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Беседа за чайным СТОЛОМ

Сюита для гитары соло

Соч. 96

2008 г.
Москва

Беседа за чайным столом

1. Прелюдия

Andantino e poco rubato

Guitar

Gtr.

Gtr.

Gtr.

A Tempo

Gtr. *mf* *mp* *mf*

Staff 19-23: Treble clef, 3/4 time. Measure 19 starts with a treble clef, a sharp sign, and a '0' above the first note. A dashed line above the staff indicates a shift from fret II to fret I. Dynamics: *mf* (measures 19-21), *mp* (measures 22-23). Fingering: 0, 1, 2, 3, 4, 5.

Gtr. *accel.* *f rit.* (fl.XII) (fl.VII) (fl.XII)

Staff 24-28: Treble clef, 3/4 time. Measure 24 starts with a 'v' above the first note. Dynamics: *accel.* (measures 24-26), *f rit.* (measures 27-28). Fingering: 1, 3, 5, 4, 5. Flageolet markings: (fl.XII) above measures 27 and 28, (fl.VII) above measure 27.

Gtr. *mf* *mp* A Tempo

Staff 29-32: Treble clef, 3/4 time. Measure 29 starts with a 'v' above the first note. Dynamics: *mf* (measures 29-30), *mp* (measures 31-32). Time signature changes: 3/4, 5/4, 3/4, 5/4. A large '8' is written above measure 31. A crescendo hairpin is present between measures 30 and 31.

Gtr. *p*

Staff 33-35: Treble clef, 3/4 time. Measure 33 starts with a 'v' above the first note. Dynamics: *p* (measures 33-35). Fingering: 3, 4, 4, 3. A dashed line above the staff connects measures 34 and 35.

Gtr. (fl.XII) (fl.VII) *pp*

Staff 36-38: Treble clef, 3/4 time. Measure 36 starts with a 'v' above the first note. Dynamics: *pp* (measures 36-38). Fingering: 2, 3, 4, 2. Flageolet markings: (fl.XII) above measure 36, (fl.VII) above measure 37.

Беседа за чайным столом

2. Токката

Presto

Guitar

p
mf

Gtr.

Gtr.

Gtr.

⑥
f *mf*

Gtr.

VI VII VIII VII VIII VII VI V
ff

Gtr.

mp *f*

Gtr. 22

mf

Gtr. 27

Gtr. 31

Gtr. 35

f

Gtr. 39

p

Gtr. 44

mp *mf*

(fl.VII) (fl.XII) (fl.VII) (fl.XII)

① ① ⑥ ② ① ① ⑥ ② ①

Gtr. 49

mp

(fl.VII) (fl.XII)

① ⑥

Беседа за чайным столом

3. Мелодия

Andante

Guitar

VII - - - - -

mf

Gtr.

mp

mf

VII - - - - -

Gtr.

f

Gtr.

mp

mf

Gtr.

III - - - - -

10

Gtr. II

f *mf*

Gtr.

mp *mf*

Gtr.

mp

Gtr. VII

mp

Gtr.

mp

Gtr. (fl. VII)

p

Беседа за чайным столом

4. Фуга a 2 voci

Allegro moderato

Guitar

f

Gtr.

Gtr.

Gtr.

mp *mf*

Gtr.

f

Gtr.

mf

Gtr. 26 *mf* *mp*

Gtr. 30 *mf* *f*

Gtr. 34

Gtr. 38

Gtr. 42

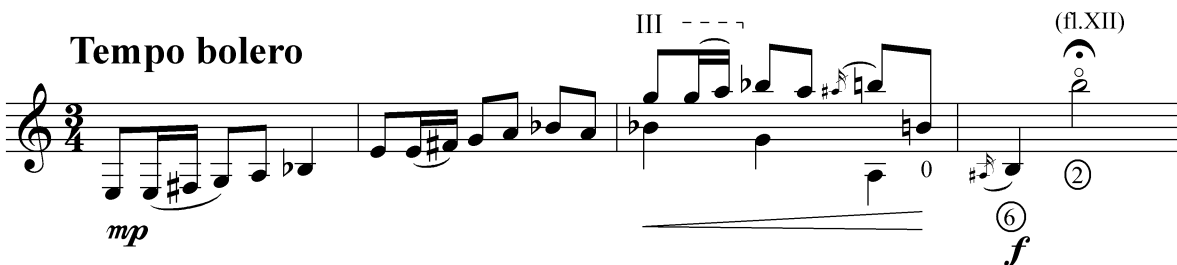
Gtr. 47 *f* *ff*

Беседа за чайным столом

5. Болеро

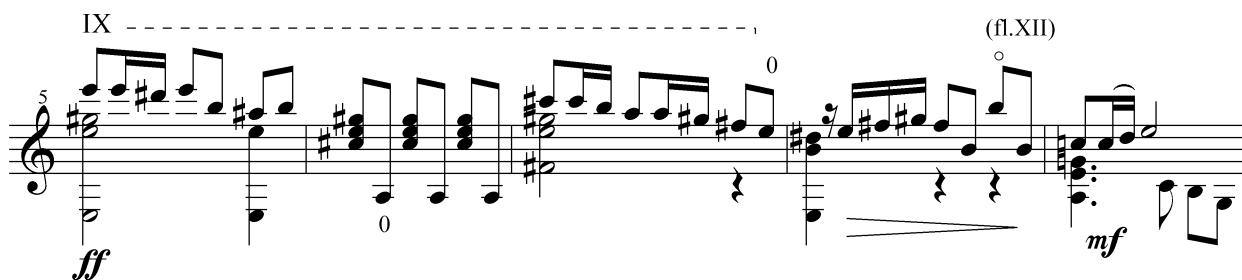
Tempo bolero

Guitar



mp *f*

Gtr.



ff *mf*

Gtr.



f *ff*

Gtr.



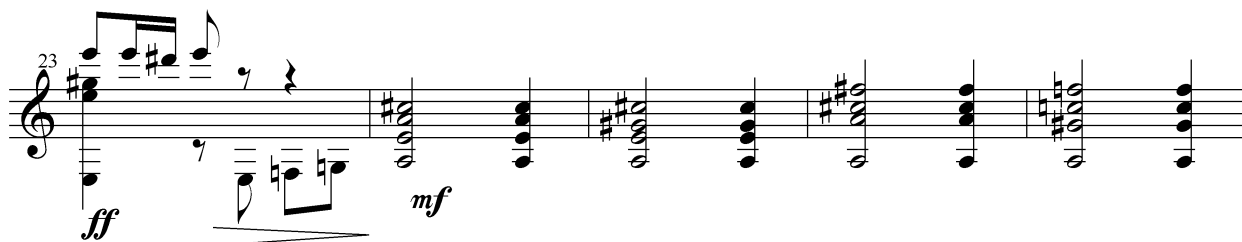
mf

Gtr.



mf

Gtr.



ff *mf*

Gtr. 28 *mp*

Staff 28-32: Treble clef, key signature of two sharps (F# and C#). Measure 28 starts with a treble chord (F#4, C#5, G#4) and a bass chord (F#2, C#3, G#2). The melody consists of eighth notes: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4. Measure 32 has a treble chord (F#4, C#5, G#4) and a bass chord (F#2, C#3, G#2). Dynamics: *mp*.

Gtr. 33 *mf*

Staff 33-37: Treble clef, key signature of two sharps. Measure 33 has a treble chord (F#4, C#5, G#4) and a bass chord (F#2, C#3, G#2). The melody continues with eighth notes: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4. Measure 37 has a treble chord (F#4, C#5, G#4) and a bass chord (F#2, C#3, G#2). Dynamics: *mf*.

Gtr. 38 *mp* III (f.XII) IX *f* *ff*

Staff 38-42: Treble clef, key signature of two sharps. Measure 38 has a treble chord (F#4, C#5, G#4) and a bass chord (F#2, C#3, G#2). The melody continues with eighth notes: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4. Measure 40 has a treble chord (F#4, C#5, G#4) and a bass chord (F#2, C#3, G#2). Measure 41 has a treble chord (F#4, C#5, G#4) and a bass chord (F#2, C#3, G#2). Measure 42 has a treble chord (F#4, C#5, G#4) and a bass chord (F#2, C#3, G#2). Dynamics: *mp*, *f*, *ff*. Fingering: 0, ②, ⑥.

Gtr. 43 (f.XII) *mf*

Staff 43-47: Treble clef, key signature of two sharps. Measure 43 has a treble chord (F#4, C#5, G#4) and a bass chord (F#2, C#3, G#2). The melody continues with eighth notes: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4. Measure 47 has a treble chord (F#4, C#5, G#4) and a bass chord (F#2, C#3, G#2). Dynamics: *mf*.

Gtr. 48 (f.XII) IX *f* *ff*

Staff 48-52: Treble clef, key signature of two sharps. Measure 48 has a treble chord (F#4, C#5, G#4) and a bass chord (F#2, C#3, G#2). The melody continues with eighth notes: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4. Measure 52 has a treble chord (F#4, C#5, G#4) and a bass chord (F#2, C#3, G#2). Dynamics: *f*, *ff*. Fingering: ③, ②, ①.

Gtr. 53 VIII

Staff 53-56: Treble clef, key signature of two sharps. Measure 53 has a treble chord (F#4, C#5, G#4) and a bass chord (F#2, C#3, G#2). The melody continues with eighth notes: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4. Measure 56 has a treble chord (F#4, C#5, G#4) and a bass chord (F#2, C#3, G#2). Dynamics: *mf*.

Gtr. 57 *mf* *f* *ff*

Staff 57-61: Treble clef, key signature of two sharps. Measure 57 has a treble chord (F#4, C#5, G#4) and a bass chord (F#2, C#3, G#2). The melody continues with eighth notes: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4. Measure 61 has a treble chord (F#4, C#5, G#4) and a bass chord (F#2, C#3, G#2). Dynamics: *mf*, *f*, *ff*.

Беседа за чайным столом

6. Пейзаж

Adagio rubato

Guitar

mf

glissando

②

Gtr.

3

II - - - -

III - - - -

(fl.XII) - - - -

Gtr.

mf

glissando

3

Gtr.

f

3

Poco piu mosso

Gtr.

(fl.XII)

(fl.VII) - - - -

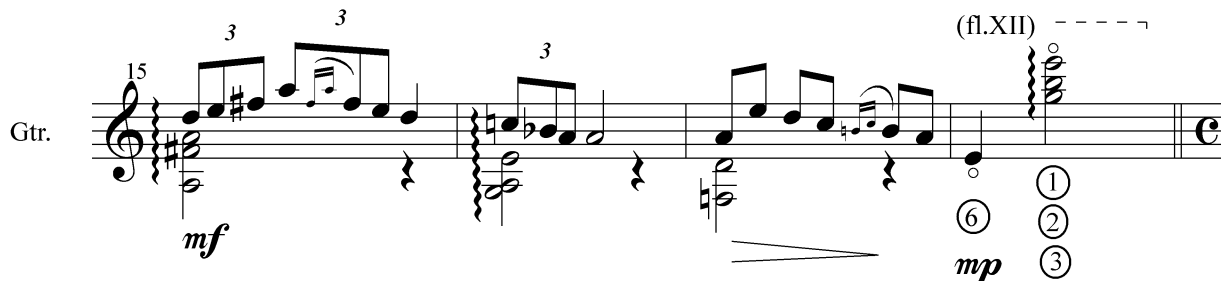
3

3

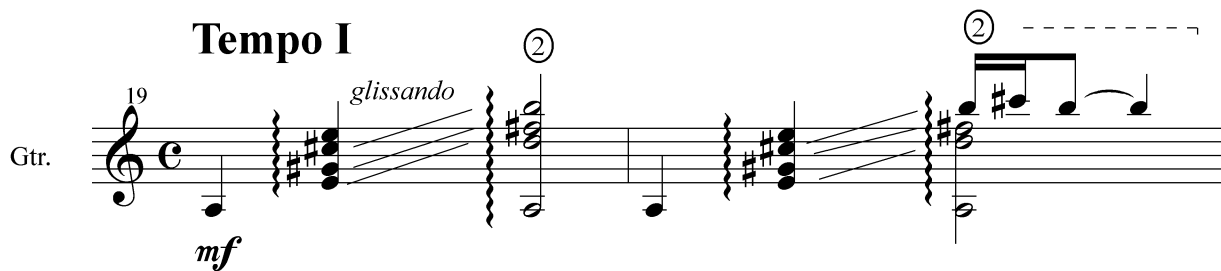
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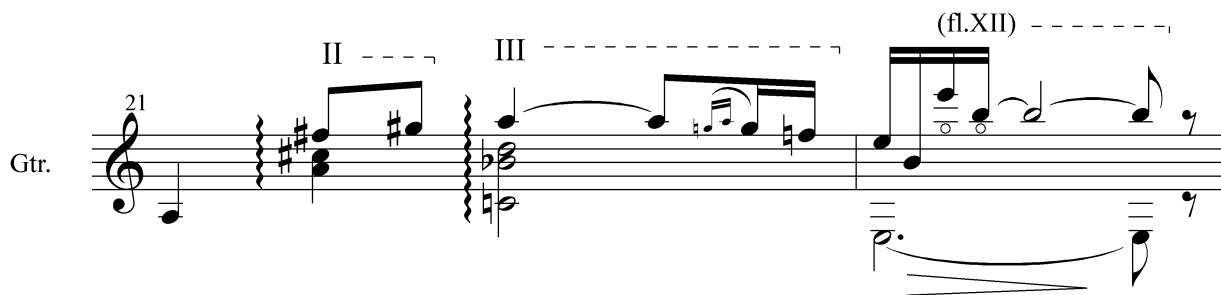
mf

Gtr. 

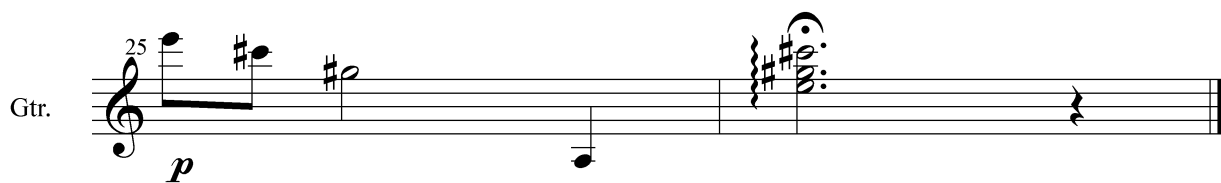
Gtr. 

Tempo I

Gtr. 

Gtr. 

Gtr. 

Gtr. 

Беседа за чайным столом

7. Тарантелла

Vivo

Guitar *mf*

Gtr. III IV

Gtr. V III IV I II III *mp* *mf*

Gtr. 15 *f* *mf*

Gtr. 20

Gtr. 25 *p* *mf* *f* *mp* VIII

Gtr. 30

Staff 30-35: Treble clef, 4/4 time. Measures 30-35. Dynamics: *f* (30-32), *mf* (33-35). Includes a grace note in measure 33.

Gtr. 36

Staff 36-41: Treble clef, 4/4 time. Measures 36-41. Dynamics: *mf* (36-38), *p* (39-41). Includes a grace note in measure 37.

Gtr. 42

Staff 42-46: Treble clef, 4/4 time. Measures 42-46. Dynamics: *mp* (42-44), *f* (45), *p* (46). Includes a grace note in measure 43.

Gtr. 47

Staff 47-51: Treble clef, 4/4 time. Measures 47-51. Dynamics: *f* (47), *mf* (48-51). Includes a grace note in measure 48.

Gtr. 52

Staff 52-57: Treble clef, 4/4 time. Measures 52-57. Dynamics: *mf* (52-54), *f* (55-57). Includes a grace note in measure 53. Fingering: III (52), IV (53), III (54), IV (55), V (56-57).

Gtr. 58

Staff 58-62: Treble clef, 4/4 time. Measures 58-62. Dynamics: *mp* (58-60), *mf* (61), *f* (62). Includes a grace note in measure 59. Fingering: III (58), IV (59), I (60), II (61), III (62).

Gtr. 63

Staff 63-67: Treble clef, 4/4 time. Measures 63-67. Dynamics: *p* (63-65), *mf* (66), *f* (67). Includes a grace note in measure 64. Fingering: VIII (67).

Беседа за чайным столом

8. Ноктюрн

Andante espressivo

Guitar

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

mf

mf

mf

f

p

mp

mf

f

mf

p

Rubato

mp

3

3

V

II

V

III

3

3

Gtr. 23 *mf* 3 3

Gtr. 25 *f* *mf* 3 3

Gtr. 29 *mp* 3

Andante espressivo

Gtr. 33 *p* *mp* V

Gtr. 38 *p* *mp* *mf* II V

Gtr. 43 (fl.XII) *mp* *p*

Беседа за чайным столом

9. Танго

Tango brutale

Guitar

f

III

Gtr.

②

②

Gtr.

③

Gtr.

Gtr.

mf

I

Gtr.

f

pizz.

II

Gtr.

mf

Gtr.

20

Gtr. 23 ^② *f* *mf*

Gtr. 26 II II

Gtr. 30 *f*

Gtr. 34 ^②

Gtr. 37 ^③

Gtr. 40 *mf*

Gtr. 44 I

Gtr. 47 *f* *mf* pizz. *f*

Беседа за чайным столом

10. В старом городе

Adagio quasie improvisazione

Guitar

p

II -----

Gtr.

4

3

3

Gtr.

7

mf

p

mp

Gtr.

10

mf

Gtr.

13

p

Gtr.

16

p

II -----

Gtr. 18

Staff 18: Treble clef, key signature of one sharp (F#). Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 20: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Dynamic: *f*.

Gtr. 21

Staff 21: Treble clef, key signature of one sharp (F#). Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 23: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Dynamic: *mf*.

Gtr. 24

Staff 24: Treble clef, key signature of one sharp (F#). Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 26: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 27: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Fingerings: 4, 3, 2, 1, 1, 4, 1, 2, 3. Dynamic: *f*.

Gtr. 28

Staff 28: Treble clef, key signature of one sharp (F#). Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 30: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Dynamic: *f*. Section marker II above measure 31.

Gtr. 31

Staff 31: Treble clef, key signature of one sharp (F#). Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 33: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Dynamic: *mp*. Section marker II above measure 34. *rit.* below measure 33.

Gtr. 34

Staff 34: Treble clef, key signature of one sharp (F#). Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 36: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Dynamic: *p*. *rit.* below measure 34.

Беседа за чайным столом

11. Марш

Allegro non troppo

Guitar

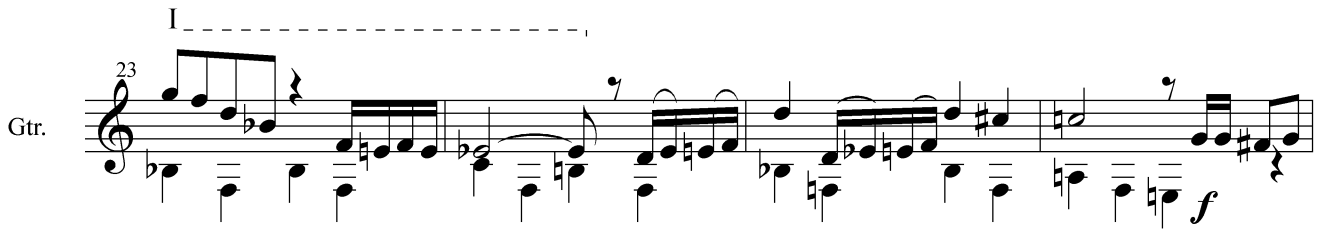
Gtr.

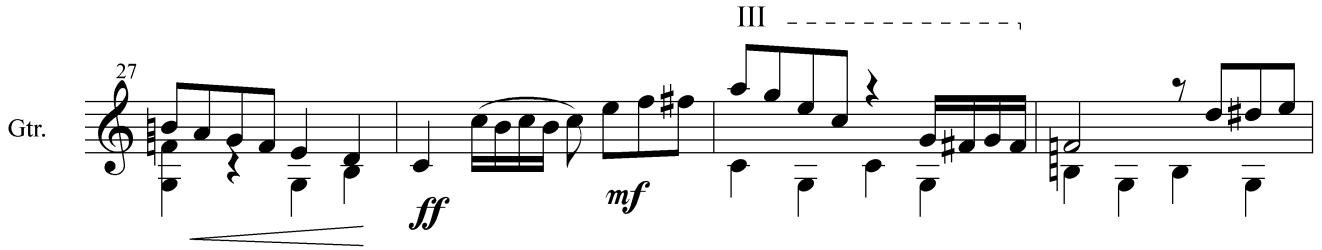
Gtr.

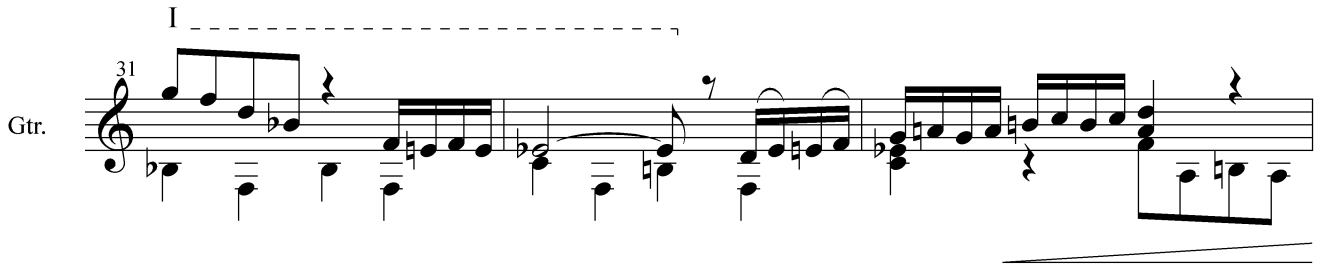
Gtr.

Gtr.

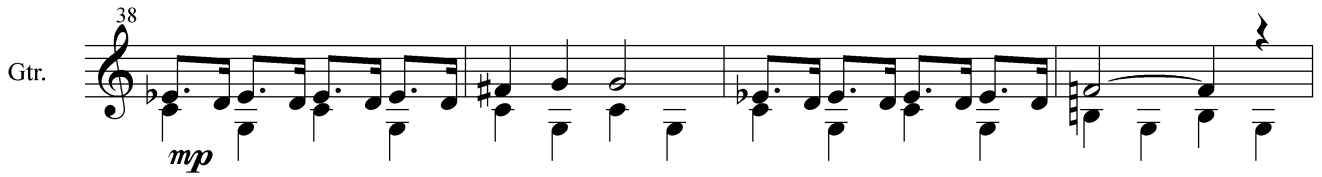
Gtr.

Gtr. 23 I -----


Gtr. 27 III -----


Gtr. 31 I -----


Gtr. 34


Gtr. 38


Gtr. 42


Gtr. 46


Беседа за чайным столом

12. Вальсик

Tranquillo

Guitar

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

p

mp

mf

p

mf

mp

VII

V

III III II

④

②

③ ②

Gtr. 40

3 2

p

Gtr. 45

4

mp

Gtr. 50

2

mf VII

Gtr. 56

4

p

Gtr. 62

mf

Gtr. 67

V

Gtr. 72

3

mp *p*

(fl.XII) (fl.VII)