob. *a2* *ff*

Cor.ingl. *ff*

2Cl. *a2* *ff*

Cl.basso *ff*

2fag. *ff*

C.fag. *ff*

corni *f* *ff*

2tr-be *ff*

tr-ni 1-2

B.Tbn. *ff*

Tbn. *ff*

178

Timp. *f* *ff*

Percuzz. *ff*

sl.

Vib. *ff*

178

p-no *f* *ff*

8^{va}

Vln. I *ff*

Vln. II *ff*

Vi-e. *ff*

Vc. *ff*

Cb. *ff*

185

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tba.

Timp.

Percuzz.

sl.

Vib.

p-no

Vln. I

Vln. II

Vl-e.

Vc.

Cb.

ff

ff

ff

191

Picc. *fff*

2Fl. *fff*

2Ob. *fff*

Cor. ingl. *fff*

2Cl. *fff*

Cl. basso *fff*

2Fag. *fff*

C. fag. *fff*

corni *fff*

2 tr-be *fff*

tr-ni 1-2 *fff*

B. Tbn. *fff*

Tbn. *fff*

191

Timp. *fff*

Percuzz. *fff* (tamtam)

sl. *fff*

vib. *fff*

p-no *fff*

191

Vin. I *fff*

Vin. II *fff*

Vi-e. *fff*

Vc. *fff*

Cb. *fff*

204

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

204

comi

2Tr-be

Tr-ni 1-2

B. Tbn.

Tbn.

204

Timp.

Percuzz.

sl.

Vib.

204

p-no

204

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

209

Picc. -

2Fl. *pp*

2Ob. -

Cor.ingl. -

2Cl. -

Cl.basso *p*

2fag. -

C.fag. -

209

corni -

2 tr-be -

tr-ni 1-2 -

B. Tbn. -

Tba. -

209

Timp. -

Percuzz. -

sl. -

Vib. -

209

p-no -

209

Vln. I *mp* pizz *pp* arco

Vln. II *mp* pizz *pp* arco

Vi-e. *mp* pizz *pp* arco

Vc. *mp* pizz *pp* arco

Cb. *mp* pizz *pp* arco

218

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

218

corni

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tba.

218

Timp.

Percuzz.

sl.

Vib.

p-no

218

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

div.

pp

pp

225

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2Fag.

C.fag.

225

corni

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tbn.

225

Timp.

Percuzz.

sl.

Vib.

225

p-no

225

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

pp

10

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

comi

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tbn.

Timp.

Percuzz.

sl.

Vib.

p-no

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

15

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

15

corni

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tbn.

15

Timp.

Percuzz.

sl.

Vib.

15

p-no

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

23

Picc. -

2Fl. -

2Ob. -

Coringl. -

2Cl. -

Cl.basso -

2fag. -

C.fag. -

comi -

2 tr-be *mf*

tr-ni 1-2 *mf*

B. Tbn. *mf*

Tbn. *mf*

Timp. *mf*

Percuzz. -

sl. *f*

Vib. -

p-no

Vln. I *f*

Vln. II *f*

Vi-e. -

Vc. -

Cb. -

29

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

29

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tba.

(sola)

29

Timp.

Percuzz.

sl.

Vib.

29

p-no

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

mf

mf

mf

mf

mf

35

Picc. -

2Fl. *mf* 3 3 3

2Ob. *mf* 3 3 3

Cor. ingl. -

2Cl. 1 *mf*

Cl. basso -

2fag. -

C.fag. -

35

corni -

2tr-be con sord. *mp*

tr-ni 1-2 *mp*

B. Tbn. -

Tba. *f*

35

Timp. -

Percuzz. -

sl. -

Vib. -

35

p-no -

35

Vln. I *f* 3 3 3

Vln. II *f* 3 3 3

VI-e. *f* 3 3 3

Vc. *f*

Cb. *f*

40

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2Fag.

C.fag.

40

corni

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tba.

40

Timp.

Percuazz.

sl.

Vib.

40

p-no

40

Vln. I

Vln. II

Vl-e.

Vc.

Cb.

46

Picc.

2Fl.

2Ob.

Coringl.

2Cl.

Cl.basso

2fag.

C.fag.

46

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tba.

46

Timp.

Percuzz.

sl.

Vib.

46

p-no

46

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

53

Picc. -

2Fl. *f*

2Ob. -

Cor.ingl. -

2Cl. *f*

Cl.basso -

2fag. *f* a2

C.fag. *f*

53

corni -

2tr-be

tr-ni 1-2

B. Tbn.

Tbn.

53

Timp. -

Percuzz. -

sl. -

Vib. -

53

p-no

53

Vln. I -

Vln. II -

Vi-c. -

Vc. -

Cb. -

59

Picc. -

2Fl. *f*

2Ob. *f*

Cor. ingl. -

2Cl. *f*

Cl. basso -

2Fag. *f*

C.fag. *f*

59

corni -

2tr-tre *f*

tr-ni 1-2 *f*

B. Tbn. *f*

Tbn. *f*

59

Timp. -

Percuzz. -

sl. -

vib. -

59

p-no -

59

Vin. I *f*

Vin. II *f*

Vi-e. *f*

Vc. -

Cb. -

62

Picc. *ff*

2Fl. *ff*

2Ob. *ff*

Cor.ingl. *ff*

2Cl. *ff*

Cl.basso *ff*

2fag. *ff*

C.fag. *ff*

corni *ff*

2tr-be *ff*

tr-ni 1-2 *ff*

B. Tbn. *ff*

Tbn. *ff*

62

Timp. *ff*

Percuzz. *ff* (tamtam)

sl. *ff*

Vib. *ff*

p-no *ff*

Vln. I *ff*

Vln. II *ff*

Vi-e. *ff*

Vc. *ff*

Cb. *ff*

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- 2Fl.**: Flutes
- 2Ob.**: Oboes
- Coringl.**: Cor Anglais
- 2Cl.**: Clarinets
- Cl.basso**: Bass Clarinet
- 2fag.**: Bassoons
- C.fag.**: Contrabassoon
- corni**: Horns (two staves)
- 2 tr-be**: Trumpets
- tr-ni 1-2**: Trombones
- B. Tbn.**: Baritone Trombone
- Tbn.**: Tuba
- Timp.**: Timpani
- Percuzz.**: Percussion
- sl.**: Snare Drum
- Vib.**: Vibraphone
- p-no**: Piano
- Vln. I**: Violin I
- Vln. II**: Violin II
- VI-e.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 64. The woodwinds and strings play sustained notes, while the flutes have a complex, rapid passage. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

71

Picc. -

2Fl. -

2Ob. -

Cor. ingl. -

2Cl. -

Cl. basso *mp*

2fag. -

C.fag. -

71

corni -

2 tr-be -

tr-ni 1-2 -

B. Tbn. -

Tbn. -

71

Timp. -

Percuzz. -

sl. *mp*

Vib. -

71

p-no *mp*

71

Vln. I *p*

Vln. II *p*

Vi-e. -

Vc. -

Cb. -

77

Picc. -

2Fl. -

2Ob. -

Cor.ingl. -

2Cl. -

Cl.basso *f* *mp* *p* *mf* *f*

2fag. -

C.fag. -

77

corni -

2 tr-be -

tr-ni 1-2 -

B. Tbn. -

Tba. -

77

Timp. -

Percuzz. -

sl. -

Vib. -

77

p-no -

77

Vln. I -

Vln. II -

Vi-e. -

Vc. -

Cb. -

34

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2Fag.

C.fag.

34

corni

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tbn.

34

Timp.

Percuzz.

sl.

Vib.

34

p-no

34

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

92

Picc. -

2Fl. -

2Ob. -

Coringl. -

2Cl. -

Cl.basso *mf* *f* *ff*

2fag. -

C.fag. -

comi -

2 tr-be -

tr-ni 1-2 -

B. Tbn. -

Tbn. -

92

Timp. - *f*

Percuzz. - (*tantam*) *mf*

sl. -

Vib. *f*

p-no *f*

92

Vln. I *mf* *f*

Vln. II *mf* *f*

VI-e. *mf* *f*

Vc. *mf* *f*

Cb. *mp* *mf* *f*

105

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2Fag.

C.fag.

comi

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tba.

1Imp.

Percuzz.

sl.

Vib.

p-no

Vin. I

Vin. II

Vl-e.

Vc.

Cb.

mf

mf

p

p

mf

p

mf

p

p pizz.

mp

118

Picc. -

2Fl. -

2Ob. -

Cor.ingl. -

2Cl. -

Cl.basso -

2fag. *mf*

C.fag. -

118

corni *mp*

2 tr-be *mp* *mf*

tr-ni 1-2 -

B. Tbn. -

Tba. -

118

Timp. *p*

Percuzz. -

sl. -

Vib. *mp*

118

p-no -

118

Vln. I *p* arco *mf* unis. *mf*

Vln. II *p* arco *mf* unis. *mf*

Vi-e. -

Vc. -

Cb. -

123

Picc. *mf*

2Fl.

2Ob. *mp*

Cor.ingl.

2Cl. *mp*

Cl.basso

2fag.

C.fag.

123

corni

2 tr-be *mp* con sord.

tr-ni 1-2

B. Tbn.

Tbn.

123

Timp. *mp*

Percuzz. (tamburo militare) *p*

sl.

Vib.

123

p-no *mf*

123

Vln. I

Vln. II

VI-e. *mf*

Vc. *mf* arco *mp*

Cb. *mf* *mp*

133 Picc. *f*

2Fl. *f* *mp* *mf*

2Ob.

Cor. ingl.

2Cl. *f* *mp*

Cl. basso

2Fag.

C. Fag.

133 corni

2 Tr-be

Tr-ni 1-2

B. Tbn. *mf* *p*

Tbn.

133 Timpani *mf* *p*

Percussion

Sl.

Vib.

133 p-no

133 Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vcl. *f* *mp*

Cb. *f* *mp*

139

Picc. 

2Fl. 

2Ob. 

Cor. ingl. 

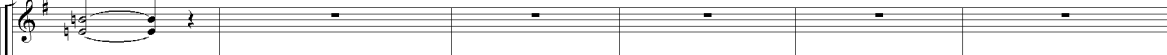
2Cl. 

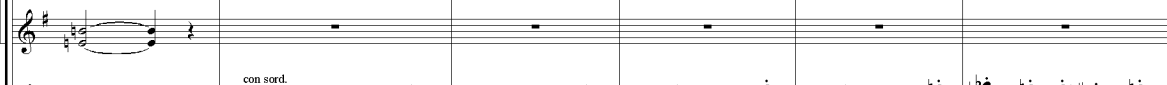
Cl. basso 


2Fag. 


C. Fag. 


139

corni 


2 Tr. bc. 


Tr. ni 1-2 


B. Tbn. 


Tbn. 

139


Timp. 

Percuzz. 

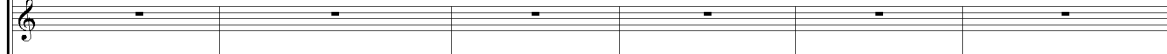
sl. 


Vib. 

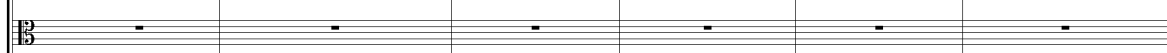
139


p-no 


139

Vln. I 

Vln. II 

Vi-e. 

Vc. 

Cb. 

145

Picc. -

2Fl. *mf*

2Ob. -

Coringl. -

2Cl. *mf*

Cl.basso -

2fag. -

C.fag. -

comi -

2 tr-be *mf* senza sord.

tr-ni 1-2 -

B. Tbn. -

Tbn. -

145

Timp. -

Percuzz. -

sl. -

Vib. *mf*

145

p-no -

145

Vln. I -

Vln. II -

VI-e. -

Vc. *mf*

Cb. *mf*

149

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

149

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tbn.

149

Timp.

Percuzz.

sl.

vib.

p

149

p-no

149

Vin. I

Vin. II

Vi-e.

Vc.

Cb.

p

arco

pizz.

159

Picc. -

2Fl. -

2Ob. *mp*

Cor. ingl. -

2Cl. -

Cl. basso -

2Fag. -

C. fag. -

159

corni

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tbn.

159

Timp.

Percuzz. -

sl. -

Vib. *mp*

159

p-no

159

Vln. I *mp*

Vln. II *mp*

Vl-e. *mp* pizz.

Vc. *mp*

Cb. *mp*

166

Picc. -

2Fl. *mp* *mf*

2Ob. *mf*

Cor.ingl. -

2Cl. -

Cl.basso -

2fag. -

C.fag. -

comi. *mf*

2tr-be -

tr-ni 1-2 -

B.Tbn. -

Tba. -

Timp. *mf*

Percuzz. *mf* (triangolo)

sl. -

Vib. *mf*

p-no -

Vln. I *mf*

Vln. II *mf*

Vl.e. *mf*

Vc. *mf*

Cb. *mf*

177

Picc. *mf*

2Fl. *mf*

2Ob. *mf*

Cor. ingl. *mf*

2Cl. *mf*

Cl. basso *mf*

2fag. *mf*

C.fag. *mf*

177

corni *mf*

2 tr-be *mf*

tr-ni 1-2 *mf*

B. Tbn. *mf*

Tbn. *mf*

177

Timp. *mf*

Percuzz. *mf*

sl. *mf*

Vib. *mf*

177

p-no *mf*

177

Vin. I *mf*

Vin. II *mf*

Vi-e. *mf*

Vc. *mf*

Cb. *mf*

184

Picc. 

2Fl. 

2Ob. 

Cor.ingl. 

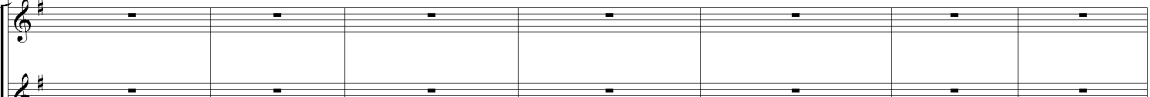
2Cl. 

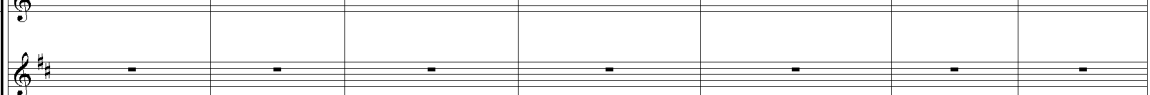
Cl.basso 


2fag. 

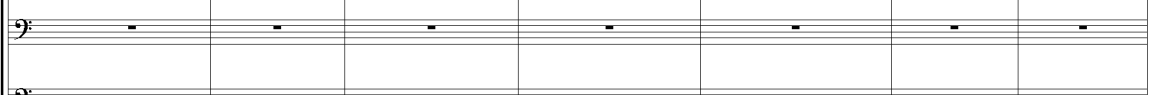
C.fag. 


184

corni 

2tr-be 

tr-ni 1-2 

B. Tbn. 

Tbn. 

184

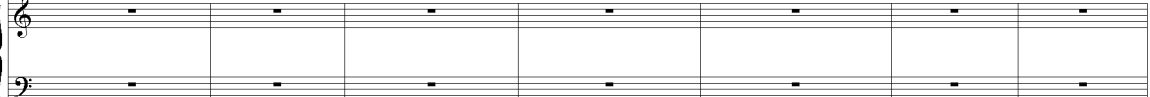
Timp. 

Percuzz. 

sl. 

vib. 

184

p-no 

184

Vin. I 

Vin. II 

Vi-e. 

Vc. 

Cb. 

191

Picc. *ff*

2Fl. *ff*

2Ob. *ff*

Cor.ingl. *ff*

2Cl. *ff*

Cl.basso *f* *ff*

2fag. *f* *ff*

C.fag. *ff*

corni *f* *ff*

2tr-be *ff*

tr-ni 1-2 *ff*

B.Tbn. *ff*

Tbn. *ff*

Timp. *ff* (tamburo militare)

Percuzz. *ff*

sl. *ff*

Vib. *ff*

p-no *ff*

Vln. I *ff*

Vln. II *ff*

Vi-e. *ff*

Vc. *ff*

Cb. *ff*

195

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tba.

Timp.

Percuzz.

sl.

Vib.

p-no

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

199

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2Fag.

C.fag.

comi

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tbn.

1Imp.

Percuzz.

sl.

Vib.

p-no

Vin. I

Vin. II

VI-e.

Vc.

Cb.

202

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

corni

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tbn.

Timp.

Percuz.

sl.

Vib.

p-no

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

206

Picc. -

2Fl. *ff*

2Ob. *ff*

Cor.ingl. -

2Cl. *ff*

Cl.basso *ff* 3

2fag. -

C.fag. -

corni

2tr-be

tr-ni 1-2

B.Tbn. -

Tbn. -

206

Timp. -

Percuz. -

sl. -

Vib. -

206

p-no

206

Vln. I -

Vln. II -

Vi-e. -

Vc. -

Cb. -

210

Picc. *fff*

2Fl. *fff*

2Ob. *fff*

Coringl. *fff*

2Cl. *fff*

Cl.basso *fff*

2fag. *fff*

C.fag. *fff*

corni *fff*

2 tr-be *fff*

tr-ni 1-2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

Percuzz. (piatti) *fff*

sl. *fff*

Vib. *fff*

p-no *fff*

Vln. I *fff*

Vln. II *fff*

Vi-e. *fff*

Vc. *fff*

Cb. *fff*

216 Picc. *mf*

2Fl. *mf*

2Ob. *mf*

Cor.ingl. *mf*

2Cl. *mf*

Cl.basso *mf*

2fag. *mf*

C.fag. *mf*

216 corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tbn.

216 Timp.

Percuzz.

sl.

vib.

216 p-no

216 Vin. I *f*

Vin. II *f*

Vi-e. *f*

Vc. *f*

Cb. *f*

224

Picc.

2Fl.

2Ob.

Coringl.

2Cl.

Cl.basso

2fag.

C.fag.

224

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tba.

224

Timp.

Percuzz.

sl.

Vib.

224

p-no

224

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

mf

234

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2Fag.

C.fag.

234

corni

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tbn.

234

Timp.

Percuzz.

sl.

Vib.

234

p-no

234

Vln. I

Vln. II

Vl-e.

Vc.

Cb.

p

pp

ppp

III

Adagio (1/4=55)

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti in B

Cl. basso

2 Fagotti

Contrafagotto

4 Corni in F

2 Trombe in B

Tromboni 1 e 2

Bass Trombone

Tuba

Timpani

Percussioni

Silofono

Vibrafono

Piano

Adagio (1/4=55)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

10

Picc. *p*

2Fl. *p*

2Ob. *p*

Cor. ingl. *p*

2Cl. *p*

Cl. basso *p*

2Fag. *p*

C.fag. *p*

10

corni *p*

2 tr-be *p*

tr-ni 1-2 *p*

B. Tbn. *p*

Tbn. *p*

10

Timp. *p*

Percuzz. *p*

sl. *p*

Vib. *p*

10

p-no *mp*

10

Vln. I *p*

Vln. II *p*

Vi-e. *p*

Vc. *p*

Cb. *p*

Picc. ²²

2Fl. ²²

2Ob. ²²

Cor.ingl. ²²

2Cl. ²²

Cl.basso ²²

2fag. ²²

C.fag. ²²

corni ²²

2 tr-be ²²

tr-ni 1-2 ²²

B. Tbn. ²²

Tbn. ²²

Timp. ²²

Percuzz. ²²

sl. ²²

Vib. ²²

p-no ²²

Vln. I ²²

Vln. II ²²

VI-e. ²²

Vc. ²²

Cb. ²²

31

Picc.

2Fl.

2Ob.

Coringl.

2Cl.

Cl. basso

2fag.

C.fag.

31

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tbn.

31

Timp.

Percuzz.

sl.

Vib.

31

p-no

31

Vln. I

Vln. II

VI-e.

Vc.

Cb.

37

Picc. -

2Fl. -

2Ob. *mp*

Cor. ingl. -

2Cl. -

Cl. basso

2Fag. -

C. fag. -

37

corni *mp*

2 tr-be *mp*

tr-ni 1-2 -

B. Tbn. -

Tbn. -

37

Timp. -

Percuzz. -

sl. -

Vib. *mp*

37

p-no -

37

Vln. I *mp*


Vln. II *mp*


VI-e. -

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*


44

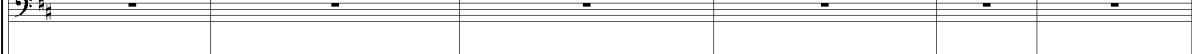
Picc. 


2Fl. 

2Ob. 

Cor. ingl. 


2Cl. 


Cl. basso 


2fag. 


C.fag. 

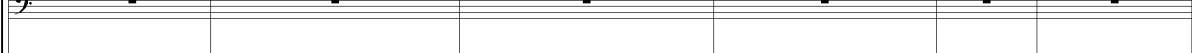
44

corni 


2 tr-be 


tr-ni 1-2 


B. Tbn. 


Tbn. 

44

Timp. 

Percuzz. 


sl. 


Vib. 


44


p-no 


44

Vln. I 

Vln. II 

Vi-e. 

Vc. 

Cb. 

50

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2Fag.

C.fag.

50

corni

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tbn.

50

Timp.

Percuzz.

sl.

Vib.

50

p-no

50

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

57

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

comi

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tbn.

57

Timp.

Percuzz.

sl.

Vib.

57

p-no

57

Vln. I

Vln. II

VI-e.

Vc.

Cb.

This page of a musical score is for a symphony orchestra, starting at measure 62. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with *mp* dynamics.
- 2Fl.**: Flute 2, playing a melodic line with *mf* dynamics.
- 2Ob.**: Oboe 2, resting.
- Coringl.**: Cor Anglais, playing a melodic line with *mf* dynamics.
- 2Cl.**: Clarinet 2, resting.
- Cl.basso**: Bass Clarinet, resting.
- 2fag.**: Bassoon 2, playing a melodic line with *mf* dynamics.
- C.fag.**: Contrabassoon, playing a melodic line with *mf* dynamics.
- corni**: Horns, playing chords with *mp* dynamics.
- 2 tr-be**: Trumpet 2, playing a melodic line with *mf* dynamics, including a *(sord.)* instruction.
- tr-ni 1-2**: Trumpets 1 and 2, resting.
- B. Tbn.**: Baritone Trombone, resting.
- Tbn.**: Trombone, resting.
- Timp.**: Timpani, playing a rhythmic pattern with *mp* dynamics.
- Percuzz.**: Percussion, resting.
- sl.**: Snare Drum, playing a rhythmic pattern with *mf* dynamics.
- Vib.**: Vibraphone, resting.
- p-no**: Piano, resting.
- Vln. I**: Violin I, playing a melodic line with *mf* dynamics.
- Vln. II**: Violin II, resting.
- VI-e.**: Viola, resting.
- Vc.**: Violoncello, playing a melodic line with *mf* dynamics, including a *pizz.* instruction.
- Cb.**: Contrabasso, playing a melodic line with *mf* dynamics.

This page of a musical score covers measures 69 to 72. The instruments and their parts are as follows:

- Picc.**: Melodic line with slurs and accents.
- 2Fl.**: Triplet accompaniment, marked *mf*.
- 2Ob.**: Rest.
- Cor.ingl.**: Rest.
- 2Cl.**: Rest.
- Cl.basso**: Rest.
- 2fag.**: Triplet accompaniment, marked *mf*.
- C.fag.**: Melodic line with slurs.
- corni**: Two staves with harmonic accompaniment.
- 2 tr-be**: Triplet accompaniment, marked *ord*.
- tr-ni 1-2**: Rest.
- B. Tbn.**: Rest.
- Tbn.**: Rest.
- Timp.**: Percussion part with rhythmic patterns.
- Percuzz.**: Rest.
- sl.**: Snare drum part with rhythmic patterns.
- vib.**: Rest.
- p-no**: Rest.
- Vin. I**: Melodic line with slurs and accents.
- Vin. II**: Melodic line, marked *mf*.
- Vi-e.**: Rest.
- Vc.**: Bass line.
- Cb.**: Bass line.

76

Picc. *ff*

2Fl. *ff*

2Ob. *ff*

Coringl. *ff*

2Cl. *ff*

Cl.basso *ff*

2fag. *ff*

C.fag. *ff*

corni *ff*

2 tr-be *ff*

tr-ni 1-2 *ff*

B. Tbn. *ff*

Tbn. *ff*

Timp. *ff* (piatti)

Percuzz. *ff*

sl.

Vib.

p-no *ff*

Vln. I *ff*

Vln. II *ff*

Vi-e.

Vc.

Cb.

This page of a musical score is for a symphony orchestra, starting at measure 80. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs.
- 2Fl.**: Flutes, playing chords and melodic fragments.
- 2Ob.**: Oboes, playing chords.
- Cor angl.**: Cor Anglais, playing a melodic line with slurs.
- 2Cl.**: Clarinets, playing chords.
- Cl. basso**: Bassoon, playing a steady melodic line.
- 2fag.**: Bassoons, playing chords.
- C.fag.**: Contrabassoon, playing a steady melodic line.
- corni**: Horns, playing chords.
- 2 tr-tre**: Trumpets, playing chords and melodic fragments.
- tr-tre 1-2**: Trumpets, playing chords and melodic fragments.
- B. Tbn.**: Trombones, playing a steady melodic line.
- Tba.**: Tuba, playing a steady melodic line.
- Timp.**: Timpani, playing a steady rhythmic pattern.
- Percuzz.**: Percussion, playing a steady rhythmic pattern.
- sl.**: Snare Drum, playing a steady rhythmic pattern.
- Vib.**: Vibraphone, playing a steady rhythmic pattern.
- p-no**: Piano, playing chords and melodic fragments.
- Vln. I**: Violins I, playing a melodic line with slurs and a *div.* instruction.
- Vln. II**: Violins II, playing a melodic line with slurs and a *div.* instruction.
- Vi-e.**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a steady melodic line.
- Cb.**: Contrabass, playing a steady melodic line.

86

Picc.

2Fl.

2Ob.

Coringl.

2Cl.

Cl.basso

2fag.

C.fag.

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tbn.

Timp.

Percuzz.

sl.

Vib.

p-no

Vln. I

Vln. II

VI-e.

Vc.

Cb.

un^{is}

un^{is}

ff

91

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

corni

2 Tr-be

tr-ni 1-2

B. Tbn.

Tbn.

91

Timp.

Percuuz.

sl.

Vib.

p-no

Vln. I

Vln. II

Vl-e.

Vc.

Cb.

100

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2Fag.

C.fag.

100

corni

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tbn.

100

Timp.

Percuzz.

sl.

Vib.

100

p-no

100

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

108

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

108

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tbn.

108

Timp.

Percuzz.

sl.

Vib.

108

p-no

108

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

116

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2Fag.

C.fag.

116

comi.

2Tr-be.

Tr-ni 1-2.

B. Tbn.

Tba.

116

Timp.

Percuzz.

sl.

Vib.

116

p-no

116

Vln. I

Vln. II

Vl-e.

Vc.

Cb.

122

Picc.

2Fl.

2Ob.

Coringl.

2Cl.

Cl.basso

2fag.

C.fag.

130

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tba.

122

Timp.

Percuzz.

sl.

Vib.

122

p-no

122

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

131

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2Fag.

C.fag.

comi

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tbn.

Timp.

Percuzz.

sl.

Vib.

p-no

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

p

mp

pizz.

mp

137

Picc.

2Fl.

2Ob.

Coringl.

2Cl.

Cl.basso

2fag.

C.fag.

137

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tbn.

137

Timp.

Percuzz.

sl.

Vib.

137

p-no

137

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

mp

144

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

comi.

2tr-be

tr-ni 1-2

B.Tbn.

Tba.

144

Timp.

Percuzz.

sl.

Vib.

144

p-no

144

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

mp

p

(triangolo)

mp

mf

arco

mp

mp

151

Picc. *p*

2Fl.

2Ob. *p* 1

Coringl.

2Cl.

Cl.basso

2fag.

C.fag.

151

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tbn.

151

Timp.

Percuzz.

sl.

Vib. *p*

151

p-no *p*

151

Vln. I

Vln. II

VI-e.

Vc. *p*

Cb. *p*

160

Picc. -

2Fl. -

2Ob. *mf*

Cor. ingl. -

2Cl. -

Cl. basso *pp*

2fag. *pp*

C. fag. -

160

corni -

2 Tr-be -

Tr-ni 1-2 -

B. Tbn. -

Tba. -

160

Timp. -

Percuzz. -

sl. -

Vib. *pp*

p-no -

160

Vln. I -

Vln. II -

Vi-e. -

Vc. -

Cb. *pp*

IV

Vivace (1/4+1/8=150)

Musical score for woodwinds and brass instruments. The score includes staves for Piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti in B, Cl. basso, 2 Fagotti, Contrafagotto, 4 Corni in F, 2 Trombe in B, Tromboni 1 e 2, Bass Trombone, and Tuba. The music is in 3/8 time and features a melodic line in the Clarinet in B and Trombone in B parts, marked *mp* and *sord.* (sordina).

Vivace (1/4+1/8=150)

Musical score for string instruments. The score includes staves for Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The music is in 3/8 time and features a melodic line in the Violin I and II parts, marked *pizz.* (pizzicato) and *mp*. The Viola and Violoncello parts also feature *pizz.* markings. The Contrabasso part features an *arco* (arco) marking.

14

Picc. *mf*

2Fl. *mf*

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2Fag. *mp*

C.fag.

14

comi.

2Tr. br. *mp* *sord.*

Tr. ni 1-2 *mf* *1 con sord.* *senza sord.*

B. Tbn.

Tba.

14

Timp. *f*

Percuzz.

sl.

Vib.

14

p-no

14

Vln. I *mf*

Vln. II

Vi-e.

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

21

Picc. -

2Fl.

2Ob. -

Cor.ingl. -

2Cl. -

Cl.basso -

2fag.

C.fag. -

corni

2 tr-be

tr-ni 1-2 -

B. Tbn. -

Tba. -

Timp. 21 -

Percuzz. -

sl. -

Vib. -

p-no

Vln. I

Vln. II

VI-e. -

Vc.

Cb.

26

Picc. -

2Fl. *mf*

2Ob. -

Coringl. -

2Cl. *mf* 1

Cl.basso *mf*

2fag. *mp*

C.fag. -

26

corni -

2 tr-be (ordinare)

tr-nr 1-2 -

B. Tbn. -

Tbn. -

26

Timp. -

Percuzz. -

sl. *mf*

Vib. -

26

p-no -

26

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

32

Picc. -

2Fl. *mf*

2Ob. -

Cor. ingl. -

2Cl. *mf*

Cl. basso *mp*

2fag. -

C.fag. -

corni *mp*

2 tr-be -

tr-ni 1-2 -

B. Tbn. -

Tba. -

Timp. 32

Percuzz. *mp*

sl. -

Vib. -

p-no 32

Vln. I *mf* *f*

Vln. II *mf* *f*

Vi-e. *mf* arco *f*

Vc. *mf* arco *f* (subito) *p*

Cb. *mf* *p* (subito)

47 Picc. 2Fl. 2Ob. Cor.ingl. 2Cl. Cl.basso 2Fag. C.fag.

47 corni 2 Tr-be Tr-ni 1-2 B. Tbn. Tbn.

47 Timp. Percuzz. sl. Vib.

47 p-no

47 Vln. I Vln. II Vi-e. Vc. Cb.

53

Picc.

2Fl.

2Ob.

Cor. ingl.

2Cl.

Cl. basso

2fag.

C.fag.

53

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tbn.

53

Timp.

Percuzz.

sl.

Vib.

53

p-no

53

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

non div.

mf
non div.

mf

57

Picc.

2Fl. *mp* *p*

2Ob.

Cor.ingl. *mp* *p*

2Cl.

Cl.basso

2fag.

C.fag.

57

comi

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tba.

57

Timp.

Percuzz.

sl.

Vib. *mp* *p*

57

p-no

57

Vln. I

Vln. II *p*

Vl.e. *p*

Vc. *p* pizz.

Cb. *p* pizz.

66

Picc. *mp*

2Fl. *mp*

2Ob. *mp*

Cor.ingl. *mp*

2Cl. *mp*

Cl.basso *mp*

2Fag. *mp*

C.fag. *mp*

66

comi *mp*

2Tr-be *mp*

Tr-ni 1-2 *mp*

B. Tbn. *mp*

Tbn. *mp*

66

Timp. *mp*

Percuzz. *mp*

sl. *mp*

Vib. *mf*

66

p-no *mp*

66

Vin. I *mp*

Vin. II *mp*

Vi-e. *mp* arco

Vc. *mp* arco

Cb. *mp*

25

Picc. *ff*
a2

2Fl. *mf* *ff*
a2

2Ob. *mp* *mf* *ff*
a2

Cor. ingl. *ff*
a2

2Cl. *f* *ff*
1

Cl. basso *ff*
a2

2Fag. *mf* *f* *ff*
a2

C.fag. *ff*
a2

corni *mf* *ff*
a2

2 tr-be *ff* (ordinare)
f

tr-ni 1-2 *f*

B. Tbn. *f*

Tbn. *f*

Timp. *mp* *f* (piatti)

Percuzz. *f*

sl. *ff*

vib. *ff*

p-no *ff*

Vin. I *ff*
2 2

Vin. II *ff*
2 2

Vi-e. *ff*

Vc. *ff*

Cb. *ff*

33

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2Fag.

C.fag.

33

corni

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tbn.

33

Timp.

Percuzz.

sl.

Vib.

33

p-no

33

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

mf

mp

90

Picc.

2Fl.

2Ob.

Cor. ingl.

2Cl.

Cl. basso

2fag.

C.fag.

90

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tbn.

90

Timp.

Percuzz.

sl.

vib.

90

p-no

90

Vin. I

Vin. II

Vi-e.

Vc.

Cb.

99

Picc.

2Fl.

2Ob.

Coringl.

2Cl.

Cl.basso

2fag.

C.fag.

1

mp

mf

1

mp

1

mf

99

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tbn.

99

Timp.

Percuzz.

sl.

Vib.

(triangolo)

mp

mp

99

p-no

99

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

mp

107

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2Fag.

C.fag.

107

corni

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tba.

107

Timp.

Percuzz.

sl.

Vib.

107

p-no

107

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

pizz.

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

116

Picc. *p*

2 Fl. *mp* *p*

2 Ob. *mp* *p*

Coringl.

2 Cl. *p* *p*

Cl. basso *mf* *p*

2 fag. *p*

C. fag.

116

corni *mp* *p*

2 tr-be *mp* *p*

tr-ni 1-2

B. Tbn.

Tba.

116

Timp.

Percuzz.

sl.

Vib. *mf* *mp*

p-no *mf* *mp*

116

Vln. I *mp* *p*

Vln. II *mp* *p*

VI-e. *p*

Vc. *p* *p*

Cb. *p* *p*

126

Picc.

2 Fl.

2 Ob.

Coringl.

2 Cl.

Cl. basso

2 fag.

C. fag.

126

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tba.

126

Timp.

Percuzz.

sl.

Vib.

126

p-no

126

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

135

Picc. -

2Fl. -

2Ob. -

Coringl. *mf* 2

2Cl. -

Cl.basso 2

2fag. -

C.fag. -

135

corni -

2 tr-be -

tr-ni 1-2 -

B. Tbn. -

Tba. -

135

Timp. -

Percuzz. -

sl. -

Vib. -

135

p-no -

135

Vln. I *mp*

Vln. II *mp*

Vi-e. -

Vc. *pizz.* *mf*

Cb. *mf*

144

Picc.

2Fl.

2Ob.

Coringl.

2Cl.

Cl.basso

2fag.

C.fag.

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tbn.

Timp.

Percuzz.

sl.

Vib.

p-no

Vln. I

Vln. II

VI-e.

Vc.

Cb.

154

Picc.

2Fl.

2Ob.

Cor. ingl.

2Cl.

Cl. basso

2fag.

C.fag.

154

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tbn.

154

Timp.

Percuzz.

sl.

vib.

154

p-no

154

Vin. I

Vin. II

Vi-e.

Vc.

Cb.

161

Picc.

2Fl.

2Ob.

Coringl.

2Cl.

Cl.basso

2fag.

C.fag.

161

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tba.

161

Timp.

Percuzz.

sl.

Vib.

161

p-no

161

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

167

Picc. *a2*

2Fl. *mf*

2Ob.

Cor.ingl.

2Cl. *mf*

Cl.basso *mf*

2fag. *mp*

C.fag.

167

comi.

2Tr-be *mf* *sord.*

Tr-ni 1-2 *mf* *1 con sord.* *senza sord.*

B. Tbn.

Tba.

167

Timp. *f*

Percuzz.

sl.

Vib.

167

p-no

167

Vln. I *arco* *mf*

Vln. II

Vi-e.

Vc. *pizz.* *mf* *pizz.*

Cb. *mf*

173

Picc. 

2Fl. 

2Ob. 

Cor. ingl. 


2Cl. 


Cl. basso 

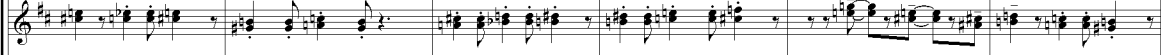
2fag. 


C.fag. 

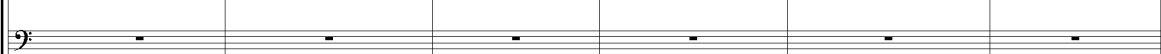
173

corni 


2 tr-be 


tr-ni 1-2 


B. Tbn. 


Tbn. 

173

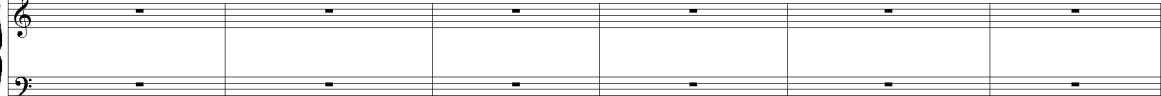
Timp. 

Percuzz. 

sl. 

Vib. 

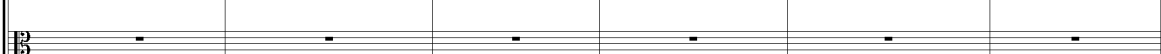
173

p-no 

173

Vin. I 

Vin. II 

Vi-e. 

Vc. 

Cb. 

185

Picc. -

2Fl. *mf*

2Ob. -

Cor.ingl. -

2Cl. *mf*

Cl.basso *mp*

2fag. -

C.fag. -

185

corni *mp*

2 Tr-be *mp*

Tr-ni 1-2 -

B. Tbn. -

Tbn. -

185

Timp. -

Percuz. *mp*

sl. *mf*

Vib. -

185

p-no -

185

Vln. I *mf* *f*

Vln. II *mf* *f*

Vi-e *mf* *f*

Vc. *mf* *f* (subito) *p* (subito)

Cb. *mf* *f* *p* (subito)

191

Picc. *mf*

2Fl. *mp* *mf*

2Ob. *mf*

Cor.ingl.

2Cl. *mp* *mf*

Cl.basso

2Fag.

C.fag.

191

corni *mf*

2 Tr-be *mf*

Tr-ni 1-2

B. Tbn.

Tba.

191

Timp. *mp*

Percuzz.

sl.

Vib. *mf*

191

p-no

191

Vln. I

Vln. II

Vl.e. *p* *mf*

Vc. *mf*

Cb. *mf*

198

Picc.

2Fl.

2Ob.

Cor. ingl.

2Cl.

Cl. basso

2fag.

C.fag.

198

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tbn.

198

Timp.

Percuzz.

sl.

vib.

198

p-no

198

Vin. I

Vin. II

Vi-e.

Vc.

Cb.

204

Picc.

2Fl.

2Ob.

Coringl.

2Cl.

Cl.basso

2fag.

C.fag.

comi.

2 tr-be.

tr-ni 1-2.

B. Tbn.

Tbn.

Timp.

Percuzz.

sl.

Vib.

p-no.

Vln. I.

Vln. II.

VI-e.

Vc.

Cb.

mf

209

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

209

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tbn.

209

Timp.

Percuzz.

sl.

Vib.

209

p-no

209

Vin. I

Vin. II

Vi-e.

Vc.

Cb.

non div.

mf

mp

216

Picc.

1
2
mp

1
p

1
p

216

corni

216

Timp.

(triangolo)
p

216

p-no

216

Vin. I

p *p* *p* *p* *p*

225

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2Fag.

C.fag.

mf

mf

mf

225

corni

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tbn.

mf

mf

225

Timp.

Percuzz.

sl.

Vib.

mf

mf

225

p-no

mf

225

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

mf

mf

mf

mf

mf

242

Picc. *ff*

2Fl. *ff*

2Ob. *ff*

Cor.ingl. *ff*

2Cl. *ff*

Cl.basso *ff*

2fag. *ff*

C.fag. *ff*

243

corni *ff*

2 tr-be *f* (ordinare)

tr-ni 1-2 *f*

B. Tbn. *f*

Tbn. *f*

242

Timp. *mf* *f* (piatti)

Percuzz. *f*

sl. *ff*

vib. *ff*

243

p-no *ff*

242

Vin. I *ff*

Vin. II *ff*

VI-e. *ff*

Vc. *ff*

Cb. *ff*

249

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2Fag.

C.fag.

249

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tbn.

249

Timp.

Percuzz.

sl.

Vib.

249

p-no

249

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

258

Picc.

2Fl.

2Ob.

Coringl.

2Cl.

Cl.basso

2fag.

C.fag.

258

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tba.

258

Timp.

Percuzz.

sl.

Vib.

p-no

258

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

266

Picc. -

2Fl. *mf* *mp*

2Ob. *mf*

Coringl. -

2Cl. *mf*

Cl.basso *mf*

2fag. *mf*

C.fag. -

266

comi. -

2 tr-be. -

tr-ni 1-2 -

B. Tbn. -

Tba. -

266

Timp. -

Percuzz. (triangolo) *mp*

sl. *mf*

Vib. *mf*

266

p-no -

266

Vln. I *mf* pizz.

Vln. II *mf* pizz. *mp*

VI-e. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp*

275

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

275

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tba.

275

Timp.

Percuzz.

sl.

Vib.

275

p-no

275

Vln. I

Vln. II

Vi-c.

Vc.

Cb.

mp

p

V Finale

Largo (1/4=55)

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes: Piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti in B, Cl. basso, 2 Fagotti, and Contrafagotto. The second system includes: 4 Corni in F, 2 Trombe in B, Tromboni 1 e 2, Bass Trombone, and Tuba. The third system includes: Timpani, Percussioni, Silofono, and Vibrafono. The fourth system is for the Piano. All instruments are in 3/4 time and have a whole rest throughout the section.

Largo (1/4=55)

Musical score for strings. The score includes: Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The Violini I and II parts have melodic lines starting with a *pp* dynamic. The other string parts (Viola, Violoncelli, and Contrabassi) have whole rests throughout the section.

10

Picc.

2Fl.

2Ob.

Cor. ingl.

2Cl.

Cl. basso

2Fag.

C. fag.

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tbn.

Timp.

Percuzz.

sl.

Vib.

p-no

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

pp

16

Picc.

2Fl.

2Ob.

Coringl.

2Cl.

Cl.basso

2fag.

C.fag.

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tba.

Timp.

Percuzz.

sl.

Vib.

p-no

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

mp

mf

pp

21

Picc. -

2Fl. -

2Ob. -

Cor:ingl. -

2Cl. -

Cl.basso -

2fig. -

C.fag. -

corni -

2 tr-be -

tr-ni 1-2 -

B. Tbn. -

Tbn. -

Timp. -

Percuzz. -

sl. -

Vib. -

p-no -

Vln. I *mp*

Vln. II *mp*

Vi-e. -

Vc. -

Cb. *mp*

34

Picc.

2 Fl.

2 Ob.

Cor angl.

2 Cl.

Cl. basso

2 fag.

C. fag.

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tbn.

Timp.

Percuzz.

sl.

Vib.

p-no

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

The image displays a page of a musical score, specifically measures 34 and 35. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo (Picc.), two Flutes (2 Fl.), two Oboes (2 Ob.), Cor Anglais (Cor angl.), two Clarinets (2 Cl.), Bassoon (Cl. basso), two Bassoons (2 fag.), Contrabassoon (C. fag.), two Cornets (corni), two Trumpets (2 tr-be), two Trumpets in E-flat (tr-ni 1-2), two Tenor Trombones (B. Tbn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Percuzz.), Snare Drum (sl.), Vibraphone (Vib.), Piano (p-no), Violin I (Vln. I), Violin II (Vln. II), Viola (Vi-e.), Violoncello (Vc.), and Double Bass (Cb.). The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The page number '34' is written at the top left of the first staff.

40

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

40

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tbn.

40

Timp.

Percuzz.

sl.

Vib.

40

p-no

40

Vln. I

Vln. II

Vi-c.

Vc.

Cb.

46

Picc.

2Fl. *mp*

2Ob.

Cor.ingl.

2Cl. *mp*

Cl.basso

2fag.

C.fag.

corni

2tr-be

tr-ni 1-2

B.Tbn.

Tba.

Timp.

Percuzz.

sl.

Vib. *mp*

p-no

Vln. I

Vln. II

VI-e.

Vc.

Cb.

This musical score page covers measures 46 to 48. The woodwind section includes Piccolo, Flute 2 (playing *mp*), Oboe 2, Cor Anglais, Clarinet 2 (playing *mp*), Bassoon 2, and Contrabassoon. The brass section includes Cornets, Trumpets 2, Trumpets 1-2, Baritone, and Tuba. The percussion section includes Timpani, Percussion, and Vibraphone (playing *mp*). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows melodic lines for the flutes and clarinets, and a rhythmic pattern for the vibraphone.

49

Picc. 

2Fl. 

2Ob. 

Cor. ingl. 

2Cl. 

Cl. basso 

2fag. 

C.fag. 

corni 

2 tr-be 

tr-ni 1-2 

B. Tbn. 

Tbn. 

Timp. 

Percuzz. 

sl. 

Vib. 

p-no 

Vln. I 

Vln. II 

VI-e. 

Vc. 

Cb. 

54

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

54

corni

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tba.

54

Timp.

Percuzz.

sl.

Vib.

54

p-no

54

Vln. I

Vln. II

Vi.e.

Vc.

Cb.

62

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

corni

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tbn.

62

Timp.

Percuzz.

sl.

Vib.

p-no

Vln. I

Vln. II

VI-e.

Vc.

Cb.

71

Picc. -

2Fl.

2Ob.

Cor. ingl. -

2Cl.

Cl. basso -

2Fag.

C. fag. -

71

corni -

2 tr-be -

tr-ni 1-2 -

B. Tbn. -

Tbn. -

71

Timp. -

Percuzz. -

sl. -

Vib. -

71

p-no -

71

Vln. I -

Vln. II -

Vi-e. -

Vc. -

Cb. -

75

Picc. -

2Fl. *mp* *p*

2Ob. *mp* *p*

Coringl. -

2Cl. *mp* *p*

Cl.basso -

2fag. *mp* *p*

C.fag. -

75

corni -

2 tr-be -

tr-ni 1-2 -

B. Tbn. -

Tba. -

75

Timp. -

Percuzz. -

sl. -

Vib. -

75

p-no -

75

Vln. I *p*

Vln. II *p*

Vi-e. *p*

Vc. -

Cb. -

80

Picc.

2Fl.

2Ob.

Cor. ingl.

2Cl.

Cl. basso

2Fag.

C. fag.

80

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tbn.

80

Timp.

Percuzz.

sl.

Vib.

80

p-no

80

Vin. I

Vin. II

Vi-e.

Vc.

Cb.

Picc. 2Fl. 2Ob. Cor.ingl. 2Cl. Cl.basso 2fag. C.fag.

corni 2 tr-be tr-ni 1-2 B. Tbn. Tbn.

Timp. Percuzz. sl. Vib.

p-no

Vln. I Vln. II Vl-e. Vc. Cb.

89

Picc. -

2Fl. -

2Ob. *mf*

Cor. ingl. -

2Cl. *mf*

Cl. basso -

2fag. *mf*

C.fag. -

90

corni -

2 tr-be -

tr-ni 1-2 -

B. Tbn. -

Tbn. -

91

Timp. -

Percuzz. -

sl. -

Vib. -

92

p-no -

93

Vin. I

Vin. II

Vi-e.

Vc.

Cb.

95

Picc. *mf*

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tba.

Timp.

Percuzz.

sl.

Vib.

p-no

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

97

Picc. *f*

2Fl. *f*

2Ob. *f*

Cor.ingl. *f*

2Cl. *f*

Cl.basso *f*

2Fag. *f*

C.fag. *f*

corni *f*

2 tr-be *f*

tr-ni 1-2

B. Tbn.

Tbn.

Timp.

Percuzz.

sl.

Vib.

p-no

Vln. I *f*

Vln. II *f*

Vl-e. *f*

Vc. *f*

Cb. *f*

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a system with multiple staves. The instruments listed on the left side of the page are:

- Picc.
- 2Fl.
- 2Ob.
- Cor.ingl.
- 2Cl.
- Cl.basso
- 2Fag.
- C.fag.
- comi
- 2 Tr-pts
- Tr-ni 1-2
- B. Tbn.
- Tbn.
- Timp.
- Percuz.
- sl.
- Vib.
- p-no
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte). The notation includes various musical symbols, notes, rests, and articulation marks. The page is divided into two measures by a vertical bar line.

This image shows a page of a musical score for a symphony orchestra, spanning measures 101 to 104. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Picc., 2Fl., 2Ob., Cor. ingl., 2Cl., Cl. basso, 2Fag., C.fag., corni, 2 Tr-be, Tr-ni 1-2, B. Tbn., Tbn., Timp., Percuzz., sl., Vib., p-no, Vln. I, Vln. II, Vle., Vc., and Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The Piccolo part (Picc.) has a measure number 101 above it. The Oboe part (2Ob.) has a measure number a2 above it. The Clarinet parts (2Cl.) have a measure number 5 above them. The Violin parts (Vln. I and Vln. II) have a measure number 5 above them. The Viola part (Vle.) has a measure number 5 above it. The Violoncello part (Vc.) has a measure number 5 above it. The Contrabass part (Cb.) has a measure number 5 above it. The Percussion parts (Timp., Percuzz., sl., Vib.) have a measure number 101 above them. The Piano part (p-no) has a measure number 101 above it. The strings (Vln. I, Vln. II, Vle., Vc., Cb.) have a measure number 101 above them. The woodwinds (Picc., 2Fl., 2Ob., Cor. ingl., 2Cl., Cl. basso, 2Fag., C.fag.) have a measure number 101 above them. The brass (corni, 2 Tr-be, Tr-ni 1-2, B. Tbn., Tbn.) have a measure number 101 above them.

103

Picc. *ff*
a2

2Fl. *ff*

2Ob. *ff*

Cor.ingl. *ff*

2Cl. *ff*

Cl.basso *ff*

2Fag. *ff*

C.fag. *ff*

corni *ff*

2 Tr-be *ff*

Tr-ni 1-2

B. Tbn.

Tbn.

Timp. 103

Percuzz.

sl. *ff*

Vib. *ff*

p-no *ff*

Vin. I *ff*

Vin. II *ff*

Vi-e. *ff*

Vc. *ff*

Cb. *ff*

105

Picc. *fff*

2Fl. *fff*

2Ob. *fff*

Cor. ingl. *fff*

2Cl. *fff*

Cl. basso *fff*

2fag. *fff*

C. fag. *fff*

corni *fff*

2 tr-b. *fff*

tr-ni 1-2 *fff*

B. Tbn. *fff*

Tbn. *fff*

Timp. *fff* (tam-tam)

Percuz. *fff*

sl. *fff*

Vib. *fff*

p-no *fff*

Vln. I *fff*

Vln. II *fff*

Vi-e. *fff*

Vc. *fff*

Cb. *fff*

108

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

corni

2tr-be

tr-ni 1-2

B. Tbn.

Tbn.

Timp.

Percuzz.

sl.

vib.

p-no

Vin. I

Vin. II

Vi-e.

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is organized into systems, with each instrument or group of instruments represented by one or more staves. The instruments listed on the left side of the page are:

- Picc.
- 2Fl.
- 2Ob.
- Cor.ingl.
- 2Cl.
- Cl.basso
- 2fig.
- C.fag.
- comi
- 2 Tr-be
- Tr-ni 1-2
- B. Tbn.
- Tbn.
- Timp.
- Percuzz.
- sl.
- vib.
- p-no
- Vln. I
- Vln. II
- Vi-e.
- Vc.
- Cb.

The score includes musical notation such as notes, rests, and dynamic markings like 's'. The page number '110' is visible at the top left of the first system.

112

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

corni

2tr-be

tr-ni 1-2

B. Tbn.

Tbn.

Timp.

Percuzz.

sl.

vib.

p-no

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

115

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tba.

Timp.

Percuzz.

sl.

Vib.

p-no

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

118

Picc.

2Fl.

2Ob.

Coringl.

2Cl.

Cl.basso

2fag.

C.fag.

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tbn.

Timp.

Percuzz.

sl.

Vib.

p-no

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

This musical score page contains two measures of music, numbered 120 and 121. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), 2 Flutes (2Fl.), 2 Oboes (2Ob.), Cor Anglais (Coringl.), 2 Clarinets (2Cl.), Clarinet in Bass (Cl. basso), 2 Bassoons (2fag.), and Contrabassoon (C.fag.).
- Brass:** 2 Cornets (corni), 2 Trumpets (2 tr-be), Trumpets 1-2 (tr-ni 1-2), Baritone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion (Percuzz.), Snare (sl.), and Vibraphone (Vib.).
- Piano:** Piano (p-no).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vi-e.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 120 features a complex melodic line in the Piccolo and Cl. basso, with a '5' marking below the Cl. basso staff. The strings play a rhythmic accompaniment. Measure 121 continues the melodic development in the Piccolo and Cl. basso, with the strings providing a steady accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

122

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2Fag.

C.fag.

122

corni

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tbn.

122

Timp.

Percuzz.

sl.

Vib.

122

p-no

122

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

126

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

126

corni

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tbn.

126

Timp.

Percuzz.

sl.

Vib.

126

p-no

126

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

130

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

pp

130

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tbn.

130

Timp.

Percuzz.

sl.

Vib.

130

p-no

130

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

mf

mf

mp

mf

mp

p

pp

pp

mf

mp

p

pp

138

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2Fag.

C.fag.

139

corni

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tbn.

138

Timp.

Percuzz.

sl.

Vib.

pp

139

p-no

138

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

div.

pp

div.

pp

146

Picc.

2Fl.

2Ob.

Cor.ingl.

2Cl.

Cl.basso

2fag.

C.fag.

146

corni

2 tr-be

tr-ni 1-2

B. Tbn.

Tba.

146

Timp.

Percuzz.

sl.

Vib.

146

p-no

146

Vln. I

Vln. II

Vi-e.

Vc.

Cb.

153

Picc.

2.Fl. *pp*

2.Oboe *pp*

Cor.ingl.

2.Cl.

Cl.basso

2.fag.

C.fag.

153

comi

2 Tr-be

Tr-ni 1-2

B. Tbn.

Tbn.

153

Timp.

Percuzz.

sil.

Vib.

153

p-no

153

Vln. I

Vln. II

Vi-e.

Ve.

Cb.

pp

unis. *ppp*

unis. *ppp*

pp *ppp*

ppp

ppp

10 сентября 2006 г. Москва