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# СИМФОНИЯ №6

До мажор

(Симфония радости)

*Для большого симфонического оркестра*

Соч. 92

2008 г.

Москва – Хлябово

# Состав оркестра:

Пикколо

2 флейты

2 гобоя

Английский рожок

2 кларнета in B

Бас-кларнет

2 фагота

Контрафагот

4 валторны in F

3 трубы in B

2 тромбона

Бас-тромбон

Туба

Литавры

Треугольник

Мал. барабан

Тарелки

Коробочка

Бубен

Арфа

Струнные

# Симфония №6

Андрей Ген. Попов

## I

Allegretto (1/2=85)

The score is divided into two systems. The first system includes the woodwind section (Piccolo, 2 Flauti, 2 Oboe, Corno inglese in F, 2 Clarinetti in B, Clarinetto basso in B, 2 Fagotti, and Contrafagotto) and the brass section (4 Corni in F, Tromba 1 in B, Trombe 2 e 3 in B, 2 Tromboni, and Trombone basso e Tuba). The percussion section includes Timpani and Percuizioni (triangolo). The harp (Arpa) is also present. The second system features the string section (Violini 1, Violini 2, Viole, Violoncelli, and Contrabassi). The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. Dynamics range from *mf* to *p*.

10

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

10

Timp.

Perc.

Arpa

10

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

pizz.

arco

unis. arco

17

Picc. -

2 Fl. -

2 Ob. -

Cor. ingl. *f*

2 Cl. -

Cl. basso -

2 Fag. -

C. fag. -

1, 2  
4 Corni *mf* *f*

3, 4 *mf* *f*

Tr-ba 1 -

Tr-be 2 e 3 -

2 Tr-ni -

Tr-no b. e tuba -

17

Timp. -

Perc. (triangolo) *mf*

Arpa *mf*

Vlni. 1 *f*

Vlni. 2 *mf* *f*

V-le. *f*

Vc. *f*

Cb. *f*



Picc. 30  
2 Fl.  
2 Ob.  
Cor. ingl.  
2 Cl.  
Cl. basso  
2 Fag.  
C. fag.

1, 2  
4 Corni  
3, 4  
Tr-ba 1  
Tr-be 2 e 3  
2 Tr-ni  
Tr-no b. e tuba

Timp.  
Perc.  
Arpa

Vlni. 1  
Vlni. 2  
V-le.  
Vc.  
Cb.

37

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

37

Timp.

Perc. (Tamburo)

Arpa

37

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

divisi pizz.

pizz.



(L'istesso tempo)

45

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

45

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

45

Timp.

Perc.

45

Arpa

(Fis, Cis) *mf*

(C)

(L'istesso tempo)

45

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

arco (Solo) (molto animato)

*mf*

pizz.

*p*

55

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

55

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

55

Timp.

Perc.

55

Arpa

(Cis)

55

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

divisi

*p*

divisi

*p*

*mf*

64

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2  
4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ti

Tr-no b. e tuba

Timp.

Perc.

Arpa

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

72

Picc. -

2 Fl. *f*

2 Ob. -

Cor. ingl. -

2 Cl. *mf* *f*

Cl. basso -

2 Fag. -

C. fag. -

72

1, 2  
4 Corni -

3, 4 -

Tr-ba 1 -

Tr-be 2 e 3 -

2 Tr-ni -

Tr-no b. e tuba -

72

Timp. - *mp* *f*

Perc. -

72

Arpa *f* (glissando)  
(Cis, Des, E, Fis, Ges, A, H)  
(glissando)

72

Vlni. 1 - *f*

Vlni. 2 *mf* unis. *f*

V-le. *mf* unis. *f*

Vc. *mf* unis. *f*

Cb. arco *mf* *f*

Tutti arco



82

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*  
*a2*

Cor. ingl. *ff*

2 Cl. *ff*  
*a2*

Cl. basso *ff*

2 Fag. *ff*

C. fag. *ff*

1, 2  
4 Corni *f* *ff*

3, 4 *f* *ff*

Tr-ba 1 *f*

Tr-be 2 e 3 *f*

2 Tr-ni *f*

Tr-no b. e tuba *f*

82

Timp. *ff*

Perc.

Arpa *f* (glissando)

82

Vlni. 1 *ff*

Vlni. 2 *ff*

V-le. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of an orchestral score covers measures 82 through 85. The woodwind section (Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon) and brass section (Trumpets, Trombones, and Tuba) play a melodic line starting in measure 82, marked *ff*. The strings (Violins, Viola, Violoncello, and Contrabass) play a sustained harmonic accompaniment, also marked *ff*. The percussion section includes Timpani and other Percussion instruments. The Harp features a prominent glissando in measures 83 and 84, marked *f*. The score is written for a full orchestra with various instrument parts clearly labeled on the left.

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

87

Timp.

Perc.

Arpa

87

(glissando)

fff

(C, D, E, Fis, G, A, H)

(glissando)

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

*mf*

*mp*

*mf*

*mf*

Picc. 92

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

Timp. 92

Perc.

Arpa

Vlni. 1 (Solo) *mf*

Vlni. 2 *mp*

V-le. *mp* *divisi* *mp* *mf* *mf unis.*

Vc. *mp* *mf*

Cb. *mf*

Tutti *mf*



98

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

98

1, 2  
4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

98

Timp.

Perc.

98

Arpa

98

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

divisi

pizz.

106

Picc. -

2 Fl. -

2 Ob. *p* *mp*

Cor. ingl. -

2 Cl. *p* *mp*

Cl. basso *p* *mp*

2 Fag. *mp*

C. fag. -

1, 2 -

4 Corni -

3, 4 -

Tr-ba 1 -

Tr-be 2 e 3 -

2 Tr-ni -

Tr-no b. e tuba -

106

Timp. -

Perc. -

106

Arpa -

106

Vlni. 1 *p* *unis.*

Vlni. 2 *p*

V-le. -

Vc. *pizz.*

Cb. -

113

Picc. -

2 Fl. -

2 Ob. *mf* 1

Cor. ingl. -

2 Cl. *mf*

Cl. basso *mf*

2 Fag. *mf*

C. fag. -

1, 2 113

4 Corni *mp*

3, 4 -

Tr-ba 1 -

Tr-be 2 e 3 -

2 Tr-ni -

Tr-no b. e tuba -

113

Timp. -

Perc. -

Arpa 113

Vlni. 1 *mf*

Vlni. 2 *mf* arco

V-le. *mf* pizz. arco

Vc. *mf*

Cb. *mf* arco

120

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1

*mf*

1

*mf*

a2

*f*

*f*

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

*mf*

*f*

*f*

120

Timp.

Perc.

*mp*

*f*

120

Arpa

*f*

*Glissando*

*Glissando*

(Cis, Des, Eis, F, Gis, As, B)

120

Vlni. 1

Vlni. 2

V.le.

Vc.

Cb.

*mf*

*mf*

*f*

*f*

*f*

*f*

126  
Picc.  
2 Fl.  
2 Ob.  
Cor. ingl.  
2 Cl.  
Cl. basso  
2 Fag.  
C. fag.

1, 2  
4 Corni  
3, 4  
Tr-ba 1  
Tr-be 2 e 3  
2 Tr-ni  
Tr-no b. e tuba

126  
Timp.  
Perc.  
Arpa

126  
Vlni. 1  
Vlni. 2  
V-le.  
Vc.  
Cb.

130

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

130

Timp.

Perc.

Arpa

130

Vlni. 1

Vlni. 2

V.le.

Vc.

Cb.

136

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

Cor. ingl. *ff*

2 Cl. *ff*

Cl. basso *ff*

2 Fag. *ff*

C. fag. *ff*

1, 2  
4 Corni *f* *ff*

3, 4 *ff*

Tr-ba 1 *f* *ff*

Tr-be 2 e 3 *f* *ff*

2 Tr-ni *ff*

Tr-no b. e tuba *ff*

Timp. *ff*

Perc. *ff* (piatti)

Arpa *ff*  
(C, Dis, Es, F, G, Ais, B)  
*Glissando* *Glissando* *Glissando* *Glissando*

Vlni. 1 *ff*

Vlni. 2 *ff*

V-le. *ff*

Vc. *ff*

Cb. *ff*

141

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

141

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

141

Timp.

Perc.

141

Arpa

141

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.



149

Picc. -

2 Fl. *mf* *f*

2 Ob. *mf* *f*

Cor. ingl. -

2 Cl. *mf* *f*

Cl. basso *f*

2 Fag. *f*

C. fag. *f*

1, 2 4 Corni *mf* *f*

3, 4 *mf* *f*

Tr-ba 1 -

Tr-be 2 e 3 *mf* *f*

2 Tr-ni -

Tr-no b. e tuba -

149

Timp. -

Perc. *f*  
(piatti)

149

Arpa -

Vini. 1 *mf* *f* *mf*

Vini. 2 *mf* *f* *mf*

V-le. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f*

Detailed description of the musical score: The score is for measures 149 to 152. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) play melodic and harmonic lines. The brass (Horns, Trumpets, Trombones, Tuba) provides harmonic support and rhythmic patterns. The percussion (Timpani, Cymbals) adds rhythmic texture. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

157

Picc. *mp*

2 Fl.

2 Ob. *mp* 1

Cor. ingl.

2 Cl. *p* *mp* 1

Cl. basso

2 Fag. *p*

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

157

Timp.

Perc.

Arpa

157

Vlni. 1 *p*

Vlni. 2 *p*

V-le. *p* pizz. *p* divisi

Vc. *p* pizz.

Cb. *p*

164

Picc. -

2 Fl. -

2 Ob. -

Cor. ingl. -

2 Cl. *mf*

Cl. basso -

2 Fag. -

C. fag. -

1, 2 *mp* *mf*

4 Corni *mp* *mf*

3, 4 *mp* *mf*

Tr-ba 1 -

Tr-be 2 e 3 -

2 Tr-ni -

Tr-no b. e tuba -

Timp. -

Perc. -

Arpa -

Vlni. 1 *p* *mp* *mf* unis.

Vlni. 2 *p* *mp* *mf* unis.

V-le. *p* *mp* *mf* unis.

Vc. arco *p* *mp* *mf*

Cb. *p* *mp* *mf*

172

Picc. -

2 Fl. *mf*

2 Ob. -

Cor. ingl. -

2 Cl. *mf*

Cl. basso -

2 Fag. -

C. fag. -

1, 2  
4 Corni

3, 4

Tr-ba 1 -

Tr-be 2 e 3 -

2 Tr-ni -

Tr-no b. e tuba -

172

Timp. -

Perc. (triangolo)

Arpa *mf* (glissando) (C, D, E, F, G, A, His) *mf* (glissando) (glissando) (glissando) (glissando)

172

Vlni. 1 *f*

Vlni. 2 *f*

V-le. *f*

Vc. *f*

Cb. *f*

175

Picc. -

2 Fl. *f*

2 Ob. *f*

Cor. ingl. -

2 Cl. *f*

Cl. basso *f*

2 Fag. *f*

C. fag. *f*

1, 2  
4 Corni *f*

3, 4 *f*

Tr-ba 1 -

Tr-be 2 e 3 -

2 Tr-ni -

Tr-no b. e tuba -

Timp. -

Perc. *f* (glissando) (glissando) (glissando) (glissando)

Arpa *f* (Gis, As) (glissando) (glissando) (glissando) (glissando)

Vlni. 1 *f*

Vlni. 2 *f*

V-le. *f*

Vc. *f*

Cb. *f*

178

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

178

*f*

*f*

*f*

*f*

*f*

178

Timp.

Perc.

Arpa

176

Vni. 1

Vni. 2

V-le.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

186

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

186

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

186

Timp.

Perc.

186

Arpa

186

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

192

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

Timp.

Perc.

Arpa

Vlni. 1

Vlni. 2

V.le.

Vc.

Cb.

*p*

*mp*

*mp*

*mp*

*mp*



190

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

*mp* *mf*

190

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

*mp* *mf* *mf*

190

Timp.

Perc.

Arpa

(triangolo)  
*mf*

190

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

*mp* *mf* *mf* *mf* *mf*

205

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

205

Timp.

Perc.

Arpa

205

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

This musical score page covers measures 205 to 209. It is divided into four systems of staves. The first system includes Piccolo, Flute 2, Oboe 2, English Horn, Clarinet 2, Bass Clarinet, Bassoon 2, and Contrabassoon. The second system includes Corni 1 and 2, Horns 3 and 4, Trumpet 1, Trumpets 2 and 3, Trombones 2 and 3, Trumpets 2 and 3 (bass clef), and Trombone and Tuba. The third system includes Timpani, Percussion, and Harp. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes detailed notation for woodwinds, brass, and strings.

210

Picc. *f* *ff*

2 Fl. *ff*

2 Ob. *ff*

Cor. ingl.

2 Cl. *f* *ff*

Cl. basso *ff*

2 Fag. *ff*

C. fag. *ff*

1, 2  
4 Corni *ff*

3, 4 *ff*

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

210

Timp. *ff*

Perc. *ff*

Arpa *ff*

Vlni. 1 *ff*

Vlni. 2 *ff*

V-le. *ff*

Vc. *ff*

Cb. *ff*



219

Picc. -

2 Fl. -

2 Ob. -

Cor. ingl. -

2 Cl. -

Cl. basso -

2 Fag. -

C. fag. -

219

1, 2  
4 Corni -

3, 4 -

Tr-ba 1 -

Tr-be 2 e 3 -

2 Tr-ni -

Tr-no b. e tuba -

219

Timp. -

Perc. -

Arpa -

219

Vlni. 1 -

Vlni. 2 -

V-le. -

Vc. -

Cb. -

223

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

Timp.

Perc.

Arpa

Vlni. 1

Vlni. 2

V.le.

Vc.

Cb.

a2

f

a2

f

mf

1

f

mf

1

f

mf

f

mp

mp

ff

f

mf

1

ff

f

mf

223

(triangolo)

mf

(glissando)

f

mf

pizz.

mf

pizz.

arco

mf

pizz.

mf

pizz.

mf

230

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

230

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

230

Timp.

Perc.

230

Arpa

230

arco

Vlni. 1

*mf*

Vlni. 2

*mf*

V-le.

Vc.

arco

Cb.

arco

237

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

Timp.

Perc.

Arpa

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mp*

*f*

*mp*

(triangolo)

(glissando)

(B)



243

Picc. *mf* *f*

2 Fl. *mf* *f*

2 Ob. *mf*

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2 *mf* *f*

4 Corni *mf* *f*

3, 4 *mf* *f*

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

Timp. *f*

Perc. (triangolo) *mf* *f*

Arpa *mf*

Vlni. 1 *mf* *f*

Vlni. 2 *mf* *f*

V-le. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*



260

Picc.

2 Fl.

2 Ob. *p*

Cor. ingl.

2 Cl. *p*

Cl. basso

2 Fag.

C. fag.

260

1, 2

4 Corni *p*

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

260

Timp.

Perc.

260

Arpa

*mp* *mf*

260

Vlni. 1 *mp*

Vlni. 2 *mp*

V-le. *mp*

Vc. *mf*

Cb. *mp*

divisi arco

268

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

268

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

268

Timp.

Perc.

268

Arpa

268

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

unis.

*mf*

*f*

275

Picc. *mf*

2 Fl. *f*

2 Ob. *f* *mf* 1

Cor. ingl.

2 Cl. *f*

Cl. basso

2 Fag.

C. fag.

275

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

275

Timp. *mf* *f*

Perc. (triangolo) *f* *mp*

275

Arpa *f* (glissando) 17 17

275

Vlni. 1 *mp*

Vlni. 2 *mp*

V-le. *mp*

Vc. *mp* pizz. *mp*

Cb. *mp* pizz. *mp*

281

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

Timp.

Perc.

Arpa

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

*mf*

*mp*

*arco*

288

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

*mp* *p*

1

*mp*

288

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

288

Timp.

Perc.

288

Arpa

288 divisi

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

*mp* *p*

*pizz.* *p* *pizz.*

*mp* *p* *pizz.*

*p*

Andante grazioso (1/4=80)

II

Piccolo

2 Flauti *mp*

2 Oboe

Corno inglese in F

2 Clarinetti in B

Clarinetto basso in B

2 Fagotti

Contrafagotto

1, 2

4 Corni in F

3, 4

Tromba 1 in B

Trombe 2 e 3 in B

2 Tromboni

Trombono basso e Tuba

Timpani

Percuzzioni

Arpa

Andante grazioso (1/4=80)

Violini 1 *pizz.* *p* arco *p*

Violini 2 *pizz.* *p* arco *p*

Viole

Violoncelli

Contrabassi



7

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

Timp.

Perc.

Arpa

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

*mp*

*p*

(triangolo)

*p*

pizz.


*p*


pizz.

*p*


12

Picc. -


2 Fl. 

2 Ob. 

Cor. ingl. -

2 Cl. 

Cl. basso -

2 Fag. 

C. fag. -

1, 2  
4 Corni -

3, 4 -

Tr-ba 1 -

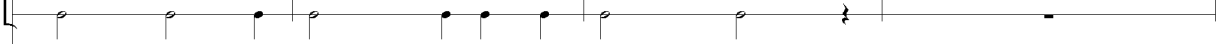
Tr-be 2 e 3 -

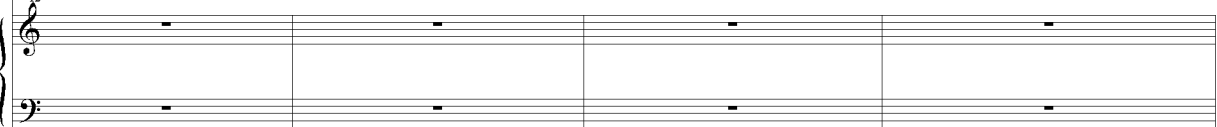
2 Tr-ni -

Tr-no b. e tuba -


12


Timp. -

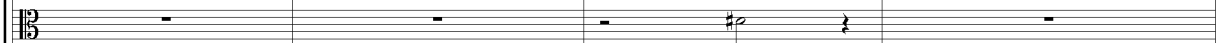
Perc. 


Arpa 


12

Vlni. 1 

Vlni. 2 

V-le. 

Vc. 

Cb. 

16

Picc. -

2 Fl. *mf*

2 Ob. *mf*

Cor. ingl. -

2 Cl. -

Cl. basso -

2 Fag. -

C. fag. -

1, 2 -

4 Corni 3, 4 -

Tr-ba 1 -

Tr-be 2 e 3 -

2 Tr-ni -

Tr-no b. e tuba -

16

Timp. -

Perc. -

Arpa *mf* (Fis, Gis) (F) (G)

Vlni. 1 *mf*

Vlni. 2 *p* *mp*

V-le. *p* *mp* arco

Vc. *p* *mp* arco

Cb. *mp*

20

Picc. - - - -

2 Fl. - - - -

2 Ob. - - - -

Cor. ingl. - - - -

2 Cl. - - - -

Cl. basso - - - -

2 Fag. - - - -

C. fag. - - - -

1  
*mf*

1  
*mf*

1  
*mf*

20

1, 2  
4 Corni - - - -

3, 4  
Tr-ba 1 - - - -

Tr-be 2 e 3 - - - -

2 Tr-ni - - - -

Tr-no b. e tuba - - - -

20

Timp. - - - -

Perc. - - - -

20

Arpa

(Fis)

20

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

pizz.

*mf*

pizz.

*mf*



29

Picc. - - -  $\frac{3}{4}$  - - - - -

2 Fl. - - -  $\frac{3}{4}$  - - - - -

2 Ob. - - -  $\frac{3}{4}$  - - - - -

Cor. ingl. - - -  $\frac{3}{4}$  *mp* - - - - -

2 Cl. - - -  $\frac{3}{4}$  - - - - -

Cl. basso - - -  $\frac{3}{4}$  - - - - -

2 Fag. - - -  $\frac{3}{4}$  - - - - -

C. fag. - - -  $\frac{3}{4}$  - - - - -

1, 2 4 Corni *mp* *p* - - - - -

3, 4 *mp* *p* - - - - -

Tr-ba 1 - - -  $\frac{3}{4}$  - - - - -

Tr-be 2 e 3 - - -  $\frac{3}{4}$  - - - - -

2 Tr-ni - - -  $\frac{3}{4}$  - - - - -

Tr-no b. e tuba - - -  $\frac{3}{4}$  - - - - -

Timp. - - -  $\frac{3}{4}$  - - - - -

Perc. - - -  $\frac{3}{4}$  - - - - -

Arpa *mp* - - - - -

Vlni. 1 *mp* *mp* - - - - -

Vlni. 2 *mf* *mp* - - - - -

V-le. *mp* *pizz.* *p* *arco* *mp* - - - - -

Vc. *mp* *p* *arco* *mp* - - - - -

Cb. *mp* - - - - -

36

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

Timp.

Perc.

Arpa

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

*mp*

*mf*

*f*

*ff*

*arco*

43

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

Timp.

Perc.

Arpa

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

*f*

*mf*

*mp*

1

(Blocko di legno)

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

pizz.

*mp*

pizz.

*mp*



50

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

50

1, 2  
4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

50

Timp.

Perc.

Arpa

50

Vlni. 1

Vlni. 2

V.le.

Vc.

Cb.

57

Picc. -

2 Fl. *mp*

2 Ob. *mp*

Cor. ingl. -

2 Cl. -

Cl. basso -

2 Fag. -

C. fag. -

57

1, 2 4 Corni -

3, 4 -

Tr-ba 1 -

Tr-be 2 e 3 -

2 Tr-ni -

Tr-no b. e tuba -

57

Timp. -

Perc. (triangolo) *p*

Arpa

57

Vlni. 1 *mp*

Vlni. 2 *mp*

V-le. *mp*

Vc. *p* pizz.

Cb. *p* pizz.



66

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

66

Timp.

Perc.

Arpa

66

Vlni. 1

Vlni. 2

V.le.

Vc.

Cb.

70

Picc. -

2 Fl. *f* *ff* a2

2 Ob. *f* *ff* a2

Cor. ingl. -

2 Cl. *f* *ff* a2

Cl. basso -

2 Fag. *ff*

C. fag. *ff*

1, 2  
4 Corni *ff*

3, 4 *ff*

Tr-ba 1 *ff*

Tr-be 2 e 3 *ff*

2 Tr-ni *ff*

Tr-no b. e tuba *ff*

70  
Timp. *ff*

Perc. -

Arpa -

70  
Vlni. 1 *ff*

Vlni. 2 *ff*

V-le. *ff*

Vc. *ff*

Cb. *ff*

74

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2  
4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

Timp.

Perc.

Arpa

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

78

Picc. -

2 Fl. *mf*

2 Ob. *mf*

Cor. ingl. -

2 Cl. *mf*

Cl. basso *mf*

2 Fag. *mf*

C. fag. *mf*

1, 2  
4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

Timp.

Perc.

Arpa *f* (Fis, Gis) (F) (G) *mf* (Fis)

Vlni. 1 *f* *mf*

Vlni. 2 *f* *mf*

V-le. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

83

Picc. - - - - -

2 Fl. *mp*

2 Ob. - - - - -

Cor. ingl. *mp*

2 Cl. *p*

Cl. basso - - - - -

2 Fag. *p*

C. fag. - - - - -

83

1, 2  
4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

83

Timp.

Perc.

83

Arpa

83

Vlni. 1 *mp*

Vlni. 2 *mp pizz.*

V-le. *mp pizz.*

Vc. *mp*

Cb. *mp*



This image shows a page of a musical score for a symphony orchestra. The score is arranged in several systems of staves. The instruments and their parts are as follows:

- Woodwinds:**
  - Picc. (Piccolo): Resting.
  - 2 Fl. (Flutes): Playing a melodic line with a *mf* dynamic.
  - 2 Ob. (Oboes): Resting.
  - Cor. ingl. (English Horn): Resting.
  - 2 Cl. (Clarinets): Resting.
  - Cl. basso (Bass Clarinet): Resting.
  - 2 Fag. (Bassoons): Playing a melodic line.
  - C. fag. (Contrabassoon): Resting.
- Brass:**
  - 1, 2 4 Corni (4 Horns): Playing a melodic line with a *mf* dynamic.
  - 3, 4 (Horns): Resting.
  - Tr-ba 1 (Trumpet 1): Resting.
  - Tr-be 2 e 3 (Trumpets 2 and 3): Resting.
  - 2 Tr-ni (Trumpets): Resting.
  - Tr-no b. e tuba (Tenor Trombone and Tuba): Resting.
- Percussion:**
  - Timp. (Timpani): Resting.
  - Perc. (Percussion): Resting.
- Keyboard:**
  - Arpa (Harp): Resting.
- Strings:**
  - Vlni. 1 (Violin 1): Playing a melodic line with *mp* and *mf* dynamics.
  - Vlni. 2 (Violin 2): Playing a melodic line with *mp* and *mf* dynamics.
  - V-le. (Viola): Playing a melodic line with *arco* markings.
  - Vc. (Violoncello): Playing a melodic line with *mf* dynamic.
  - Cb. (Contrabasso): Playing a melodic line with *mf* dynamic.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings (*mp*, *mf*, *arco*). The page number 89 is visible at the top left of the first system.

96

Picc. -

2 Fl. -

2 Ob. -

Cor. ingl. -

2 Cl. *mf* *mp*

Cl. basso -

2 Fag. *mf*

C. fag. -

96

1, 2 4 Corni

3, 4 -

Tr-ba 1 -

Tr-be 2 e 3 -

2 Tr-ni -

Tr-no b. e tuba -

96

Timp. -

Perc. (Blocko di legno) *mp*

Arpa -

96

Vlni. 1 *mp*

Vlni. 2 *mp*

V-le. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp*

103

Picc. *mf*

2 Fl. *mf*

2 Ob. *mf* *p*

Cor. ingl. *mf*

2 Cl. *mf*

Cl. basso

2 Fag. *mf*

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

103

Timp.

Perc.

Arpa

103

Vlni. 1 *mf* *mp*

Vlni. 2 *mp*

V-le. *mp* arco

Vc. *mp*

Cb.

110

Picc. -

2 Fl. *mp* *mp* *p*

2 Ob. -

Cor. ingl. -

2 Cl. -

Cl. basso -

2 Fag. -

C. fag. -

1, 2  
4 Corni -

3, 4 -

Tr-ba 1 -

Tr-be 2 e 3 -

2 Tr-ni -

Tr-no b. e tuba -

110

Timp. -

Perc. (triangolo) *p*

110

Arpa *p*

110

Vlni. 1 *mp* *p* *pizz.*

Vlni. 2 *mp* *p* *pizz.*

V-le. *mp*

Vc. -

Cb. -

116

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

Timp.

Perc.

Arpa

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

*p*

1

*p*

(triangolo)

*p*

arco

*p*

arco

*p*

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

(pizz)

*p*

# III

## Vivo marziale (1/4=160)

Woodwind and Brass section score for the first system. The instruments listed are Piccolo, 2 Flauti, 2 Oboe, Corno inglese in F, 2 Clarinetti in B, Clarinetto basso in B, 2 Fagotti, Contrafagotto, 4 Corni in F (1, 2 and 3, 4), Tromba 1 in B, Trombe 2 e 3 in B, 2 Tromboni, and Trombone basso e Tuba. The percussion section includes Timpani and Percussioni (pialti). The Arpa (harp) is also present but has no notation in this system. The tempo is marked 'Vivo marziale' with a metronome marking of 1/4 = 160. The dynamic marking is *ff* (fortissimo).

## Vivo marziale (1/4=160)

String section score for the second system. The instruments listed are Violini 1, Violini 2, Viole, Violoncelli, and Contrabassi. The tempo is marked 'Vivo marziale' with a metronome marking of 1/4 = 160. The dynamic marking is *ff* (fortissimo).







19

Picc.

2 Fl. *mf*

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni *mf*

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

19

Timp. *mp*

Perc.

Arpa

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.



(L'istesso tempo)

32

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

32

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

32

Timp.

Perc.

32

Arpa

(L'istesso tempo)

32

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

42

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

42

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

42

Timp.

Perc.

42

Arpa

42

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.



This image shows a page of a musical score, page number 62, for a symphony orchestra. The score is written for various instruments and includes musical notation, dynamics, and a page number. The instruments listed on the left side of the page are:

- Picc.
- 2 Fl.
- 2 Ob.
- Cor. ingl.
- 2 Cl.
- Cl. basso
- 2 Fag.
- C. fag.
- 1, 2
- 4 Corni
- 3, 4
- Tr-ba 1
- Tr-be 2 e 3
- 2 Tr-ni
- Tr-no b. e tuba
- Timp.
- Perc.
- Arpa
- Vlni. 1
- Vlni. 2
- V-le.
- Vc.
- Cb.

The score is written in 3/4 time. The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte). The page number 62 is indicated in the top left corner of the Timp. staff.

70

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2  
4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

Timp.

Perc.  
(piatti)

Arpa

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

*f*

*ff*

*a2*







Picc. <sup>pp</sup>

2 Fl.

2 Ob.

Cor. ingl.

2 Cl. <sup>1</sup> *mf*

Cl. basso

2 Fag.

C. fag.

1, 2 <sup>pp</sup>

4 Corni *mf*

3, 4 *mf*

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

Timp. <sup>pp</sup>

Perc. (triangolo) *mf*

Arpa <sup>pp</sup>

Vlni. 1 <sup>pp</sup> *mf*

Vlni. 2 <sup>pp</sup> *mf*

V-le. *mf* unis.

Vc. *mf* unis.

Cb. *mf*

*mf*



119

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

119

Timp.

Perc.

119

Arpa

Vini. 1

Vini. 2

V-le.

Vc.

Cb.

*mf*

*mf*

arco

Detailed description of the musical score: The score is arranged in systems. The first system (measures 119-124) includes Piccolo, Flutes (2), Oboes (2), Cor Anglais, Clarinets (2), Bassoon, Bassoon/Contrabassoon (2), Horns (4), Trumpets (2), Trombones (2), Timpani, Percussion, Harp, Violins (1 and 2), Viola, Violoncello, and Contrabass. Measures 119-120 show a Piccolo part with a *mf* dynamic. Measures 121-124 show a Flute part with a *mf* dynamic. The Viola part has an *arco* marking. The Violoncello part has a *mf* dynamic. The Violins and Contrabass parts have various rhythmic patterns and dynamics.

130

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

130

1, 2  
4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

130

Timp.

Perc.

Arpa

130

Vini. 1

Vini. 2

V.le.

Vc.

Cb.

139

Picc. - - - - -

2 Fl. *mf* *f*

2 Ob. *f*

Cor. ingl. *f*

2 Cl. *mf* *f*

Cl. basso *mf* *f*

2 Fag. *mf* *f*

C. fag. *mf* *f*

1, 2  
4 Corni *f*

3, 4 *f*

Tr-ba 1 *f*

Tr-be 2 e 3 - - - - -

2 Tr-ni - - - - -

Tr-no b. e tuba - - - - -

Timp. 139 *mf* *f*

Perc. *mf* *f* (piatti)

Arpa 139 - - - - -

Vlni. 1 139 *f*

Vlni. 2 *f*

V-le. *f*

Vc. *f*

Cb. *f*

147

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

Cor. ingl. *ff*

2 Cl. *ff*

Cl. basso *ff*

2 Fag. *ff*

C. fag. *ff*

1, 2  
4 Corni *ff*

3, 4

Tr-ba 1 *ff*

Tr-be 2 e 3 *ff*

2 Tr-ni *ff*

Tr-no b. e tuba

Timp. *ff*

Perc. *ff*

Arpa *ff* (glissando)

Vlni. 1 *ff*

Vlni. 2 *ff*

V-le. *ff*

Vc. *ff*

Cb. *ff*

150

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

150

1, 2  
4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

150

Timp.

Perc.

Arpa

150

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.



157

Picc. 

2 Fl. 

2 Ob. 


Cor. ingl. 


2 Cl. 


Cl. basso 


2 Fag. 

C. fag. 


1, 2 

4 Corni 

3, 4 


Tr-ba 1 


Tr-be 2 e 3 

2 Tr-ni 

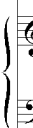
Tr-no b. e tuba 

157

Timp. 

Perc. 

157

Arpa 

157

Vlni. 1 

Vlni. 2 

V-le. 

Vc. 

Cb. 



169

Picc. -

2 Fl. *mf* - *mf* 1

2 Ob. -

Cor. ingl. -

2 Cl. *mf* - *mp* 1

Cl. basso -

2 Fag. *mp* - *mf* 1

C. fag. -

1, 2 169

4 Corni -

3, 4 -

Tr-ba 1 -

Tr-be 2 e 3 -

2 Tr-ni -

Tr-no b. e tuba -

169

Timp. -

Perc. -

169

Arpa -

169

Vlni. 1 *mf* 3

Vlni. 2 *mf* - *mp*

V-le. *mf* - *mp* 3

Vc. *mf* - *mf* 3

Cb. *mf* pizz.

176

Picc. -

2 Fl. -

2 Ob. *mf* *mp*

Cor. ingl. -

2 Cl. -

Cl. basso -

2 Fag. *mf*

C. fag. -

1, 2

4 Corni -

3, 4 -

Tr-ba 1 -

Tr-be 2 e 3 -

2 Tr-ni -

Tr-no b. e tuba -

176

Timp. -

Perc. -

176

Arpa -

176

Vlni. 1 *mf* *mp*

Vlni. 2 *mf* *mp*

V-le. *mf* *mp*

Vc. *mp*

Cb. *arco* *mf* *mp*

183

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

Timp.

Perc.

Arpa

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*p*

(triangolo)

*p*

(L'istesso tempo)

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

192

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

192

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

192

Timp.

Perc.

192

Arpa

192

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

202

Picc.

2 Fl. *mp* *mf*

2 Ob. *mf*

Cor. ingl.

2 Cl. *p* *mf*

Cl. basso *p*

2 Fag.

C. fag.

202

1, 2  
4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

202

Timp.

Perc.

202

Arpa

202

Vlni. 1 *mp* *mf*

Vlni. 2 *mf*

V-le. *mf* pizz.

Vc. *mp* *mf*

Cb. *mf*

211

Picc.

2 Fl. *mf*

2 Ob. *mf*

Cor. ingl.

2 Cl. *mf*

Cl. basso

2 Fag. *mf*

C. fag.

211

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

211

Timp.

Perc.

211

Arpa *mf*

211

Vlni. 1 *mf* arco

Vlni. 2 *mf* arco

V-le. arco

Vc. arco

Cb. arco



219

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

219

1, 2  
4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

219

Timp.

Perc.

219

Arpa

219

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.



235

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

235

1, 2  
4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

235

Timp.

Perc.

Arpa

235

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

242

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

242

Timp.

Perc.

Arpa

242

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

(L'istesso tempo)

249

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

249

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

249

Timp.

Perc.

249

Arpa

249

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

(L'istesso tempo)

*p*

257

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl. *mf*

Cl. basso

2 Fag.

C. fag.

257

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

257

Timp.

Perc.

257

Arpa

257

Vlni. 1 *mf*

Vlni. 2 *mf*

V.le. *mf*

Vc. *mf*

Cb. *mf*

267

Picc. - - - - -

2 Fl. - - - - - *mf*

2 Ob. - - - - -

Cor. ingl. - - - - -

2 Cl. - - - - -

Cl. basso - - - - -

2 Fag. *mf*

C. fag. - - - - -

267

1, 2 4 Corni - - - - -

3, 4 - - - - -

Tr-ba 1 - - - - -

Tr-be 2 e 3 - - - - -

2 Tr-ni - - - - -

Tr-no b. e tuba - - - - -

267

Timp. - - - - -

Perc. *mf* (Tamburino)

Arpa - - - - -

267

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

277

Picc. -

2 Fl. *mf*

2 Ob. *mf*

Cor. ingl. -

2 Cl. -

Cl. basso -

2 Fag. -

C. fag. -

277

1, 2  
4 Corni -

3, 4 -

Tr-ba 1 -

Tr-be 2 e 3 -

2 Tr-ni -

Tr-no b. e tuba -

277

Timp. -

Perc. (triangolo) *mf*

Arpa *mf*

277

Vlni. 1 *mf*

Vlni. 2 *mf*

V-le. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.



287

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

287

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

287

Timp.

Perc.

287

Arpa

287

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

arco

*mf*

*mf*

arco

297

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

Timp.

Perc.

Arpa

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

307

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

307

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

307

Timp.

Perc.

307

Arpa

307

Vlni. 1

Vlni. 2

V.le.

Vc.

Cb.

316

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

316

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

316

Timp.

Perc.

316

Arpa

316

Vlni. 1

Vlni. 2

V.le.

Vc.

Cb.





333

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

Timp.

Perc.

Arpa

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

(glissando)

(glissando)

Musical score for orchestra and strings, measures 337-342. The score is divided into two systems of staves.

**System 1 (Measures 337-342):**

- Picc.**: Piccolo flute, rests.
- 2 Fl.**: Flute 2, starts with *f* in measure 337, *mf* in measure 338, and *mf* in measure 341.
- 2 Ob.**: Oboe 2, rests.
- Cor. ingl.**: English horn, rests.
- 2 Cl.**: Clarinet 2, starts with *mf* in measure 338 and *mp* in measure 342.
- Cl. basso**: Bass clarinet, rests.
- 2 Fag.**: Bassoon 2, starts with *mp* in measure 341.
- C. fag.**: Contrabassoon, rests.

**System 2 (Measures 337-342):**

- 1, 2**: Horns 1 and 2, rests.
- 4 Corni**: Horns 3 and 4, rests.
- Tr-ba 1**: Trumpet 1, rests.
- Tr-be 2 e 3**: Trumpets 2 and 3, rests.
- 2 Tr-ni**: Trumpets 4 and 5, rests.
- Tr-no b. e tuba**: Trombone and tuba, rests.
- Timp.**: Timpani, rests.
- Perc.**: Percussion (triangolo), starts with *f* in measure 337 and *mf* in measure 338.
- Arpa**: Harp, rests.
- Vlni. 1**: Violin 1, *mf* throughout.
- Vlni. 2**: Violin 2, *mf* throughout.
- V.le.**: Viola, *mf* throughout.
- Vc.**: Violoncello, *mf* throughout.
- Cb.**: Contrabasso, *mf* throughout, with *pizz.* (pizzicato) marking in measure 341.



344

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

*mf*

1

*mf*

1

344

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

344

Timp.

Perc.

344

Arpa

344

Vlni. 1

Vlni. 2

V.le.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

arco

*mf*

351

Picc. *f*

2 Fl. *f* *a2*

2 Ob. *f*

Cor. ingl. *f*

2 Cl. *f* *a2*

Cl. basso *f*

2 Fag. *f*

C. fag. *f*

1, 2 4 Corni *mf* *f*

3, 4 *mf* *f*

Tr-ba 1 *f*

Tr-be 2 e 3 *f*

2 Tr-ni *f*

Tr-no b. e tuba *f*

Timp. *mp* *f*

Perc. *f* (piatti)

Arpa

Vlni. 1 *f*

Vlni. 2 *f*

V-le. *f*

Vc. *f*

Cb. *f*

358

Picc.  
 2 Fl.  
 2 Ob.  
 Cor. ingl.  
 2 Cl.  
 Cl. basso  
 2 Fag.  
 C. fag.

358

1, 2  
 4 Corni  
 3, 4  
 Tr-ba 1  
 Tr-be 2 e 3  
 2 Tr-ni  
 Tr-no b. e tuba

358

Timp.  
 Perc.  
 Arpa

358  
 Vlni. 1  
 Vlni. 2  
 V-le.  
 Vc.  
 Cb.

*f*, *ff*, *a2*, *3*, *9*

Detailed description: This is a page of a musical score, numbered 358 at the top and middle. It features multiple staves for different instruments. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets, Bassoon, 2 Bassoons, and Contrabassoon. The brass section consists of 4 Cornets (staves 1 and 2), 3 and 4 (staves 3 and 4), Trumpet 1, Trumpets 2 and 3, 2 Trombones, and Trombone/Euphonium. The percussion section includes Timpani and Percussion ( piatti). The string section includes Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score contains complex musical notation with triplets, accents, and dynamics markings such as *f* (forte) and *ff* (fortissimo). Rehearsal marks 'a2' and 'a' are visible. The page ends with a double bar line and the number 9.

363

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

Timp.

Perc.

Arpa

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

This musical score page covers measures 363 to 366. It is divided into three systems. The first system includes Piccolo, 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets, Bass Clarinet, 2 Bassoons, and Contrabassoon. The second system includes 4 Cornets (1, 2 and 3, 4), Trumpet 1, Trumpets 2 & 3, 2 Trombones, and Trombone & Tuba. The third system includes Timpani, Percussion, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, dynamics (accents), and articulation marks (accents and staccato). The key signature has one sharp (F#) and the time signature is 4/4.

# IV Finale

Adagio (1/4=55)

Piccolo

2 Flauti

2 Oboe

Corno inglese in F

2 Clarinetti in B

Clarinetto basso in B

2 Fagotti

Contrafagotto

1, 2  
4 Corni in F

3, 4

Tromba 1 in B

Trombe 2 e 3 in B

2 Tromboni

Trombono basso e Tuba

Timpani

Percuizioni

Arpa

Adagio (1/4=55)

Violini 1 *mf*

Violini 2

Viola

Violoncelli

Contrabassi

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

Timp.

Perc.

Arpa

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

*mf*

*mf*

*mf*

16

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

16

Timp.

Perc.

16

Arpa

16

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

*mf*

*p*

*p*

*p*

*p*

32

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

22

Timp.

Perc.

Arpa

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.



37

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

Timp.

Perc.

Arpa

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 37 to 42. The woodwind section includes Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), English Horn (Cor. ingl.), 2 Clarinets (2 Cl.), Bass Clarinet (Cl. basso), 2 Bassoons (2 Fag.), and Contrabassoon (C. fag.). The brass section includes 4 Horns (4 Corni), Trumpet 1 (Tr-ba 1), Trumpets 2 & 3 (Tr-be 2 e 3), 2 Trombones (2 Tr-ni), and Trombone & Tuba (Tr-no b. e tuba). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The keyboard section includes Harp (Arpa). The string section includes Violin 1 (Vlni. 1), Violin 2 (Vlni. 2), Viola (V-le.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part (2 Fl.) has a melodic line starting at measure 37 with a first ending bracketed over measures 40-41. The Oboe part (2 Ob.) has a chordal accompaniment starting at measure 40 with a first ending bracketed over measures 40-41. The Clarinet part (2 Cl.) has a chordal accompaniment starting at measure 40 with a first ending bracketed over measures 40-41. The Bassoon part (2 Fag.) has a melodic line starting at measure 40 with a first ending bracketed over measures 40-41. The Harp part (Arpa) has a chordal accompaniment starting at measure 37 and a melodic line starting at measure 40 with a first ending bracketed over measures 40-41. The Violin 2 part (Vlni. 2) has a rhythmic accompaniment starting at measure 37 and a melodic line starting at measure 40 with a first ending bracketed over measures 40-41.





43

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

Timp.

Perc.

Arpa

Vlni. 1

Vlni. 2

V.le.

Vc.

Cb.

This musical score page covers measures 43 to 46. The woodwind section includes Piccolo (rest), Flute 2 (melodic line), Oboe (rest), English Horn (rest), Clarinet 2 (melodic line with trills), Bass Clarinet (rest), Bassoon 2 (rest), and Bassoon 1 (rest). The brass section includes Cornets 1 and 2 (melodic line), Cornets 3 and 4 (rest), Trumpet 1 (rest), Trumpets 2 and 3 (rest), Trumpets 4 and 5 (rest), and Trombone/Tuba (rest). Percussion includes Timpani (rest) and other Percussion (rest). The harp (Arpa) is also present but has no notation. The string section includes Violin 1 (triplets), Violin 2 (quarter notes), Viola (quarter notes), Violoncello (quarter notes), and Contrabasso (quarter notes).

47

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

Timp.

Perc.

Arpa

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

Detailed description of the musical score: The score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Contrabassoon) is at the top. The brass section (Horns, Trumpets, Trombones, and Tuba/Euphonium) is in the middle. The percussion section (Timpani and Percussion) is below the brass. The harp is positioned below the percussion. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) is at the bottom. Measure 47 shows the flute playing a melodic line with a slur, while the clarinet plays a rhythmic pattern. The strings provide a steady accompaniment. Measure 48 continues the flute's melodic line, and the clarinet plays a more complex rhythmic pattern. Measure 49 concludes the section with the flute playing a final melodic phrase and the strings providing a rhythmic accompaniment.

50

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

50

1, 2  
4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

50

Timp.

Perc.

50

Arpa

50

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

55

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

55

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

55

Timp.

Perc.

55

Arpa

55

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

60

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

60

Timp.

Perc.

60

Arpa

60

Vlni. 1

Vlni. 2

V.le.

Vc.

Cb.



65

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

65

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

65

Timp.

Perc.

65

Arpa

65

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.



74

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

74

Timp.

Perc.

74

Arpa

74

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

This musical score page covers measures 74, 75, and 76. The woodwind section (Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoon, and Contrabassoon) is highly active, with many notes beamed together and slurs. The brass section (4 Corni, Trumpets, Trombones, and Tuba) is mostly silent, with a few notes in measure 76. The percussion section (Tympani and Percussion) is also mostly silent. The string section (Violins, Viola, Violoncello, and Contrabasso) provides a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

77

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

Cor. ingl. *ff*

2 Cl. *ff*

Cl. basso *ff*

2 Fag. *ff*

C. fag. *ff*

1, 2  
4 Corni *ff*

3, 4 *ff*

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

Timp. *f*

Perc.

Arpa *ff* *Glissando* *Glissando*

Vlni. 1 *ff*

Vlni. 2 *ff*

V-le. *ff*

Vc. *ff*

Cb. *ff*

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures, with a rehearsal mark '80' appearing at the beginning of several staves. Dynamic markings such as *ff* (fortissimo) and *a2* (second octave) are used throughout. The Arpa (harp) part features two *Glissando* markings, indicated by dashed lines and a wavy line. The Percussion part includes a marking for *ff* (piatti). The string parts (Violini, Viola, Vc., and Cb.) are also present, with the Cello and Double Bass parts sharing a staff.

**Instrument List:**

- Picc.
- 2 Fl.
- 2 Ob.
- Cor. ingl.
- 2 Cl.
- Cl. basso
- 2 Fag.
- C. fag.
- 1, 2
- 4 Corni
- 3, 4
- Tr-ba 1
- Tr-be 2 e 3
- 2 Tr-ni
- Tr-no b. e tuba
- Timp.
- Perc.
- Arpa
- Vlni. 1
- Vlni. 2
- V-le.
- Vc.
- Cb.

**Dynamic Markings:** *ff*, *a2*

**Performance Instructions:** *Glissando*, *ff* (piatti)

This page of a musical score is divided into three main systems of staves. The first system includes woodwinds: Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), English Horn (Cor. ingl.), 2 Clarinets (2 Cl.), Clarinet in Bass (Cl. basso), 2 Bassoons (2 Fag.), and Contrabassoon (C. fag.). The second system includes brass: 1st and 2nd Cornets (1, 2 and 3, 4), Trumpet in B-flat 1 (Tr-ba 1), Trumpets in B-flat 2 and 3 (Tr-be 2 e 3), 2 Trumpets in C (2 Tr-ni), and Trombone in B-flat and Tuba (Tr-no b. e tuba). The third system includes strings: Violin 1 (Vlni. 1), Violin 2 (Vlni. 2), Viola (V-le.), Violoncello (Vc.), and Contrabasso (Cb.).

Additional instruments shown include Timpani (Timp.), Percussion (Perc.), and Arpa (Harp). The score is marked with a rehearsal sign '85' at the beginning of each system. The woodwind parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The brass parts are primarily chordal, with some melodic lines in the trumpets and trombones. The string parts provide a rhythmic and harmonic foundation, with the violins playing a prominent melodic line.

This image shows a page of a musical score for a symphony orchestra, divided into three systems. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a '90' at the beginning of each system.

**System 1 (Woodwinds):**

- Picc. (Piccolo):** Treble clef, playing sixteenth-note patterns.
- 2 Fl. (Flutes):** Treble clef, playing sixteenth-note patterns.
- 2 Ob. (Oboes):** Treble clef, playing sixteenth-note patterns.
- Cor. ingl. (English Horn):** Treble clef, playing a melodic line.
- 2 Cl. (Clarinets):** Treble clef, playing a melodic line with a complex rhythmic pattern.
- Cl. basso (Bass Clarinet):** Bass clef, playing a melodic line.
- 2 Fag. (Bassoons):** Bass clef, playing a melodic line.
- C. fag. (Contrabassoon):** Bass clef, playing a melodic line.

**System 2 (Brass and Percussion):**

- 1, 2 / 4 Corni (Cornets):** Treble clef, playing a melodic line.
- 3, 4 (Cornets):** Treble clef, playing a melodic line.
- Tr-ba 1 (Trumpet 1):** Treble clef, playing a melodic line.
- Tr-be 2 e 3 (Trumpets 2 and 3):** Treble clef, playing a melodic line.
- 2 Tr-ni (Trumpets 4 and 5):** Bass clef, playing a melodic line.
- Tr-no b. e tuba (Tenor Trombone and Tuba):** Bass clef, playing a melodic line.
- Timp. (Timpani):** Bass clef, playing a melodic line.
- Perc. (Percussion):** Bass clef, playing a melodic line.

**System 3 (Arpa and Strings):**

- Arpa (Harp):** Treble and Bass clefs, playing a melodic line.
- Vlni. 1 (Violin 1):** Treble clef, playing a melodic line.
- Vlni. 2 (Violin 2):** Treble clef, playing a melodic line.
- V-le. (Viola):** Bass clef, playing a melodic line.
- Vc. (Violoncello):** Bass clef, playing a melodic line.
- Cb. (Contrabasso):** Bass clef, playing a melodic line.

93

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

93

Timp.

Perc.

93

Arpa

93

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.



96

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

96

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

96

Timp.

Perc.

96

Arpa

96

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

100

Picc.

2 Fl.

2 Ob. *mf*

Cor. ingl.

2 Cl. *mf*

Cl. basso

2 Fag.

C. fag.

100

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

100

Timp.

Perc.

100

Arpa *mf*

100

Vlni. 1 *mf*

Vlni. 2 *mf*

V-le. *mf*

Vc. *mf*

Cb. *mf*

105

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

105

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

105

Timp.

Perc.

105

Arpa

105

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

110

Picc. *p*

2 Fl. *p* 1 *p* 1 *p*

2 Ob. *p* 1 *p*

Cor. ingl.

2 Cl. *p* 1

Cl. basso *p*

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

110

Timp.

Perc.

Arpa

Vlni. 1 *p* unis. *p* unis. *p* divisi

Vlni. 2 *p* *p* *p* *p* divisi

V-le.

Vc. *p* pizz. *p*

Cb. *p* pizz. *p*



127

Picc.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

2 Fag.

C. fag.

1, 2

4 Corni

3, 4

Tr-ba 1

Tr-be 2 e 3

2 Tr-ni

Tr-no b. e tuba

Timp.

Perc.

Arpa

Vlni. 1

Vlni. 2

V-le.

Vc.

Cb.

*ppp*

*pp*

*p*

*ppp*

div. in 3 arco

pizz. unis.

*ppp* pizz.

*ppp*